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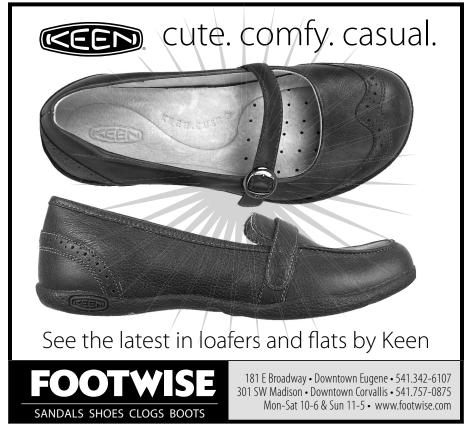


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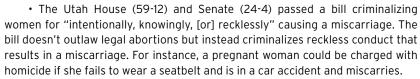
Backward lawmakers bow to the beaver

here are some good reasons Oregonians can be glad they're not Utahns in 2010, but beaver isn't one of them.

First, a few reasons to celebrate not being a Utah citizen in 2010:

• In late February, by large margins, the Utah Legislature passed a joint resolution urging the U.S. Environmental Protection Agency "to cease its carbon dioxide reduction policies, programs and regulations until climate data and global warming science are substantiated." The bill makes bizarre claims.

• In the same month, the Utah House of Representatives passed by 57-13 a bill authorizing Utah to seize federal lands by eminent domain. The short-term aim is to open two roads through national forests to develop state school lands for high-end housing developments; and to authorize oil and gas extraction on federal lands next to Arches National Park. Never mind that the Utah Office of Legislative Research and General Counsel told the Legislature the state has no standing to exercise eminent domain.



• The Legislature opened February passing a bill requiring the state's wildlife agency to prevent the existence of any wolf packs in the small portion of Utah where wolves are no longer listed as an endangered species, and to require the wildlife agency to request federal agencies to remove wolves from any areas in the state where they are still listed as an endangered species.

And then there's Utah's school class size. It's larger than any other state in the nation. But uh-oh. Oregon doesn't beat Utah by much on that one, ranking 49th out of 50 rather than 50th.



But beaver. Now there's where Utah beats out Oregon. In just five months in 2009, a multi-stakeholder Beaver Advisory Committee wrote Utah's first-ever beaver management plan, and by January 2010, the state wildlife agency's Regional Advisory Commissions and Wildlife Board had passed the plan unanimously. The management plan identifies more than 100 creeks for potential reintroduction

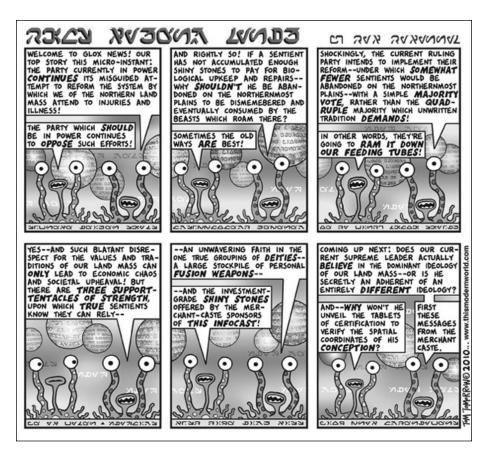
of beaver; provides for training and licensing of livetrappers; plans education about economically effective, time-proven construction that prevents clogging of culverts or unwanted flooding of property or roads by dam-building beaver; plans to assess all historical beaver habitat in the state for the first time since the 1970s; and provides for three to six years of trapping closure in particular creeks while beaver recover their presence. All this while allowing for continued recreational trapping as well as "lethal control" of beaver in conflict situations with landowners who don't want livetrapping utilized.

Meanwhile, the Beaver Working Group (BWG) in Oregon has been toiling more than a year to develop a plan to finally move beaver out of its Oregon classification as a "predatory animal" (albeit vegetarian) that cannot be livetrapped and moved to habitats that would benefit from its prodigious engineering skills. The BWG has spent years meeting; compiling a 181-page bibliography of beaver research and review articles; planning for genetic and ecological studies; and generally not making the basic decisions that would allow beaver to work in Oregon to restore incised streams, create wetlands, elevate water tables, provide speed bumps during high water flows, extend late season flows, assist salmon recovery and obviate the need for spending hundreds of thousands, even millions of public dollars hiring helicopters to place woody debris in water.

Look. Oregon is the Beaver State. We can do better than this. We're the only state in the nation that has pictures on both sides of the state flag. One side is complex, with a shield, an eagle, the sun setting over the Pacific Ocean, mountains, forests, a plow, wheat and pickax, and a British and U.S. ship. The other side is simple: a beaver.

We also need to work on school class size. It's no good being that much like Utah in that statistic.

 $See \ Mary \ O'Brien's \ earlier \ story \ on \ beavers \ at \ http://wkly.ws/em \ and \ read \ the \ Utah \ beaver \ management \ plan \ at \ http://wkly.ws/en$



LETTE'S TO THE EDITOR

WE WILL BE JUDGED

Yes, we do have rights. We have the right to remain silent and turn a blind eye to the sick, hungry, homeless and poor amongst us. We have the right to acquire as much wealth as we can. But we must never forget that our creator has rights also. Our creator has the right to strip our souls from our mortal coil and judge us by our deeds. Those who helped the sick, hungry, homeless and poor will receive all the eternal riches of Heaven. Those who chose to ignore and turn a blind eye to the needs of the lesser amongst them will be cast aside and receive eternal punishment and their wealth will turn to rust.

The debate over health care is as simple as that. We as a people and as a government must follow the Golden Rule rather than let gold rule.

Michael T. Hinojosa Drain

STONE SOUP GARDEN

We are pleased to see the coverage *EW* has given in the last two issues regarding local food security ("Give the homeless a garden?" 2/18, and "Food Security Action No Longer a Choice" 2/10). Here in Monroe and Alpine we have created a solution that is helping people learn about gardening, grow their own food and lift the burden on our local food bank to provide for its ever increasing customers. We call it a "Sharing Garden."

What makes these 'sharing' gardens unique is that, instead of *many separate plots* that are rented by individuals, these gardens are *one large plot*, shared by all. All materials and labor are donated. The food we grow is shared amongst those who have contributed in some way as well as others who are in need in our community. All surplus is donated to our local food bank. No one is ever charged money for the food that is grown.

We like to think of it as a "Stone Soup" garden where each of us donates a little of our surplus — whether in time or materials — to grow both a sense of community, and plenty of food to share. This model is

easily replicated anywhere there are vacant lots and people with enough gardening experience to oversee the project and does not require a large input of money to make it work

Alpine has been host to this unique type of community garden for a year (and is heading into its second). Monroe is starting its first plot this spring. For more info about our project: www. AlpineGarden.blogspot.com

Llyn Peabody and Chris Burns Garden Coordinators

A NEEDED VOICE

I was shocked by Kevin Hornbuckle's letter (12/10) dissing Mark Harris. The Harris Hornbuckle spoke of is not the professor Mark Harris I've known at LCC. After reading "Scary Reality" written by Harris (11/25/09), I was dismayed that someone considers that to be "turgid" and "insufferable" prose.

I've taken four out of five of Harris' classes at LCC, and they've been among the most valuable classes I've come across. His classes helped me learn about a variety of cultures, including my own ancestry. Harris encourages seeking truth about ourselves and each other. He has never treated me with disrespect for being "white." I can't imagine him doing so to children. Harris didn't call the trick-ortreaters "non-white." He spoke of "maroon" as a preferable term to "mulatto."

I've never heard Harris speak approval of unjust wars or having total trust in U.S. government or presidency. I don't agree with all President Obama does, yet I see he's having to work harder than white presidents and is trying to get some good things going. Obama's the first U.S. president attacked with racism. That's the same racism children of color are faced with throughout their lives in the U.S. Education helps support strong maroons who can bring great things to our multicultural society, and it's true that some are still afraid of that, which is what I see as "backwards."

Mark Harris is a voice that's needed in

Eugene. Someone who takes cheap shots at him seems like a scaredy cat to me.

> J. Maria Guagliardo Eugene

EASY TO EXILE

An open letter to the alleged "Downtown Safety Task Team": You think cannabis and homeless people keep downtown Eugene vacant and stagnant, bleeding money?

First look at the eyesore pits your city refuses to fill with something as horrible as a park, as it might attract more "behavior crime." Eugene as a city, Oregon as a state and the West as a whole section of the U.S. has decriminalized possession of less then an ounce of marijuana and made it a maximum punishment of a fine outside the criminal justice system. This was a law voted in by the people of Oregon and is being violated by the EPD. They use draconian laws to turn any cannabis possession within 1,000 feet of any school into an arrestable offense. All of downtown is within 1,000 feet of a school. Any homeless person with any cannabis can be arrested for setting foot downtown and subsequently banned from downtown, in a sense exiled.

You want to control "behavior?" Ban this drink or that drink? Why not tell us what to think or Taser us if we protest, or come for us in the night, electricity in hand. Don't worry, there is no one to call for help — you are the police! Thank Jah I moved to Portland. At least I can sleep at night.

> Christopher George Hughes Portland

A COARSE TOOL

I have been pushing Lane County to make good on its claims of joining the government transparency movement and substantiating their "Working For You" marketing campaign. In February, the revenue and expenses in excess of \$100 in any given month was made available in computer usable form on their web site without the \$90/hour charge.

Oregon requires the monthly publishing of payments made to a single party cumulatively exceeding \$500 that month. Lane County has been good about their website as it reduces the cost of answering inquiries. However, the monthly reports were not easy to find, were not advertised and were deleted with each new month. More was needed

In November 2009, Lane County Finance announced the "5" in the search had been replaced with "1" and the same would also be done on revenues. The reports back to July were also provided. They still were in a form difficult to crunch the numbers with a computer.

More was needed.

In February 2010, Lane County reviewed the legal ramifications of providing the reports in a computer usable form. The reports are now in both the PDF and XLS spreadsheet forms. Go to http:// wkly.ws/dl More is needed.

This is a coarse tool for those who want to look into where Lane County gets its funding and how it spends it. May the citizens find Lane County to be acting financially

responsible, and if not, to approach their commissioner with any evidence to the contrary for corrective action.

Keith Stanton Florence

FEELING SAFE IN EUGENE

So, a guy in Texas burns down his house so that the federal government won't get it, and rams a plane into an IRS building, killing a federal employee. In his suicide note he states "violence (is) not only an answer but it is the only answer." The Austin police chief assures us that there is "no cause for concern." The Homeland Security office is investigating an apparent isolated incident. And the media reports that a man with a "grudge against the IRS" flies his plane into the IRS building. One week later the story is nowhere to be found

Meanwhile, the Tea Party Movement is gaining strength. In Idaho, Tea Party folks are joining Friends of Liberty coalition, which includes Glenn Beck's 9.12 Project, John Birch Society, Oath Keepers (a new player in the militia movement) and Arm in Arm, a local group in the coalition that is organizing for possible civil strife by forming armed neighborhood groups. Loose alliances are being formed all over the country, with some groups stocking up on ammunition, gold and survival food.

Sarah Palin calls for "revolution" at the Tea Party Convention, while Republican candidate for U.S. Senate in Indiana, Richard Behney, assures his followers that if the 2010 election does not turn out right. "I am cleaning my guns and getting ready for the big show. And I am serious about that, and I bet you are too."

I feel so much safer knowing this guy wasn't some Muslim terrorist.

Pete Mandrapa Eugene

ARE WE READY?

A recent Associated Press article predicted an 80 percent chance of a megaquake (9 or greater) in the next 50 years from the Cascadia Subduction Zone. Even if this prediction is overstated, eventually another devastating quake will hit western Oregon and Washington. We old timers know that the last big one occurred on Jan. 26, 1700, and that another big one comes roughly every 300-500 years.

Some people think we have not prepared enough. Does Florence have enough surfboards for the possibly 100-foot tsunami wave the quake could generate? If the quake breaches the dams EWEB uses for our power, does Sacred Flood Plain Hospital have enough life jackets for patients and staff to withstand the torrents of released water? When Eugene City Hall pancakes onto all of the city's Public Safety vehicles parked underneath, where will we find maple syrup? Have local anarchist organizations staged enough earthquake preparedness drills to cope with the resulting immobility of Public Safety?

The Bush administration said. "No one could have predicted what would happen with Hurricane Katrina," although National Geographic had published an article a year before describing the scenario, predicting nearly everything with frightening accuracy,

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VIEWDOINT BY ANDREW SKINNERLOPATA

Boys Will Be Boys?

Duck athletes are not getting the message

thletes are role models and heroes. Kids grow up wanting to be the quarterback, the running back or place-kicker who makes the gamewinning play; the guard who makes the clutch three-pointer or the power forward who dunks over his opponent. The impact of sports culture can be measured not only in the multi-billion dollar sports market but also in the attitudes and norms that children and adults learn from their sports heroes.

In the past month, no fewer than six UO football players have been suspected of, or charged with, various crimes, including two key players charged with crimes of violence against women. The responses to these incidents by UO head football coach Chip Kelly and UO Athletic Director Mike Bellotti can

be summarized as follows: If a player is a vital part of the team and is charged with a violent crime against a woman, there will be no "rush to judgment," and he will face no disciplinary action. If a player is not as vital to the team and does so much as publicly criticize the coach, he will be summarily suspended or dismissed. Kelly admitted as much when explaining why he suspended Kiko Alonso for his DUII arrest but has not disciplined LaMichael James, who was charged with five violent crimes: "In every single case, I look at the case itself and make the best determination. It's 'What are we doing for the student-athlete,' and 'What am I doing to my team?""

What message does this send? First, that the athletes and the team are all that matters – there is no mention of how this all affects the school or the community, let alone the victims. Second, that male violence against women is acceptable. Third, the bigger star you are, the more you can get away with. Finally, that the athletes really make the rules and that the coaches just try to do damage control. Essentially the message is: we have done everything we can ("sit-downs" and "life-skills classes"), but – you know – boys will be boys.

"I want my children to grow up in a society where male violence against women is not legally, morally or socially acceptable." In my law practice, I often represent clients in abusive situations. I see the toll that domestic violence takes on women and their children. I want my children to grow up in a society where male violence against women is not legally, morally or socially acceptable. As producers of heroes and role models, the UO athletic leadership needs to do more to see that their players live the truth that violence against women is unacceptable.

Beyond the obvious step of eliminating the disciplinary double-standard (which others have already advocated), the athletic

leadership needs to be more proactive. On Feb. 3, before many of the headline-making incidents, Jackson Katz, Ph.D., gave a presentation on the UO campus entitled "More Than A Few Good Men: Why Some Men Hurt Women and How All Men Can Help." Katz discussed the program he co-founded, Mentors in Violence Prevention (MVP), which is the leading gender violence prevention initiative in professional and college athletics (see www.sportinsociety.org/mvp for more information). Although every UO coach was invited, not one attended.

Fortunately, it is not too late for the UO to show that it takes this issue seriously by making MVP training mandatory for every athlete. This program could be a large part of the solution to the off-field violent behavior of its football players. Many will dismiss this program as sensitivity training that will not work if the athletes resist it. I have two answers to that: First, the program works. Here is one testimonial about its effectiveness:

MVP staff have "hit a homerun" when it comes to delivering the message that violence against women is unacceptable. MVP presenters articulate their message in a way that many student-athletes have not heard, whether it be through reflexive thought or active participation, they have unequivocally gotten our student-athletes' attention. At Michigan State University, we are confident that the MVP program has made a difference in the lives of our student-athletes. — Jim Pignataro, associate AD, MSU

Second, nothing else seems to be working. Should the athletic director and the football coach be judged and rewarded based solely on the football team's on-field performance, or should they be accountable for the broader affects the team has on the community and society? UO alum, UO students, Ducks fans and the rest of our community should demand real leadership – leadership that makes it clear that violence against women is unacceptable.

Andrew SkinnerLopata is a UO law alum and practices family law in Eugene.

NOW!

except the name Katrina.

Young newspaper reporters may want to read what *National Geographic* says about the Cascadia Subduction Zone and write a first draft of the Northwest earthquake report before the actual event. Maybe they could even name it in advance. Polling data from Springfield suggest that "Sid" would be a popular name for a natural disaster.

We should take earthquake preparation seriously, unless we want to become another New Orleans, because the day will come when we will need to use what we know.

Lynn Kahle Eugene

RUHE BITTE

I grew up in the Federal Republic of Germany and know what the indiscriminate awarding of free speech rights to groups, who, if in power, will do anything to destroy free speech.

I was hence appalled by the recent activities of the Pacifica Forum and am writing this letter in support of Joe Liebermann's original article "Free Speech vs. Hate Speech" (12/17/09) which started this debate.

I personally will do anything in my power to ensure that movements like the American National Socialist Movement, skinheads, etc. will never again anywhere in this world gain a forum for their atrocious activities and proclivities.

Some more comments on the ensuing letter debate:

The Palestinian issue: Those criticizing Israel may consider that maybe the Jewish people have been first in the region.

Read the article by the Israeli ambassador, who is Berber, about how people of Arabic descent, which he is, enjoy more freedom in Israel than in any other Arabic nation.

I find it highly alarming that shouts of 'Seig Heil' were directed against a rabbi when he stepped up to voice his criticism of the forum. And this at a supposed liberal university. Such goings-on indeed conjure up images of Germany in the 1930s, as Liebermann so rightly put it.

The increasing presence of hate groups in Oregon reminds us of the old adage, "Injustices happen if righteous people do nothing." There are now plenty of community organizations against hate active throughout Oregon. It is time the university adds its share to ensure that we (all of us immigrants, Jews, etc.) continue to enjoy our freedom.

Lioba Multer, Ph.D. Eugene

POWER MAD

The search for energy production has become so frantic that people are

reconsidering using radioactive uranium to boil water, heating great quantities of our already over-used water, to turn turbines to provide electric power so more people can acquire more gadgets.

Within the past century our society has only become more adept at accelerating entropy. We are converting anything that contains stored and potential energy for silly and destructive purposes.

Locally, the people's elected and appointed representatives are not objecting to the 19th century idea of burning wood (waste?) to heat water to turn steam turbines to produce more electricity, but, of course, we have to disguise what it really is because that doesn't sound "green." Biomass sounds "green," and it is according to my 1975 Webster's unabridged Dictionary. Biomass refers to "the total mass or amount of living organisms in a particular area or volume."

So the idea of "biomass" as a natural state is flipped and the word co-opted — a specialty of corporate exploiters of the natural world. Sad thing is, much of the public is so easily suckered.

There is no waste in nature. Maintaining soil requires biological material, but the power mad want to incinerate biological material for heat and air pollution. In other words, they would remove carbon from the soil, where we need it; and put it in the air, where we don't need it.

We need more power, they say, so go watch stupid football games on TV.

Jan Nelson Crow

BOTH PARTIES BAD NEWS

Larry Gambill (3/4) asks us to help him understand how voters could have chosen "W" over the Democratic opposition not once, but twice.

Hey, Larry — when the best opponents the primary voters can come up with are a couple of way far lefties, stuff like this is going to happen. Until, that is, the Republicans make such a mess of things that a way far lefty does get elected and makes the mess even worse.

Is anyone connecting the dots yet? It's time to throw *both* major parties out of Washington!

Jerry Ritter Springfield

THEY'RE JUST TEABAGS

I tend to think of myself as a pretty dirty minded guy, but it wasn't until I read K. Sowdon's letter ("Tea Bags to Nuts?" 2/25) that it even occurred me that there was anything testicular about the cover of your issue focusing on the Tea Party. As I read that on the bus I found myself











thinking, "Balls? What's this dude talkin' about? Weren't those just two tea bags under the bell?" Once I got home I took a look, and sure enough, it was like I thought. As much as I tried to stretch my mind I just couldn't make the leap to see those bags as anything other than teabags.

Sowdon, you strike me as someone with a very repressed dirty mind that spends his or her time looking for reasons to be offended. I applaud your decision to quit reading EW as it'll give you one less source of offence. I'd suggest that you also stop listening to the radio, watching television or surfing the Internet so as to further shield yourself from the cruel twisted world. If you can't look at something as simple as a bell with two tea bags without immediately seeing a sexual innuendo to get angry about, then you're not cut out to handle the world.

Greggory Basore

ASS BACKWARD?

I don't understand Eugeneans. For three years, out by LCC, we've had a shining model of sustainable business, SeQuential Biofuels. A solar-powered, green-roofed, local company selling biofuels that work in all cars; biofuels made not from corn, but from Oregon waste products. Yet with thousands of gallons of gas bought in Eugene every day, only a fraction is from SeQuential.

Maybe shopping there sounds ass backward to you? Drive out of your way, put an unfamiliar fuel in your car, and pay the same if not more per gallon. What are they thinking?

Explain recycling: Put all your garbage in one of three containers. Some you can just throw in there, others need to be clean and dry, no you can't recycle the lids, only open the cans part way, remember which day it is or you have to wait two weeks for the next pickup. How easy and convenient it would be to just put it all in the trash.

Explain your food habits: Get in your car and drive past the Safeway. Go out of your way to random people downtown. pay the same or more for a couple of foods. Then drive past the Albertsons to the special store and spend twice as much buying organic, all-natural, local, biodynamic food.

Light bulbs? Go buy a strange looking bulb that puts out weird light, contains a toxic substance and costs four times as much.

The right thing to do is not always cheap, easy, convenient or simple. Hmm ... suddenly that whole biofuel thing doesn't seem so ass backward. Maybe it's just normal, and by not shopping there, you're the ass backward Eugenean.

Alan Twigg Eugene

I wish to thank EW for writing a wonderful article (2/11), with photos of my (our) Valentine Weekend Open Studio in my warehouse space at 2nd and Blair. A beautiful, cohesive writing of a one-page blurb discussed our benefit for Ophelia's Place and expressed art as healing. The cover photo was magnificent, colorful and

It seemed like all of Eugene came out and were interested in not only artwork by seven female professional artists, but about the workings of Ophelia's Place. We raised some great funds for this important nonprofit, located in our great city. I especially and wholeheartedly wish to thank Territorial Wines, the LCC Culinary School and Tarte Bakery for all their fabulous donations which made this weekend a very sweet, loving event and we look forward to creating it again next

> Susan Klein susankleindesign.com Eugene

WHAT MOBILIZES US?

I was gazing into the rear view mirror of time today and recalled the fervor our country was embroiled in after 9/11. It seemed nearly all Americans were unified

for immediate gratification and retribution against whomever was responsible for the deaths of 3,000 of us.

Our president sent our troops to wage war in Afghanistan and we supported that decision because 3,000 Americans had died. Our president then convinced us that war against Iraq was necessary because 3,000 Americans had died and Saddam Hussein was involved, and we supported that decision.

Today our new president is trying to reform the health insurance industry in our country that leaves millions of us without insurance and leads to the deaths of a reported 45,000 Americans yearly due to this absence of health insurance. He has been rebuffed in his efforts by the entire Republican Party and even some in the Democratic Party.

I wonder if he would have more support if those 45,000 all died on the same day every year.

Mark Taubenkrau

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words, keep submissions to once a month, and include your address and phone number for our files. E-mail to letters@ eugeneweekly.com fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.

CTV-ZGA JOURNAL BY BONNY BETTMAN MCCORNACK

Exploiting Uncertainties

City's project list seeks to justify slush fund

ity Hall is where good ideas go to die and bad ideas are repeatedly resurrected. The city has assembled a miscellaneous brew of "projects," including rebuilding LCC's downtown campus, that they speculate will be popular enough to neutralize opposition to their tightly choreographed resurrection of the Downtown Urban Renewal District (DTURD). The plan amendment they initiated March 8 will extend the life of the plan, increase the boundaries of the district, and increase the spending limit. All of which will ensure a continuous stream of fungible cash for extraneous expenditures like "surveys" and predacious administrative costs. If it sounds familiar, it is. Eugene voters trounced a DTURD spending limit increase in 2007 by almost 2-1.

The mayor and council should let DTURD expire. If there is no council approved plan amendment by June 30, the district becomes deactivated and the city is required (by state law,) to return a significant sum to each of the taxing districts that have been forgoing revenue to the DTURD for 42 years. Those overlapping taxing jurisdictions include, LCC, 4J, Lane ESD and the City and County general funds, and bonds.

The DTURD is a slush fund in search of a justification. The city does not need a DTURD plan amendment to help rebuild LCC's downtown campus, there are other funds available for financing. The other major proposed expenditure is \$2.5 million to Jure the Veterans Clinic downtown, necessitating a DTURD boundary expansion. PeaceHealth and the federal government sure don't need the money, especially when that money is taken away from education and essential services.

Thirty years into the life of the DTURD, the city dedicated its "tax increment financing" to the sole purpose of building the new library. Bonds were levied for \$18.8 million and then, annually, for over a decade, the city "over-collected" tax increment funds for the library debt by a whopping 30 percent, or \$1 million to \$1.2 million per year more than the library debt obligation.

City memos dating as far back as June 2003 explicitly predicted there would be at least \$9.7 million in excess revenue by 2010, as long as they continued to over-collect tax increment, which they did. Current budgets show the DTURD has accumulated more than \$10 million (not counting real property). The most recent city memos claim an "estimated" \$3.2 million of the \$10 million is refundable to the taxing jurisdictions. However, at the Feb. 22 works session, the city claimed there was nearly twice that amount, \$5.9 million, counted as tax increment funds. In addition they claimed \$2.1 million in program funds and \$500,000 left under the existing spending cap, which is re-estimated at \$850,000.

Below are the amounts City Hall will have to refund to the overlapping taxing jurisdictions if the council does not approve a plan amendment for DTURD by June $\,$ 30. The calculations are based on a range of estimated DTURD reserves spanning the city's latest estimate and an estimate based on additional documentation. Estimates

> If the DTURD plan amendment is not approved, Eugene's general fund will receive from \$1.5 million to \$2.9 million; Lane County's general fund will receive \$280,000 to \$524,000; School District 4J's refund will be from \$1 million to \$1.94 million: LCC will receive \$140,000 to \$253,000: Lane ESD will get back \$50,000 to \$91,000; Eugene School district bond will be refunded \$130,000 to \$238,000; Lane County bond's refund

will be \$30,000 to \$48,000; and city bonds will be refunded \$70,000 to \$135,000.

In addition to the above one-time refunds, the taxing jurisdictions will be able to keep the annual stream of taxes that have been diverted to subsidize DTURD for 42 years. That money goes back as of July 2010, upon termination of the DTURD. The amount of that retained revenue will be comparable to the following totals, which are the amounts diverted to DTURD in 2009: city general fund: \$873,627 per year; Lane County general fund \$158,436 per year; 4J \$591,606 per year; LCC \$76,885 per year; Lane ESD \$26,743 per year; city, county and schools' bonded debt \$160,825 per year.

Finally, that revenue can be spent on what it was meant for: schools and essential services. A portion of the city's refunds can be used to fund a revenue backed levy to help LCC, which doesn't raise taxes and doesn't need ballot approval. As an added benefit, ending the DTURD will lower your taxes. An added liability of resurrecting the DTURD is that even more taxes will be diverted annually due to the boundary expansion.

Usually it takes 100 days to process a plan amendment, but this one is on a hyperaccelerated track for adoption by May 10, before all the relevant details are available. This built-in uncertainty gives the city a logistical advantage because whatever they "promise" on the front end can easily be changed once they've nailed continuation of the DTURD. The feds won't be making their siting decision until next winter, long after the plan has been approved, including \$2.5 million plus a boundary expansion for the Vets' Clinic.

What's the city's plan for all that money if the feds don't pick the downtown location? If their present behavior is any indication, they won't be positioning to give it back! City Hall can exploit the uncertainties in this plan because it only takes a Council majority to change any aspect of the plan, at any time. They've done it before; they will do it again. Heck, that's what they're doing now.

Bonny Bettman McCornack is a retired registered nurse and former Eugene City Councilor.



RIVERFRONT SKYSCRAPER OR PARK?

The Eugene Water and Electric Board appears to be headed toward a plan that maximizes development and minimizes parkland along the downtown riverfront.

A design committee and process dominated by developers has produced a proposed site plan for the riverfront with only the minimum legally required setback from the river rather than a broader natural area favored by local environmentalists.

"It's based flat out on the least setback they can get away with," said Friends of Eugene President Kevin Matthews. "It fails to create a public open space of any reasonable scale at the river."

EWEB's proposed master plan for redeveloping 28 acres along the river includes a river setback for buildings of only about 100 feet, the minimum required by Eugene code. After that strip, the plan could allow office or condo towers 100 to even 200 feet tall

A crowd recruited by the Chamber of Commerce for a March 3 meeting gave strong support to a proposal for a 200-foot glass and steel building on the riverfront land. That height is about twice as tall as the tallest buildings downtown. "Go for it!" yelled one man to laughter from the developer-dominated crowd, 80 percent of whom voted with electronic clickers in favor of the riverfront skyscrapers.

Matthews said EWEB "heavily loaded" the design committee with development interests from the Chamber of Commerce, including the director of the Chamber, a past president, a Realtor, a gravel pit owner and a developer. At a recent meeting the committee voted to ignore the concerns of its sole pro-park, environmental member and move forward with its development plan.

The EWEB plan includes leaving much of the riverbank in riprap with little or no natural riparian restoration. EWEB staff and their consultants argue that riparian restoration can't be done on the cutting edge of the river.

"That's a false statement," Matthews said. EWEB has failed to study how restoration could be done with careful engineering. Parts of the site are on bedrock, he said. "The river is not going to be washing away downtown."

The EWEB plan does include a small pumped water feature referencing the historic millrace that's now buried in a pipe through the site. But Matthews said, "The way they've done the millrace in this plan is an atrocity."

Mathews calls for a larger, natural millrace bisecting the site with the potential for connecting to the federal courthouse area. Buildings should be set back at least 200 feet from the river with a more traditional park to the north and more natural park to the south, he said. EWEB could still profit from selling land to developers along the Ferry Street viaduct and railway, according to Matthews.

The historic bow-truss building could be a public market spilling out into the park, Matthews said. "It would be really beautiful and really pleasant, and it wouldn't cost that much."

With much of downtown in vacant pits and lots that the city is paying millions of dollars to try to redevelop, Matthews doubts developers will pay much for the EWEB land with unknown pollution, rail and freeway noise and limited access. "You'd be lucky if you can get someone to take it for a dollar," Matthews said. If EWEB did a realistic economic analysis, Matthews said, "it may be the best thing to do would be to make the whole thing a park." — Alan Pittman

PIELC TALK: GREENER GOVERNMENTS

The keynote speeches from Rizwana Hasan and Congressman Peter DeFazio on the last day of the Public Interest Environmental Law Conference Feb. 28 both came from a place of frustration with governments that refuse to take part in the fight for a better environment.

Hasan, a lawyer and representative of the Bangladesh Environmental Lawyers Association, outlined BELA's fight against ship-dismantling businesses that brought foreign vessels to the shores of Bangladesh laden with toxic substances. Hasan and BELA have won some legal battles against dangerous ship-breaking practices, but as Hasan said, "While I thank them (PIELC) for inviting me here, I also thank them for not giving me a specific topic because there are so many struggles going on in Bangladesh and I thought that it was important to share some of those with you."

Hasan went on to explain the struggles of forest dwellers in the woods of Bangladesh, as well as the perils of industrial pollution, shrimp cultivation and pollution from tanneries in the rivers of Bangladesh.

DeFazio, not unlike some of the activists at the conference from groups like Rising Tide, spoke of cap and trade as a false solution, and spoke against it and the negative effects it has had in Europe. He also warned of the damage he said it will inevitably do if people continue to embrace it as a solution for protecting and saving the environment.

Discussing the Bush-Cheney energy policy, "Like I said at the time, this would be a backwards-looking policy for the 1950s. And it was adopted in the 21st century?" DeFazio said.

DeFazio ended his presentation with some ideas for the future: an increase in fuel economy standards, appliance standards, better building standards and pro-

PAUL PRENSKY REMEMBERED

Longtime local civil libertarian and pundit Paul Prensky was found dead in his Blair Boulevard apartment Sunday, March 6. He had been in deteriorating health for some time, and suffered from congestive heart failure. He appears to have died in his sleep Saturday night. He was 69.



He is remembered by his family as "a brilliant poet, activist, actor, playwright, newsletter publisher, events organizer, lover of humanity, true friend to his friends, loving father to his sons, to his daughter, brother to his brothers, son to his mother, proud grandfather, spirit-filled drummer, wearer of buttons upon buttons upon buttons, registered nurse, elder companion, accurate reader of I Ching, and so, so, so much more."

A memorial celebration of life is being planned for 3 pm Saturday, March 13, at the Deadwood Community Center on Deadwood Creek Road, five miles north of Highway 36. For directions call 964-5691. Prensky had "some of his

happiest years" in Deadwood, says his son, Reuben, who can be contacted at rprensky@sd43.bc.ca or through Facebook. A second memorial gathering is being planned at Growers Market in Eugene. Call 484-6145 for updated information. For carpooling, email dobbiejoan@yahoo.com.

Paul Prensky, Paul Harrison and Ruth Duemler founded *the OTHER paper* that published progressive news and opinion for several years in Lane County and also published a monthly *Calendar of Days* and an illustrated newsletter called *This Week With Teeth*. In one issue in 1998 he called for the formation of a Civilian Review Board to oversee complaints against police, a change that would not happen for another decade. He produced a play about Ben Linder, and wrote many letters and commentaries about local and national politics for area newspapers. His more recent pieces can be found by searching for his name in the *EW* website archives. A videotaped KWVA interview featuring him can be found at http://wkly.ws/ep

In his prose and poetry about homelessness, labor rights, the environment and other issues, he "showed his concerns for those often ignored," says Ruth Duemler. "He was always on target and never afraid to speak up for justice, and he will be sorely missed."

Fellow activist Carol Berg Caldwell remembers him as a "bongo player by candlelight" who helped form the Homeless Action Coalition and was a strong supporter of the police auditor Dawn Reynolds.

"He was a colorful and smart man," she says, "and he knew how to live cheaply, and share what he had."

In one of his newsletters in 1998, Prensky wrote, "Nature is benign and indomitable. We take our cues from her. As for civilization, it sounds like it'd be a good idea." — *Ted Taylor*

ROAD BLOCKS IN VANCOUVER

As the 2010 Winter Olympics approached the final weekend, demonstrators in Vancouver geared up for a climactic protest. Across the border south, at the PIELC conference in Eugene Feb. 26, Joseph Jones, a University of British Columbia librarian emeritus, explained the controversy surrounding the 2010 Games and the preceding legal tremors.

Jones, a longtime B.C. resident, said that ever since Vancouver's Olympic bid at the turn of the millennium, the city has submitted to development interests, leading to mass rezoning and underhanded bylaws. Vancouver's Olympic bylaws faced numerous contract revisions to regulate where protesters could demonstrate. Designated "assembly zones" were publicly released only the day before opening ceremonies.

"It's virtually dictatorial powers," said Jones.

Approximately \$8 billion of public money was spent for the Olympic games, which ended with a \$2.8 million deficit. With a \$50 million budget, the Vancouver Integrated Security Unit could control most of B.C. and use the funds to invest in a long-range acoustic sound device, which Jones called a "sound weapon."

In addition to free speech concerns, Jones mentioned issues of native lands, street cleaning and border blocking. According to Jones, in the natural environment, projects like the sea to sky highway are a "blasted freeway on ecologically consitive behints."

"Once you pick at a piece of a thread, everything starts unraveling," said Jones. — $Sachie\ Yorck$

gressive building practices for the future on a national level. He mentioned making a push for the plan "Cash for Caulkers," the effort to encourage green home improvements recently suggested by President Obama. — Shaun O'Dell

COAL-FIRED FACEBOOK

Oregon has given a \$40 million tax break to Facebook for a data center near Prineville that will be powered by burning mountains of greenhouse-producing coal.

"Facebook should be run on 100 percent renewable energy," says the environmental group Greenpeace, with 400,000 "fans" on the social networking site.

The availability of dirty but cheap coal power was apparently a primary consideration for Facebook in choosing the central Oregon site this year. "Facebook bets on coal for new Oregon data center," reads a headline on the trade website SearchDataCenter.com. The industry publication describes how with BPA rates expected to go up for big new hydropower users, "Facebook opted to bet on the incremental price increases associated with coal."

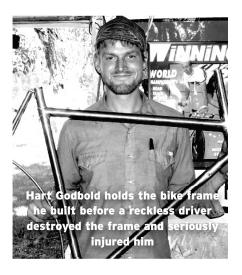
Energy cost is the primary consideration for locating data centers, which are stuffed with computers that use massive amounts of power. Data centers keep their power use secret. But *Harper's* magazine found documents indicating that a similar hydro-powered Google data center in Oregon would use enough electricity to power 82,000 homes.

Based on the *Harper*'s numbers, the Facebook data center would use a rough estimate of enough power for about 59,000 homes. That's a city about the size of Eugene.

If all that Facebook power comes from coal, that would produce roughly a half-million tons of carbon dioxide, the leading cause of global warming.

The data center will produce 35 jobs, most of which appear unlikely to go to current Prineville residents who lack data center experience. At the same time the state is giving more than a million dollars in tax breaks per job to Facebook, Oregon schools are struggling to remain open with state funding cuts.

The state enterprise zone property tax break program has no rules limiting the tax break or carbon output per job. — *Alan Pittman*



HIT-AND-RUN VICTIM RIDES AGAIN

A cyclist hit on the sidewalk by an allegedly drunk and racing, hit-and-run driver is not giving up biking.

"Other than a bit of nerves, I am unchanged as a rider and bicycle lover," said Hart Godbold, 26. "I was hit on the sidewalk



by a drunk man who was racing his car two lanes of traffic away from me. One cannot protect against that sort of thing short of ceasing to ride, so I'll continue riding."

Last week Judge Jack Billings sentenced driver Joshua Clifton, a 23-year-old with previous DUI charges, to more than 90 months in jail for the Oct. 16 collision that left Godbold bleeding and unconscious.

According to Godbold, Judge Billings said he believed there was no safer place for Clifton than in jail. "I don't think punishment is the goal here," said cyclist Godbold in an e-mail interview. "That fact is he [Clifton] is unable to quit drinking and driving, and is untrustworthy."

The late-night collision near Amazon Parkway reportedly left Godbold bleeding from a head injury as Springfield driver Clifton, who was allegedly racing another car, sped off. Clifton later claimed to be unaware that he had just hit someone, and his trial attorney questioned whether Godbold was seriously injured. After the

accident, Clifton falsely reported his dented car stolen to the police. Clifton was arrested on Oct. 21

Godbold, a fine arts graduate from the UO and aspiring carpenter, had only ridden his self-built bike for eight days before the destructive crash. Godbold said he only has a vague memory of the ride up until the crash and has no recollection of the actual incident and head injury.

"I am mostly recovered, though I have a number of lingering ailments," Godbold said. — *Alex Zielinski*

(This story first appeared at Eugenecycles.com)

NO SUBSTITUTE FOR HOT FIRES

Forest fires are bad. They kill plants and animals and leave lifeless, charred ruin in their wake.

Or do they?

Not according to Dennis Odion and

<u>SLant</u>

• **Project Homeless Connect** is a one-day, one-stop event that provides critical services and basic necessities to people who are homeless or at risk of becoming homeless. The event this year is March 18, and we are concerned to hear that donations are down while the need is greater than ever. Last year about 600 volunteers turned out, along with about 400 professional service providers and dozens of social service agencies. More than 1,500 men, women and children were provided services.

The biggest needs this year are for volunteers, interpreters and attorneys and material goods, such as sleeping bags, coats, hats and gloves. To help out, contact project coordinator Judy Riedl at 682-3357 or email Judy.Riedl@co.lane.or.us

- Here's to Paterson, a little town in New Jersey with the right values. Last November, in the middle of a tough recession, the voters passed (3,433 to 891) a \$15 million renovation of Hinchliffe Stadium, a 9,200-seat baseball stadium built in 1932. Sound familiar? The non-binding referendum activates an agreement between the city and the school district, which owns Hinchliffe, to renovate the stadium.
- Everybody wants to be part of the party. **Local Tea Partiers** have been joined by Oath Keepers active (armed) members of the military who say there are certain orders they will not obey, from imposing martial law on a state to taking guns away. And because the more liberal citizens like to party too, the Coffee Party has taken shape recently. The slogan is "Wake Up and Stand

Up," and the group says, "We demand a government that responds to the needs of the majority of its citizens as expressed by our votes and by our voices; NOT corporate interests as expressed by misleading advertisements and campaign contributions." The Facebook page is getting thousands of fans a day, and the Oregon Coffee Party page has already formed. Check out the buzz at www.coffeepartyusa.com

- It's the end of the term, everyone's getting ready for spring break, and UO employees' inboxes are cluttered with updates. On March 4, the UO sent out a memo reminding full-time instructional staff that they are required to serve on committees. The memo came from the UO's "Committee on Committees." The Ducks in Human Resources are also concerned with making sure UO employees are fully occupied and sent out an email of their own a couple days later urging potential supervisors to sign up for a course on "Supervision for Potential Supervisors." Thanks to the UO's Department of Redundancy Department for these updates.
- Catastrophic quakes around the world remind us that Oregon is vulnerable as well to The Big One. Our story Feb. 25 on food security provided abundant reasons for us to grow as much of our food as possible locally, but we left out scary earthquake scenarios. Most of our food comes to us by truck. Imagine our grocery store shelves a few days after our highways and bridges buckle. As Mayor Kitty Piercy says, "We need to use what farm land we have in our county, and farm in places we don't normally farm in." How about that little strip of dirt between

the street and sidewalk? Potatoes, onions and chard will arow just about anywhere, even in buckets.

 Keeping a small business alive these days is like riding a bicycle down Coburg Road during rush hour. You are more likely to survive if you have a loud horn, a big vellow flag, a helmet and hospitalization insurance. How do vou equip *your* survival? Lane County has more than half a dozen lead-sharing groups that provide support and survival skills for small businesses and help keep them from becoming a twisted mess on the side of the road. Most lead groups allow one member from each business category: real estate, mortgage, insurance, home inspection, legal services, tire dealer, repair shop, bookkeeping, construction, website design, etc. The members do business with each other and get together once a week over breakfast or lunch to share leads. referrals and success stories. Most combine business and socializing, and some have parties and outings. Dues

We like the lively and politically diverse Mid-Oregon Executive Association (www.meanetworking.org). *EW* joined the 20-year-old MEA last year to supplement our multiple Chamber of Commerce memberships. We've also heard good reports about Lane Leaders, Oregon Networking Exchange, The Business Voice, Business Network International (BNI) chapters, and some Meetup groups such as Lane Professional Associates. Google their names for websites, contact information and available categories. Any others we missed?

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

news Briefs

Chris Hanson, two presenters at this year's Public Interest Environmental Law Conference (PIELC) at the UO Law School Feb 27

Odion, a researcher at the University of California, Santa Barbara, and Hanson, a director of the John Muir project, combined their research in a panel presentation called "The Myth of the Catastrophic Wildfire: Discovering the ecological importance of high-intensity forest fires."

Odion, who focused more on fire's impact on plant life, stressed that highseverity fire is a natural process in most ecosystems and necessary for vital plant processes like reproduction. Additionally, high-severity fire maintains biodiversity, he said.

"High levels of diversity cannot be maintained in equilibrium condition," he said. "If you get this playing out every 40 or 50 years, what you'll see playing out is all different types of successional vegetation in all different successional stages. If we didn't have that going on, it would just be homogenous."

Hanson, who prefers the term highintensity fire, focused on the impact of fire on forest wildlife. Species like the blackbacked woodpecker, he pointed out, only live in areas filled with dead trees in the years after a high-intensity fire.

Both Hanson and Odion agree that there is not much scientific debate about the importance of naturally occurring highintensity fire, but that that knowledge hasn't necessarily translated to forest management policy. The idyllic park-like forests with lots of space between trees and very little brush or debris on the forest floor, popularized by the Southwest Ponderosa pine model of forest management, is actually very detrimental to most forests, they said. Trying to use controlled low-intensity fire to keep forests clear of underbrush is not healthy for forests.

Even worse is the misconception that dead, burned trees serve no purpose in a healthy forest and should be removed. "A clear-cut has about as much in common with a naturally occurring high-intensity fire as a parking lot," Hanson said. He said that salvage logging is one of the few things that can be unequivocally called 100 percent bad for a forest. Those snags store carbon and provide habitats for many species.

Hanson pointed out that there is much less high-intensity fire now in the Western U.S. that there was historically. "There's no substitute for fire," Odion said. — Kate

ACTIVIST ALERT

• A panel of experts will address "Saving the Planet for Future Generations: Intergenerational Equity" at 4:30 pm Thursday, March 11, in the UO Law School. room 175. Panelists include Tim Ream (moderator), Elizabeth Brown Weiss, Brent Newell, Mary Wood, John Davidson and student activist Jeremy Blanchard. "As bad as global warming already is, many climate scientists believe that we are on the threshold of leaving our children and grandchildren an

almost unrecognizably changed world," says Ream, a Wavne Morse Center Fellow.

- State Sen. Chris Edwards and Reps. Nancy Nathanson and Val Hoyle will host a town hall meeting from 10 to 11:30 am Saturday, March 13, at Willamette High School cafeteria on Echo Hollow Road. They will discuss the accomplishments of February's session and take questions from local residents
- · Looking Glass Youth and Family Services is planning a party and open house from 11:30 am to 2 pm Saturday, March 13, at its new 24-bed girls' facility at 550 River Road. The new building cannot house the girls until it gets essential furnishings, such as mattresses, chairs and tables. Also needed are games, stuffed animals, coffee and chocolate for staff. To help, contact volunteer Pat Frishkoff at 968-0655 or email pat@patand-
- The Sharing the Coast Conference will be from 9:30 am to 4 pm Saturday, March 13, at LCC's branch at 3149 Oak St. in Florence. Sponsored by CoastWatch and the Northwest Aquatic and Marine Educators. OSU geology professor Bob Lillie will be one of the day's key presenters. Free to members of either Oregon Shores or NAME, or \$10 to others. Contact Fawn Custer at (541) 270-0027, envtgsldrfawn@aol.com
- · A screening of the Oregon-based documentary INGREDIENTS on local food sources is planned for 7:15 pm Sunday, March 14. at th First United Methodist Church, 1376 Olive St. The event includes a local foods dessert potluck. Doors open at 6:30 pm. Sponsored by Willamette Farm and Food Coalition and Helios Resource Network. For more information, call 284-7020.
- Seattle Times gardening columnist Val Easton will speak at 7 pm Monday, March 15, at the Avid Gardeners meeting at 1645 High St. in Eugene, and at noon Tuesday. March 16, at The Bookmine in Cottage
- · Interactive public open house focusing on the Willamette River open space system in and around the Eugene/Springfield area. Drop-in 4:30 - 7:30 pm Mon., March 15 at the Eugene Public Library in the Bascom/Tykeson Room.

Give comments on major enhancements of the Willamette River open space system on topics such as habitat, recreation, paths and trails, visual quality, public safety and the urban interface. A draft of the plan is available from the Lane Council of Governments at www.lcog.org/willamette

- The Al-Nakba Awareness Project will sponsor a slide show and talk by Peter Chabarek of Global Exchange, a San Francisco-based human rights organization at 7 pm Wednesday, March 17, at Harris Hall, 125 E. 8th Ave. The program is "Palestine Today — Resistance and Everyday Life in the West Bank "
- Greg Taylor of the U.S. Army Corps of Engineers will speak on the status of Chinook salmon in Fall Creek at 6:30 pm Wednesday, March 17, at the Oregon Department of Forestry, 3150 East Main St, Springfield. Sponsored by the Middle Fork Willamette Watershed Council. Free and open to the public. Call 541-343-0409 for information or join the mailing list at subscribe@mfwwc.org

WHY DIDN'T THE WOLF **CROSS THE ROAD?**

Road-kill. While for some it's an excellent way of acquiring fresh venison without having to hunt, for most people hitting a deer or an elk is traumatic, even deadly, not only for the animal, but for the people in the car.

Highways across Oregon speed people from place to place, but according to panelists at the "Reconnect: Connecting fragmented landscapes to preserve biodiversity" panel at the Public Interest Environmental Law Conference last month, they also endanger humans and wildlife, and impede wildlife movement, potentially creating ecological islands that trap species in one place.

Roadways are not the only problem for wildlife. David Mildrexler of the Hells Canyon Preservation Council in Eastern Oregon said that habitat fragmentation, thanks to development and industries like logging, can jeopardize species that need to move in order to hunt, mate or deal with climate change.

Hells Canyon is a corridor that allows species from the Rockies to make their way into Oregon, Mildrexler said, and the animals need to use routes that have similar topography and landcover. For example, an elk will tend to want to migrate where it can find its usual food sources and temperature range.

Greg Costello of the Western Environmental Law Center said the Western Governors Association has started a wildlife corridors initiative in the Western states. He echoed Mildrexler's emphasis that wildlife corridors involve not only protected lands, but private lands and land trusts. "Lynx can't read state boundaries and don't distinguish between public lands, state lands and private lands," he

He pointed out that land and roads are part of the issue, and added that siting renewable energy projects like windfarms needs to take into account wildlife



Oregon has been slow to address the issue of habitat connectivity and biodiversity. Costello said. In Washington state, on the other hand, any transportation plan has to take into consideration "habitat values and wildlife movement" and the effect of the project on wildlife connectivity, according to Jasmine Minbashian of Conservation Northwest.

One strong indicator that a highway is interfering with wildlife is areas with high numbers of accidents where animals are hit by cars. Minbashian said that deaths of one species can indicate more imperiled species are being affected. Areas where large numbers of deer are being hit by cars indicates that an animal like a wolf, which preys on deer, is also affected by the impeded route.

Groups in Washington such as the I-90 Wildlife Bridges Coalition (www. i90wildlifebridges.org) are working to implement wildlife crossings that allow large animals like deer and elk, as well as smaller but equally important species like salamanders, to safely make their way along migration and hunting routes.

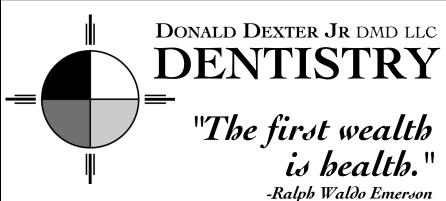
The Oregon Department of Fish and Wildlife has started on wildlife underpass for mule deer in Eastern Oregon. On Highway 97 just south of Bend, 100 mule deer die on a four-mile section of the road every year, usually during annual migrations. ODFW is using fencing and passage under the road to help the deer and other species cross the road safely. The project is slated for completion in 2011. Go to transwildalliance.org for more information on wildlife crossings and corridors. — Camilla Mortensen

Lane Area Herbicide Spray Schedule

- Near Marcola Schools: Weyerhaeuser Company (988-7502) will ground spray 17 acres with 11 different herbicides within 10 feet of Parsons Creek (a listed salmon stream) from March 1 to April 30 (No. 2010-771-00347).
- Near Crow and Lorane: Seneca Jones Timber Company (461-6245) will aerial spray 234 acres with 2,4-D, Atrazine 4L, and Velpar DF herbicides near Battle, Hawley, Coyote, Barlow Creeks starting March 1 (No. 2010-781-00251). Call Mike Emmons at Seneca to find out which aerial applicator is being contracted to do

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org





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What people are saying about

Paul's 25th Anniversary Sa

"Holy Canoli!"

"ARE YOU KIDDING!"

"No ... really?"

"Your kidding, right?"

"OMG!"

"Oh come on man!"



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City Defies Voters

Council moves tax diversion defeated in 2007

he Eugene City Council voted 6-2 March 8 to move forward with a tax diversion scheme that is so complicated that almost no one fully understands it, that citizens overwhelmingly voted against two years ago and that will increase city revenues by diverting \$22 million from already strapped local and state school funding and the county.

"I think it's a win-win on every level," said Mayor Kitty Piercy, calling the tax diversion "as close to ideal as we can get."

Councilor George Brown said citizens would force a public vote again and defeat the city's tax diversion plan. "You've decided to be undemocratic and force us to get signatures, but we can do that," Brown said. "We're on this path to do the same thing we did two years ago."

The council voted to move the Downtown Urban Renewal District extension plan to a legally required public hearing even before knowing exactly where the money for the plan would come from. "We're still trying to understand," City Manager Jon Ruiz told councilors "We're going to end up limiting our proposed [general fund] savings," Clark

"Don't we care about the schools in the entire state? Don't we care about the county?" asked Councilor Betty Taylor, a retired school teacher. "When you talk about urban renewal, it's like it's money falling from the sky," she said. "That's not

Taylor predicted the county may eventually have to increase its taxes to make up for revenue taken by the city. "The county needs money desperately," she said. "We'll still be paying."

The urban renewal plan will also increase taxes directly by a total of about \$1.5 million over nine years, the city

The city says it needs the urban renewal money to give LCC \$8 million for a new downtown center in the library pit.

But if the city ends urban renewal, the city will get \$1.5 million in one-time funds plus \$8.9 million over the next nine years by ending the tax diversion, according to city

'Don't we care about the schools in the entire state? Don't we care about the county?'

Councilor Betty Taylor

about where the money comes from. After 40 years of Eugene urban renewal tax diversion and months of studying increasing that diversion, Ruiz told the council, "We don't really know the answer yet."

The city estimates the urban renewal plan would divert about \$6 million of 4J School District tax revenue in the next nine years plus \$1 million in one-time funding. The city believes the state will refund most of the \$6 million by reducing school funding statewide. But the city isn't sure about the one-time, \$1 million in school funds the city plans to divert.

Lane County commissioners struggling to fund the jail and social services have expressed concern that the city is taking its limited tax revenue while they are in a budget crisis. The county would lose an estimated \$280,000 in one-time funds plus \$1.6 million over nine years.

But City Councilor Andrea Ortiz reacted to the county concerns with hostility. Ortiz made an implied threat to cut off the city's funding of services for the homeless if the county complained about the city taking its revenue. "Not that I would ever say tit for tat, but, you know."

Councilor Mike Clark opposed refunding the county any of the revenue the city was taking so the county could keep the jail and other services operating.

estimates. "We've got plenty of money, we don't need to get in a big animosity fight and divide the community," Brown said.

Councilor Taylor moved to fund LCC immediately with existing funds from ending urban renewal. But the council defeated the motion 6-2.

Councilors said funding LCC by ending urban renewal wouldn't provide the boost to city revenues from diverted taxes that they wanted. The city's urban renewal plan includes diverting \$6.3 million into the city's general fund and \$1.5 million for city "administration" costs.

During past dire budget cuts, city staff have said it is illegal for the city to divert urban renewal funds to its general fund. But new City Manager Jon Ruiz now claims he can launder the money of that state legal restriction by passing it through the city's parking fund.

Ruiz said he's recommending the city end its urban renewal plan in nine years and limit its spending. But once passed, a simple council majority vote can lengthen the end date or increase the proposed \$22 million in spending without restriction. A charter amendment could set real limits to the city's use of urban renewal, but no councilor has moved to refer one to voters.

The city plans a public hearing on the tax diversion plan for April 19 followed by final council passage of the plan May 24.

Art Explosions

Visual art and theater groups spring up

pring's around the corner, and new Eugene art and theater groups want to add more options to the town's blooming cultural life.

Downtown Eugene's empty storefronts have life behind them, thanks to the recently formed Eugene Storefront Art Project. A Eugene playwright/director just founded the Brick Underground Theater to focus on LGBT work. And even Fenario Gallery, which is closing, may soon be reborn as the Eugene Arts Collective.

Local DJ Marc Gunther, who goes by Marc Time, said that the Storefront Art Project gained traction early this year as the City of Eugene worked on its master plan for public art.

Paula Goodbar, a photographer, floated the idea in November of 2009, Time says, but she didn't get much feedback. Time wrote to Eugene Mayor Kitty Piercy on Facebook, wondering if anyone in the city had plans to put local artists' work in downtown's empty storefronts. "This concept is all over the country," he said, citing L.A. and San Francisco as examples.

Last fall in San Franciso, Mayor Gavin Newsom supported the launch of a program in the Tenderloin and Central Market Street areas. "Elders danced on the sidewalk, friends cruised along Market Street to check

out the thought provoking contemporary art for free, and yes, folks even spent cash at the local bars and eateries," he wrote in a story for the Huffington Post (which you can read at http://wkly.ws/ex).

Piercy wrote back to Time suggesting that he start the project. "I was like, I'm on the spot now!" he said. Along with Goodbar and artist Peter Herley, he dove in and created a Facebook group for the project.

"We said, why don't we cut through the bullshit and do this ourselves? We don't have to go through the city," Time said. The Facebook group quickly gained fans and the enthusiasm of Eugene artists, including Sean Äaberg, who writes the Last Friday Artwalk Blog (http://wkly.ws/ev) and who reported on the project's first public meeting with artists.

"In this sort of urban beautification project, [artists] are creating a veneer of interest and vibrancy for the city," Äaberg wrote on the blog.

After drafting agreements for landlords and artists, the group began with two exhibits: David P. Miller's sculptures in 857 Willamette, a Lane Council of Governments building, and Melissa Mankins' photography at 62 W. Broadway, where Brian Hebb and Shawn Mediaclast are planning to open Cowfish Coffee, Lounge and Club sometime

soon. Those installations were covered on KEZI 9 and KVAL (see the KVAL video at http://wklv.ws/ew).

Äaberg has high expectations for the project, as he wrote on the Last Friday Artwalk blog: "I hope that the Eugene Storefront Art Project can help to unlock some sort of prophetic 'development cycle' which will usher in a new period of reinvestment in the core of the city."

Time agrees. "I tell the landlords, by putting art in your empty space, you're going to be attracting people to that space, and you're going to be leasing your property," he said. "You'll be kicking us out because you'll have the property leased!'

The project is now working with the Emerald Art Center and others in Springfield as well. Not that Time and the rest of the group want to control anyone's attempt to beautify cities, he said. "You can take the idea and just steal it. It's a DIY concept. If you know somebody who has a building, just go up and ask."

Another soon-to-be vacant storefront is Fenario Gallery at 881 Willamette. Braxton Nagle, one of the associates at Fenario, decided to turn to the community instead of simply closing. He created the Facebook group "Eugene Arts Collective" and posted a call to artists. "Hopefully,

[we're] evolving in the next couple months into an artist collective," he wrote. He listed workshops, artist space, community space and other ideas for the transformation of the large, corner gallery. (For more info, see an interview with Nagle on EW! A blog this

But visual art isn't the only new addition to the cultural scene in Eugene. Playwright and director Brian Peterson moved to Portland for a few years but came back late last year. He's now directing Kiss of the Spider Woman for Benjamin Newman's revitalized Trial by Fire Theatreworks (it opens Friday, March 19, at Upstart Crow

After he came back, Peterson decided that it was time to revive gay theater in Eugene, so he founded Brick Underground Theater. "The ultimate goal of this theater company is to showcase all walks of life inside the gay community," Peterson said. The first offering from Brick is a staged reading of Peterson's Stonewall history piece Can't Tear Me Down at 9 pm Wednesday, April 21, at Cozmic Pizza, with other plays planned for June, July and October. Peterson recently cast the reading and is looking for company members in order to stage full productions. He said that part of the purpose of Brick is to "show real gay men, real lesbians, show people this is who we are "

Eugene Storefront Art Project is on Facebook at http://wkly.ws/ey; the Eugene Arts Collective is at http://wkly.ws/ez and Brick Underground Theater can be found at http://wklv.ws/f0.



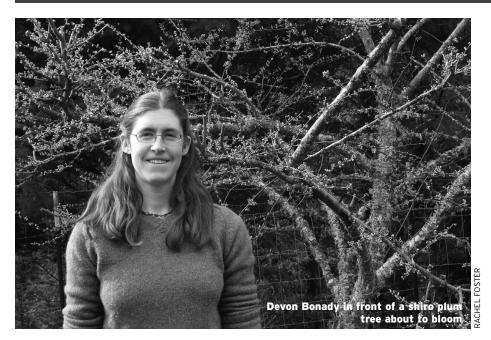
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painting & drawing glass woodworking sewing photography weaving bookbinding ceramics jewelry stone carving







Permaculturing South Lane

Fern Hill Nursery offers large collection | BY RACHEL FOSTER

estled on a verdant hillside a few minutes out of Cottage Grove, Fern Hill Nursery provides onestop shopping for a permaculture gardener. Ever since I saw her catalog a few years ago, I have been intrigued by Devon Bonady's eclectic and perhaps unique collection of offerings: tree, vine and bush fruit; medicinal and cooking herbs; native shrubs, perennials and bulbs; and a select group of sturdy ornamentals.

Raised in Wisconsin, Bonady moved to Oregon in the fall of 2000 to intern at Aprovecho, a research and education center, after travelling and studying in Asia. "In the Tibetan refugee communities of northern India, I observed environmental degradation, and displaced people moving away from self-sufficiency toward dependence on global assistance," she says. "This desperate diversion, paired with the desire for a non-agrarian lifestyle, left people without a connection to their current home and landscape. I began to better understand my desire to reconnect with the agricultural and ecological history

of my own community." That December, Bonady took her first permaculture design course at Lost Valley Nature Center, and has been learning, practicing and teaching permaculture ever since. In 2005, she acquired the 52 acres of land, and started the nursery a year later.

This month, at last, I made it out there, and found Bonady hard at work repotting one-year-old inside-out flower and tall meadow rue. As we toured the small nursery area, she showed me some of her favorites, many of which are also growing in a garden at the perimeter so that customers can get some idea how they will develop. We stopped by an aronia bush, a relatively little known plant that is gaining in popularity. "This is one of my favorites," Bonady said. "The fruit is a bit astringent on its own, but it's great in apple sauce. And it turns the sauce purple!"

Bonady grows several species and varieties of currants and gooseberries (genus: *ribes*). "The ribes are perfect for our climate; they do so well here," she said. Most also tolerate some shade, making

them ideal plants for forest gardens. She pointed an unusual native with handsome foliage named stream currant (trailing black currant, or *Ribes laxiflorum*) and non-native *Ribes uva-crispa Turkmenistan*, a gooseberry that sports large, yellow flowers. Other fruiting plants I saw here include goumi (*Eleagnus multiflora*), which likes light shade and ripens fruit in July, Jostaberry (a cross between gooseberry and black currant) and highbush cranberry (*Viburnum trilobum*).

Other shrubby Northwest natives represented here include Menzies gooseberry, Viburnum edule, blue elderberry and Baccharis pilularis, as well as a long list of stand-bys such as mock orange, red flowering currant, Pacific ninebark, thimbleberry and tall Oregon grape. Bonady also propagates a strain of red osier dogwood that she says is considerably smaller than usual, growing to about 10 feet. The nursery features smaller natives, too. Bonady propagates a handful of bulbs, including camas, nodding onion, brodeia and fritillary, and carries a respectable inventory of native forbes, some of which are not easy to find elsewhere, such as gumweed, Lomatium nudicaule, mountain mint and Penstemon serrulatus

Like others in the permaculture community, Bonady is interested in perennial edibles other than fruiting shrubs. Here you'll find asparagus, rhubarb, a bunching onion, French sorrel and daylily (you eat the buds, mostly) and also some more unusual items: Chinese mountain yam, prickly pear, ramps (the wild onion of eastern North America), musk mallow and saltbush (Atriplex halimus), one of very few shrubs with edible leaves that are hardy in our climate. I asked Bonady if she had actually tasted saltbush. "Yes, I like it," she replied. "It has a mild, salty, spinach flavor. It's great mixed in salads raw or added to cooked vegetables."

Bonady explained to me that she is now "shrinking" the nursery, due to her increased commitment to education. She currently holds the post of Learning

Garden Specialist at Lane Community College, coordinating and managing a garden started by students four years ago. That project has now obtained funding that covers her salary as well as construction of a greenhouse and other things. Bonady also teaches evening classes at LCC and offers numerous workshops in such topics as grafting fruit trees, growing and using native edible and medicinal plants, forest gardening and permaculture. The land on which Fern Hill Nursery sits consists mostly of forest plus some meadow and oak savannah, is also a botanical sanctuary. Bonady and her partner Brian Basor are members of United Plant Savers, a nationwide network that was started with the goal of cultivating rare medicinals to reduce the effects of wild-crafting.

Stands of native medicinals (Oregon grape, cascara, trillium and yerba buena) have grown wild on the land for many generations, and Bonady and Basor have introduced more. Bonady is beginning to develop "nurse beds" to fit the needs of various natives. She hopes to propagate plants by seed and division right from these beds, with the goal of spreading them through the sanctuary and having enough to share. "We propagate plants like Oregon grape into patchy forests, yampah under oak groves, balsam root onto exposed slopes, large camas and mule's ear into wet meadows," Bonady says. "Last year we started experimental burning with the hope that we can suppress exotics so the natives thrive again."

Bonady and Basor also work at increasing the biodiversity on the land by managing it without toxics or machines. The nursery itself is certified organic. Although she has begun phasing out fruit trees and other things to ultimately specialize in multifunctional natives, Bonady still has a large variety of plants for sale.

You may order plants by phone or by mail, or visit Fern Hill Nursery by appointment (541-948-3118). Bonady will also be selling at the Lane County Farmers Market on Saturdays through April and May.

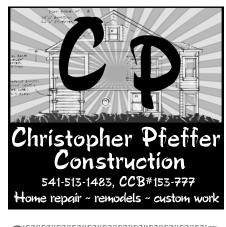
Saturdays through April and May. Coming up fast at Fern Hill is the Spring Equinox Open House and Plant Sale, Sunday March 28, 11 am to 3 pm. Visit the Web site for directions and a plant list: www.fernhillnursery.com















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How Do I Get Myself Some Birds?

Birders, in their own backyards | BY KATE LOFTESNESS

he indecisive and rapidly changing weather of spring has reached Eugene and blooming flowers and singing birds are soon to follow. To maximize your enjoyment of spring, local bird experts recommend easy ways to attract birds to your backyard.

"The simplest thing is to just put out a feeder," says Dan Gleason, a UO professor and the author of books and articles about birds. The choice of birdseed can also affect your bird-attracting success. Gleason recommends black oil sunflower seeds, but mixed feed will also work and attract different kinds of birds who don't eat the sunflower seeds.

Dick Lamster, past president of the Lane County Audubon Society, encourages people to make smart bird-feeding decisions. "If you're going to do it, you've got to do it right," he says.

It is important not to place bird feeders anywhere that might place birds at risk, like close to the ground or near bushes that might conceal predators. This means if you have a cat or neighborhood cats come into your backyard, you shouldn't try to attract birds. "Why bother feeding them if you're going to kill them? Cats eat birds. It's not their fault, but it's what they do," Lamster says.

Large plate-glass windows pose another danger to birds. Birds only see the reflection

in the glass or a large dark space they think they can fly through, says bird expert Rick Ahrens. "Put ribbons, pieces of tape, on the outside of the window so they'll flutter in the breeze so the movement will tell the birds 'Don't come here," Lamster says.

Lamster and Ahrens also recommend water as a means of attracting birds to your backyard so they can drink or clean their feathers. "It can be as simple as an old-fashioned bird bath," Lamster said, "or more elaborate like a fountain or a waterfall." He recommends using shallow containers so that small birds can actually stand in the water, and he also recommends changing standing water every five days to prevent mosquitoes.

For serious bird-seekers, Ahrens suggests bird-scaping your yard with the help of local nurseries. "Consider planting native berries, Oregon grape, things like that that birds will feed on but aren't invasive," adds Gleason.

Contrary to popular belief, the experts say, birdhouses can often cause more harm than good for birds. They will attract only birds that like to nest in boxes, including English sparrows and starlings, two invasive species who can take over a habitat and harm native species that were already there.

"Birdhouses aren't as simple as they sound," Lamster says. You need to have

the right size house, right size hole, right place, and right distance from the ground; otherwise, predators can get inside and kill the birds. Also, they need to be maintained and cleaned out every fall.

"In most cities, including Eugene, birdhouses are just not worth the effort," he says. Instead, he recommends people focus on bird feeders. Often, he says, well-intentioned people want to make birdhouses as crafts, but bird feeders can be homemade just as easily.

Other common mistakes Lamster warns against are using red dye or anything other than white sugar to make nectar for hummingbirds and using any kind of pesticide in your yard.

Migratory birds will soon be returning to Eugene, although some have never left. One kind of hummingbird remains in Eugene all year long, some of the migratory birds are already back and more species will be returning through May.

Why should you consider attracting birds to your backyard? "Just simply for your own pleasure," Gleason says.

"They're beautiful! Their songs are beautiful; they're beautiful and they're funny critters to watch," Lamster says. He also stresses the multi-generational and cross-cultural educational value of bird watching.



Lamster, who has 45 birdhouses on his own property, acknowledges that cost may be a deterrent to some, but it doesn't dampen his enthusiasm. "All this stuff's a little spendy, but I like to tell people that bird-feeding is a hobby, and all hobbies cost money!" he says. "You can also shop around, buy bird seed in large quantities, or wait for it to go on sale."

All the bird experts agree that going about attracting birds the right way is the most important thing. If you're not sure about anything bird-related, Eugene has plenty of expert resources. For instance, Lamster answers phones for the Lane County Audubon Society at 541-485-BIRD (541-485-2473). He says, "Know what you're doing, or call me!"

Our thanks to Mount Pisgah Arboretum's Katura Reynolds for all of her help with this story. She also says there are great upcoming bird walks at Pisgah; for more info, follow @MtPisgahArb on Twitter or go to http://wkly.ws/eq for a list of walks at Pisgah. Lane County Audubon Society bird walks can be found at http://wkly.ws/er.

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NESTING: GREEN HOME & GARDEN



Downsize to a Greener Lifestyle

Kurt Jensen's little houses for better living | BY RACHEL COUSSENS

ant to live green? Go small.

Or so says Kurt Jensen, owner of Cascase Small House
Company, which provides green homes to the community that are 1,000 square feet or less. "It's really a step in the right direction toward affordable housing," Jensen says. "I think that everyone wants a home of their own, and this makes it easier."

Jensen (who has been a staff photographer for the *Weekly*) lives in a small house. His house is 300 square feet with 80 percent recycled products, including cedar planks. His kitchen doubles as an office, and his bedroom doubles as a living room. He uses curtains to separate rooms. Besides living in a small home, Jensen has about 25 years experience with building houses. "I've build single-family homes, apartment buildings, yurts, big houses and little houses," he says.

"What is really nice about small houses is your material cost are much lower and your energy costs are much lower," Jensen says. In addition to his house being a smaller space to cool and heat, passive solar energy and heavy insulation allow energy costs to stay low. "What we really want to shoot for is really low energy and, if people want to invest in photovoltaics, we can shoot for zero energy — a home that produces all of the energy that it uses," Jensen says.

His houses sell for about \$10 a square foot and up depending on material costs. "We try to use sustainable materials throughout," he says, "though of course that is up to the homeowner." Jensen says that sustainable wood can cost up to three times as much as using regular wood.

Foundations made of clay and wood fibers provide customers with greener options. Ground up newspaper or cotton fiber materials can be used in insulation creating a higher usage of recycled products. The house can be furnished with reused goods as well.

Jensen tries to get all of the building materials locally in Eugene and Oregon. He finds a lot of items at BRING Recycling in Eugene, but he says that some items cannot be found locally. For example, some customers may prefer sustainably harvested wood that he buys from Warm Springs Forest Products Industries in central Oregon.

It takes two to three months to build a small house. Jensen builds as much of the house as he can offsite in a garage to keep the it out of the elements, and then, he says, it takes about a week to set up the house on-site. The time it takes to create a house depends on what materials customers wish to use. "Since it is so cutting edge, the material is not as available as commonly used stuff," he says.

His house is 300 square feet with 80 percent recycled products

When someone approaches Jensen about creating a house for them, he first looks at the lot to see how passive solar design can be used in the design. He then works with the client to ensure all of their design needs are met. Jensen's company outsources work for the architecture, foundation, electrical and plumbing work.

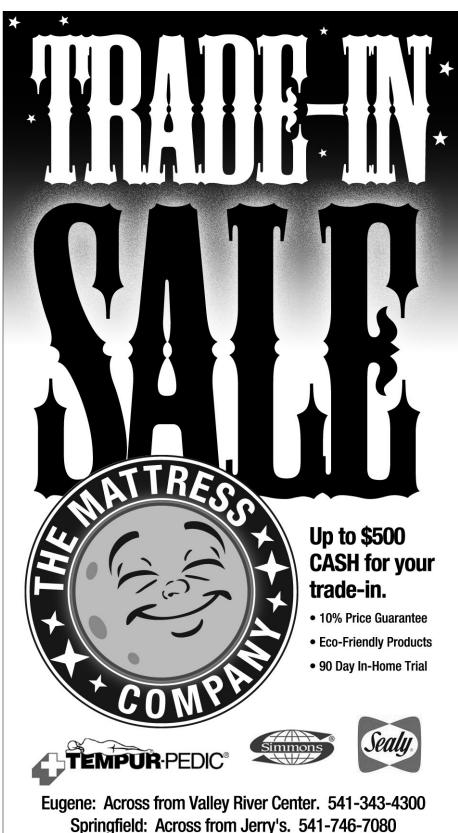
"When a lot of people think of downsizing, they think they are sacrificing stuff, and really they are not," Jensen says. The houses are built to the same safety codes as larger houses, he says, making them just as safe as the larger houses. Jensen believes that small houses are safe, comfortable, healthy and visually appealing.

"People who live in small houses don't feel confined; they feel liberated. I see it as the way we're headed — the future of home building," he says.









www.LoveYourNewBed.com

Seed, Save, Share

A revolutionary act against commercial seed industry | BY RACHEL FOSTER

hose peas I planted in a raised bed a few weeks ago were up in less than two weeks, preceded first by radishes, then arugula. Who knows what the weather may do now and whether they will flourish. At least I had the pleasure of watching the seeds sprout. Seeds I deliberately planted, that is. Germination has always been part of my gardening life because I appreciate the volunteers (usually decorative, but occasionally edible) that crop up in my gardens. From time to time I have even scattered seed of love-in-a-mist, a poppy or my favorite white foxglove directly from the pod, but somehow that wasn't quite the same.

The satisfaction in watching veggie seeds germinate got me meditating on the state of the seed industry. A handful of corporations now own the production of half the world's seed, perhaps more. A few years ago one of those companies, Monsanto, notorious for its ruthless promotion of GMO crops and weed killer, bought up Seminis Vegetable Seeds Inc., the world's largest seed producer. Almost all seed retailers handle Seminis seeds, which include many varieties purchased by organic growers.

This concentration of seed production has had the effect of reducing the range of seed varieties available, squeezing out many of lesser commercial value. Some people say this trend has slowed with the growing enthusiasm for home vegetable gardening. Let's hope so. There is also the issue of contamination by GMOs. Pollen travels, and organic seed producers and breeders see their businesses threatened by the cultivation of GM alfalfa, beets or kale too close to their land. The USDA argues that contamination by GM genes doesn't matter, but the current definition of organic includes freedom from GMOs, and that's the way most of us want it.

One way to thumb your nose at Monsanto and company is to save your own seeds. Saving and sowing your own is no longer simply a pleasure or a necessity, depending on your circumstances; it has come to feel like a revolutionary act. In reality, though, not every vegetable gardener is going to save seed. It takes extra ground, extra work and attention to detail. Except for the easiest, self-pollinating crops, successful seed saving requires isolating crops from one another and, in some cases, from their wild relatives. For the most part you'll need to stick with open pollinated (OP) seed sources, and you may lose out on some of the vigor and productivity associated with hvbrid seed.

There are several practical arguments for saving seed, however, besides economy

and subversion. One of the things that gets lost with mega-ownership of seed production is a wealth of varieties naturally selected to succeed in the place where they grow. Then there is taste preference. If you grow your own tomatoes, you'll favor one that tastes the way you like it. It won't matter very much to you what its shelf life is or whether the skin is tough enough to survive a trip to market. In growing and saving seed from a particularly tasty variety, you are helping to perpetuate the line.

Many people in the Willamette Valley community of gardeners and farmers are deeply concerned about threats to seed and crop diversity and are doing something about it.

The 2010 Spring Propagation Fair will be held March 13, 2010 at LCC Cafeteria, 10 am to 4 pm. This event is a free exchange of vegetable seed and fruittree cuttings, called "scions." Grafting help (free) and rootstock (for a small charge) will be available. There will also be workshops. If you can, bring your own seeds, plants, or fruit cuttings to share. Sponsoring organizations include the Eugene Permaculture Guild, the Seed Ambassadors Project, the National Clonal Germplasm Repository and Food Not



For a comprehensive account of seed saving and plant breeding in all its aspects, see *Breed Your Own Vegetable Varieties:*The Gardener's and Farmer's Guide to Plant Breeding and Seed Saving by Corvallis author Carol Deppe. (An older, smaller and less ambitious book by Marc Rogers, Saving Seeds, is still a useful introduction to the topic.)

Rachel Foster of Eugene is a writer and garden consultant. She can be reached at rfoster@efn.org

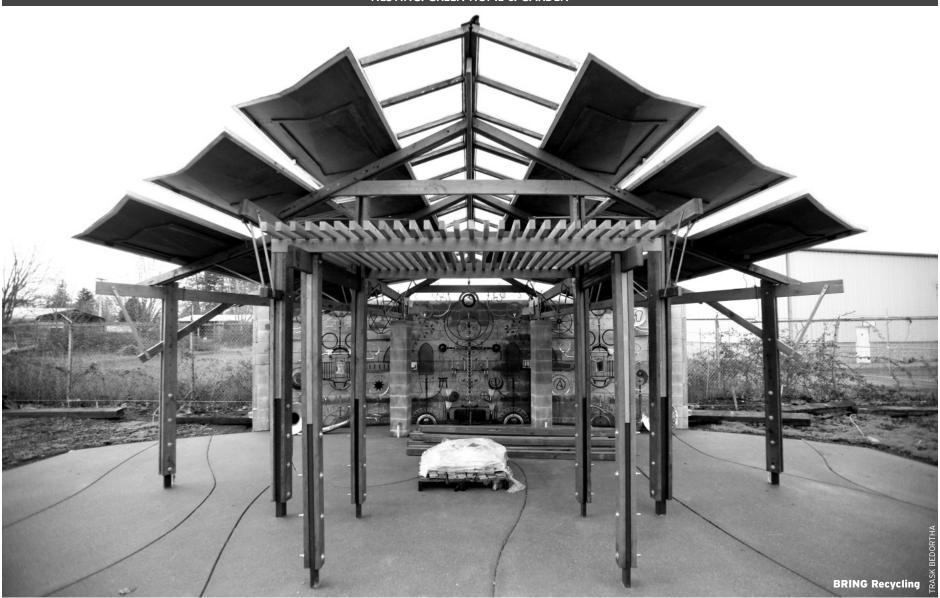












Green and Cheap

BRING offers remodel options that go easy on the budget | BY NATALIE MILLER

f your house is in need of a few repairs or you want to remodel on a budget, consider the first step in the green wheel: Reuse. Spare your bank account and lower your carbon footprint by opting to shop at BRING Recycling for your next home project.

With seemingly never-ending rows of recycled doors, sinks, light fixtures and almost everything else needed to build a house — except the permit — BRING Recycling is a dreamland of potential projects. All one needs is a little creativity and the patience to rummage through piles of materials. But there's no need to worry about getting dirty, because shopping at BRING is no Dumpster dive.

BRING's director, Julie Daniel, says their employees and volunteers put forth an enormous effort to maintain an organized warehouse. And with items delivered daily from contractors, tile stores and homeowners, BRING's inventory is always fresh. But due to the constantly changing inventory, Michele Piastro, BRING's volunteer coordinator and professional remodeler and house-flipper, says that if you're looking for something specific, you may have to visit BRING daily.

The reasons people choose recycled products over new are endless, says Daniel. For some the motivation is a tight budget, for others it's environmental. Along with saving money, using recycled materials is one of the most effective ways people can reduce their impact on the environment, Daniel says. "By using materials that already exist, we're able to preserve the energy that would have otherwise been generated in production."

In addition to the overstocked warehouse of goods, BRING further demonstrates its goal to care for the environment in the structure of its recently built administrative building in Glenwood. Aside from a few minor features, such as emergency lights required in order to meet code, the building is made of entirely recycled materials, including the lighting elements which were once

used in Café Yumm's original location.

Another community member who has demonstrated the use of recycled materials in construction is Robert Bolman, a contractor who, because of his work with used materials, calls himself "environmentally innovative." For more than 15 years, Bolman has been building houses, using recycled lumber, plumbing fixtures and salvaged ceramic tiles. And although he primarily uses recycled material, Bolman says it's difficult to construct a building



using entirely recycled materials because of the uncertainty of finding what you need. "It's a process of picking and choosing," Bolman says. In addition to scavenging for materials at BRING, Bolman says he looks for supplies in Dumpsters and at excavation sites. Another element of following better building practices and building more sustainably, Bolman says, is creating structures that are attractive so that "people will love the buildings and take care of them, so they will last more than 100 years."

If you have the time and an imaginative mind, fascinating designs and structures can result from using recycled materials. Take for instance Eugene's newest doughnut shop, Holy Donuts! After owner Karen Nunley realized she wanted to open a doughnut shop, she began collecting items for the soon-to-be business. Two years later, Nunley had collected all the items she needed — only choosing new when used wasn't an option. Holy Donuts! is now an eclectic assortment of retro mugs, citrus-patterned chandeliers and 70s style artwork and mirrors. When asked what items were bought recycled, Nunley responds, "The question should be, 'What isn't recycled?" Nearly everything in the little shop was purchased at BRING and various thrift shops, Goodwills and garage sales around Oregon.

When buying used materials, Nunley says you have to be creative and prepared to modify what you find. "You might buy something that's just perfect," Nunley says, "but usually you have to be willing to look at it as a starting point, as components of something bigger." By using recycled materials, Nunley was able to achieve the design she wanted — décor from the 50s and 70s. Similarly, in her remodel projects, Piastro can construct whatever ideas comes to her, build a home unlike any other and create a house filled with stories simply by using recycled.

So no matter what reason you have to use recycled materials for your next home project (or simply want to donate materials), visit BRING Recycling. You never know what you'll find. It might just be that one item you've been searching for. Or maybe some peculiar piece will catch your attention and you'll begin a new project.

Located at 4446 Franklin Blvd., BRING Recycling sits one block from the EmX bus line or a quick drive from downtown. Contact BRING at 541-746.3023



<u>ASPARAGUS</u>

Cultivation: Plant 1- or 2-year-old crowns during March, spacing them 12 inches apart in trenches 8 inches deep. Hold off on harvesting spears during the first year for stronger plants the following year.

Soil/Sun: Loose, rich, well-drained soil with a high pH. Full sun to partial shade.

Suggested Varieties: Mary Washington, Jersey Giant, Jersey Knight.

BEANS

Cultivation: Sow seeds May-July, 1 inch deep, 3-4 inches apart, at the north end of the garden if possible. Space rows 12-24 inches. Thin pole beans to 8 inches; thin bush beans to 4-6 inches. Build trellis or pole support for pole beans before planting to avoid injuring roots. Do not soak or pre-sprout seeds.

Treating seeds with a non-chemical legume inoculant will help plants add more nitrogen to the soil.

Soil/Sun: Well-drained soil, pH 6.0-6.8, full sun. Suggested Varieties: Bush - Oregon Blue Lake,

Tendercrop, Venture. Pole — Cascade Giant, Kentucky Wonder, Romano, Blue Lake Pole. Shelling: Jackson Wonder Lima, Montezuma Red, Cannellini.

BEETS

Cultivation: Sow seeds March-July 3/4 inch deep, 1 inch apart. Gradually thin to 5 inches by harvesting baby beets. Maintain consistent watering during dry weather.

Soil/Sun: Loose, well-drained soil, pH 6.5-7. Beets don't like acidic soil but will tolerate low fertility. Full sun to partial shade.

Suggested Varieties: Globe: Early Wonder, Detroit Dark Red. Cylindrical: Cyndor. Greens: Lutz Green Leaf,

BROCCOLI

Cultivation: Plant transplants March-July, spaced 12-20 inches apart. Don't overuse nitrogen fertilizer. Needs plentiful, consistent watering.

Soil/Sun: Well-drained, fertile soil, pH 6.0-7.5, full

Suggested Varieties: Small Miracle, Shogun, Umpqua Dark Green.

BRUSSELS SPROUTS

Cultivation: Sow seeds for transplants 1/4 inch deep in 4-inch pots April 15 and plant out May 15, 18-24 inches apart. Needs plentiful, consistent watering.

Soil/Sun: Well-drained, fertile soil, pH 6.0-75, full sun. Suggested Varieties: Prince Marvel, Rubine,

CABBAGE

Cultivation: Sow seeds for transplants 1/4 inch deep in 4-inch pots before April 15 and plant out May 15. 18-24 inches apart.

Soil/Sun: Well-drained, fertile soil, pH 6.0-7.5,

Suggested Varieties: Derby Day, Ruby Ball, Early

CHINESE CABBAGE

Cultivation: Plant transplants after May 15, 12-18 inches. Closer spacings produce smaller, more flavorful heads. Soil/Sun: Well-drained, fertile soil, pH 6.0-7.5, full sun to partial shade (shade may slow down bolting in

Suggested Varieties: China Express.

CARROTS

Cultivation: Sow seeds 1/4 inch deep, 1/4 inch apart, March-July 15. Thin to 2 inches. Do not use fresh manure or nitrogen fertilizer or you will get hairy roots. Keep soil moist during germination.

Soil/Sun: Carrots require rich, loose, deeply-worked soil that is free of stones, pH 6.0-6.8 (slightly acidic soil is okay). Full sun to light shade.

Suggested Varieties: Royal Chantenay (esp. for heavier soils), Scarlet Nantes, Nantes Bolero.

CAULIFLOWER

Cultivation: Plant 6-week-old transplants 24 inches apart after April 15. Avoid high-nitrogen fertilizer. Soil/Sun: Well-drained, fertile soil, pH 6.0-7.5,

Suggested Varieties: Early Dawn, Snowball,

<u>CELERY</u>

Cultivation: Plant transplants 6-12 inches apart, April 15-June. Requires plenty of water.

Soil/Sun: Rich soil, pH 6.0-7.0. Prefers full sun; will tolerate poorly-drained soil.

Suggested Varieties: Ventura, Golden Self-

CORN

Cultivation: Sow seeds 1 inch deep, 4-6 inches apart, April-June. Thin to 8-12 inches. Plant at least 4 rows of the same variety in a block to ensure adequate pollination.

Soil/Sun: Well-drained, fertile soil, pH 6.0-6.8, with

Suggested Varieties: Early Sunglo, Seneca Horizon,

<u>CUCUMBERS</u>

Cultivation: Sow seeds in June. Space seeds 2 inches apart in a row and thin to 12 inches, or plant 5-6 seeds in mounds spaced 3-5 feet apart and thin to 2 plants per mound. Grow on a trellis to save space. Provide consistent, plentiful moisture to prevent bitteness.

Soil/Sun: Well-drained, fertile soil with plenty of

Begin regular feeding of container plants. Prune rhododendrons and azaleas.

Watch for cutworms and hand-pick! Stake summer-blooming perennials. Cut back those that have bloomed.

age weeds. Prune broad-leafed evergreens.

pears.
Deadhead early perennials.
Stake tall perennials before they flop.
Replenish mulches to hold moisture.

Replant tired containers.

Order spring-flowering bulbs.

Remember to moisten compost piles.

Continue mulching

August

Control aphids with water and insecticidal soap.

July Watering lawns is not essential but it helps discour-

Watch for cutworms. Hand-pick or use BT. Shorten new growth on espaliered apples and

Water annuals liberally, in flower beds or pots.
Dead-head perennials, roses.
Remove diseased leaves from roses, rose beds.
Groom and feed container plants regularly.

nitrogen, neutral pH, full sun.

Suggested Varieties: Pickling: SMR 58. Slicing: Marketmore.

EGGPLANT

Cultivation: Plant transplants 18-24 inches apart in raised beds in June after nighttime temps remain above 45F (eggplants require warm days). Use a black plastic mulch to warm the soil.

Soil/Sun: Well-drained, fertile, slightly acidic soil, full sun to partial shade.

Suggested Varieties: Dusky, Bambino.

ENDIVE, CHICORY, ESCAROLE

Cultivation: Sow the seeds of these cool-season European greens 1/4 inch deep, 2 inches apart, April-August. Thin to 8-12 inches. Keep well-watered and shaded during warm weather to avoid bolting.

Soil/Sun: Well-worked seedbed. Full sun to partial

Suggested Varieties: Arugula, Radicchio.

GARLIC

Cultivation: Best planted in fall or February, Place cloves 2 inches deep, point up, 4-6 inches apart. Keep well-weeded. Don't use supermarket cloves. Big cloves produce big bulbs, so don't plant the skinny, small cloves — save them for cooking.

Soil/Sun: Well-drained, fertile soil (raised bed ideal) with full sun. Tolerates wide range of soil but prefers

Suggested Varieties: Oregon Blue, Spanish Roja, Purple Italian, Elephant.

KALE

Cultivation: Plant seeds or transplants May-July. Seeds should be 1/4-1/2 inch deep, 1 inch apart. Final spacing should be 12-18 inches. Drought-tolerant, but flavor suffers without plenty of watering. Flavor improves after a frost.

Soil/Sun: Well-drained, fertile soil, pH 6.0-7.5. Full sun to light shade.

Suggested Varieties: Tuscan, Redbor, Dwarf Siberian, Winterbor, Winter Red.

KOHLRABI

Cultivation: Plant seeds or transplants during April and early May. (Late May plantings will mature in hot weather, producing dry, woody bulbs.) Seeds should be planted 1/2 inch deep, 1/4 inch apart. Final spacing should be 6-10 inches. Needs plenty of water; consistent moisture greatly improves germination.

Soil/Sun: Well-drained, fertile soil, pH 6.0-7.5,

Suggested Varieties: Superschmelz, Kongo,

LEEKS

Cultivation: Sow seeds in March or plant transplants in April. Plant seeds 1/2 inch deep, 1 inch apart. Final spacing should be 4-6 inches. Plant leeks in trenches 8 inches deep and fill in soil as they grow to "blanch" the stems. Leeks require consistent watering for good

Soil/Sun: Well-drained, fertile soil. Full sun to partial shade.

Suggested Varieties: Giant Musselburg, King

LETTUCE

Cultivation: Plant seeds or transplants April-August, Sow seeds 1/8 inch deep, 1 inch apart. Final spacing should be 12 inches for head lettuce, 6 inches for leaf lettuce.

ORNAMENTAL GARDENING GUIDE

March

Plant trees and shrubs. Prepare new areas for planting.

Divide and plant perennials.
Pull weeds before they flower and set seed Fertilize just about everything unless you did it

Prune spring-flowering shrubs as blossoms fade. Protect new growth of bulbs and perennials from

April Start new lawns.

Watch for local plant sales.
Plant perennials, gladiolus and hardy annuals.
Feed bulbs while they are green and growing.
Continue pruning spring-flowering shrubs.
Shear ivy and heather. Cut old leaves off sword ferns sword ferns.

Trim lavender and sage after new growth begins. Check irrigation systems.

May
Plant dahlias and other tender bulbs.
Plant perennials, annuals and container plants.

Howers from young rhodies. Remove dead flowers from young rhodies Water rhododendrons and bulbs liberally. Start aphid control - flush with water, spray insec-

ticidal soap. Control slugs. Weed and mulch between plants.

VEGETABLE PLANTING GUIDE

May
After May 15 (frost free date for our area) you can sow squash and beans and plant out seedlings of tomato and pepper (protect from 40 degree nights! Cool temps can stunt plants).
Hold off on planting basil till June 1!
There's still time to plant onion and shallot sets.
You can still sow peas and parsley through May.
Water garden if rainfall drops below an inch a week.

Continue sowing squash and beans. Plant carrots (seed) and celery (transplants).

Plant basil and other annual herb starts. Apply organic mulches while ground is moist.

July
Net blueberries if you want fruit!
Prepare soil freed up by early vegetable crops;
you can still sow lettuce, carrots, beans and chard.
Plant broccoli and Brussels sprouts for fall harvest.

AugustSow lettuce, mustard greens, turnips and spinach.

The Spring Planting Guide 2010

Soil/Sun: Prefers loose, well-drained, cool soil, but will tolerate a wide range. Sensitive to acidity; prefers pH 6.2-6.8. Full sun to partial shade.

Suggested Varieties: Butterhead: Buttercrunch, Continuity, Optima. Leaf: Red Sails, Fire Mountain, Revolution. Crisphead, Summertime. Romaine: Cimarron, Valmaine.

OKRA

Cultivation: Sow seeds or plant transplants mid-May to mid-June. Soak seeds in warm water for 6-12 hours to improve germination, then sow 1/4-1/2 inch deep, 1 inch apart. Final spacing should be 12 inches. **Soil/Sun:** Rich, well-drained soil. Full sun.

Suggested Varieties: Cajun Delight, Burgundy, Annie Oakley.

ONIONS

Cultivation: Plant seeds or transplants April-June. Sow seeds 1/4 inch deep, 1/2 inch apart. Final spacing should be 4 inches for larger bulbs, 2 inches for smaller bulbs (and higher yields). Onions require consistent, even watering for good yields.

Soil/Sun: Well-drained, fertile soil, pH 6.2-6.8.

Suggested Varieties: Sweet Spanish, Walla Walla Sweet, Yellow Ebenezer, Red Burgermaster, Redwing.

<u>PARSLEY</u>

Cultivation: Plant seeds or transplants March-June. Sow seeds 1/2 inch deep, 2-3 seeds per inch. Final spacing should be 8-10 inches.

Soil/Sun: Well-drained soil, full sun to partial

Suggested Varieties: Giant Italian, Curled Dwarf.

<u>PARSNIPS</u>

Cultivation: Sow seeds 1/2 inch deep, 1 inch apart, April-July. Thin to 3-4 inches. Using fresh manure or high-nitrogen fertilizer will produce hairy roots. Hardy parsnips develop their best flavor after overwintering through many frosts.

Soil/Sun: Loose, well-drained, fertile soil free of stones. Heavy clay soil can cause crooked or cracked roots. Full sun to partial shade.

Suggested Varieties: Gladiator, All American.

PEAS

Cultivation: Sow seeds 1 inch deep, 1 inch apart in a 3-inch-wide band; space these rows 18 inches apart. Support with a trellis. Don't use high-nitrogen fertilizer. **Soil/Sun:** Well-drained soil, pH 6.0-7.0. Full sun to

Suggested Varieties: Snow Peas: Oregon Sugar Oregon Giant. Sugar Snap Peas: Cascadia, Sugar Snap.

PEPPERS

Cultivation: Plant transplants May-June. 12-18 inches apart. Black plastic mulch will speed early growth and help warm the soil.

Soil/Sun: Loose, fertile, well-drained soil, full sun. Suggested Varieties: Sweet Bell: California Wonder, Gypsy. Hot: Anaheim, Jalapeno, Ancho.

<u>POTATOES</u>

Cultivation: Plant spuds starting on St. Patrick's Day through June. Space 10-12 inches in rows 2 feet apart. Hill up soil over the growing foliage or mulch with straw to increase yields.

Soil/Sun: Potatoes prefer loose, well-drained, acidic soil (pH 4.8-5.5) and full sun.

Suggested Varieties: Yukon Gold, White Rose, Yellow Finn, Purple Peruvian, Red Pontiac.

<u>PUMPKINS</u>

Cultivation: Plant transplants late May-early June in hills 4 feet apart. Water generously. Black plastic mulch can speed growth.

Soil/Sun: Loose, fertile, well-drained soil, pH 5.8-6.8,

Suggested Varieties: Frosty, Small Sugar, Spirit,

RADISH

Cultivation: Sow seeds 1/2 inch deep, 1/2 inch apart, March-August. Thin to 1-1 1/2 inches. Radishes require plentiful, consistent watering.

Soil/Sun: Fertile, well-drained soil free of stones, pH 5.8-6.8. Full sun to partial shade.

Suggested Varieties: Cherry Belle, Altaglobe, French

<u>RUTABAGA</u>

Cultivation: Sow seeds 1/2 inch deep, 2 inches apart, June-July 15. Thin to 6 inches. Flavor improves after frost. Soil/Sun: Loose, well-drained soil, pH above 6.0. Tolerates low fertility. Full sun to partial shade.

Suggested Varieties: Marian, Laurentian.

<u>SPINACH</u>

Cultivation: Sow seeds 1/2 inch deep, 1 inch apart, March-August. Thin to 6-12 inches by harvesting baby greens. Water generously; dry soil and heat encourage

Soil/Sun: Rich, well-drained soil. Sensitive to acidic soils; pH 6.5-7.5. Full to partial sun.

Suggested Varieties: Olympia, Bloomsdale, Tyee,

<u>SUMMER SQUASH, ZUCCHINI</u>

Cultivation: Plant seeds or transplants May 15-June 15. Sow seeds 1/2-1 inch deep in hills, 4-5 seeds per hill. Space hills 3-4 feet; thin seedlings to 2 per hill. Requires consistent watering for good fruit set. Black plastic mulch speeds growth. Seeds will rot in cold,

Soil/Sun: Loose, fertile, well-drained soil, pH 5.8-6.8,

Suggested Varieties: Squash: Yellow Crookneck, Sunburst, Butterstick. Zucchini: Gold Rush,

<u>WINTER SQUASH</u>

Cultivation: Sow seeds 1/2-1 inch deep in hills, 4-5 seeds per hill, May 15-June 15. Space hills 4-6 feet; thin seedlings to 2 per hill.

Soil/Sun: Loose, fertile, well-drained soil, pH 5.8-6.8.

Suggested Varieties: Gold Nugget, Acorn, Zenith Butternut, Waltham Butternut, Spaghetti.

<u>SWISS CHARD</u>

Cultivation: Sow seeds 1/2-1 inch deep, 2-6 inches apart, April-July. Thin to 6-12 inches. Harvest leaves throughout the season to encourage new growth.

Soil/Sun: Loose, fertile, well-drained soil, pH 6.0-7.0. Full sun to partial shade

Suggested Varieties: Rhubarb, Fordhook Giant,

Cultivation: Plant transplants May-June. Space determinate varieties 18-24 inches; space indeterminate varieties 20-30 inches. Place transplants with the lower leaf set just above soil level. Tomatoes should be staked or supported by a trellis.

Soil/Sun: Fertile well-drained soil with full sun. Clavs. and loams produce higher yields, but loose soil faster and provides an earlier harvest. Prefers pH 6.0-6.8 but will tolerate acidic soils.

Suggested Varieties: Early: Oregon Spring, Willamette VF, Medford, Big Beef, Early Cascade. Sauce: Oregon Star, Principe Borghese. Cherry: Gold Nugget, Sun Gold, Isis Candy.

TURNIPS

Cultivation: Sow seeds 1/4-1/2 inch deep, 1 inch apart, April-September. Thin to 4-6 inches. Flavor best if harvested during cool weather.

Soil/Sun: Fertile, loose, well-drained soil, pH 6.0-7.5.

Suggested Varieties: Purple Top White Globe, Scarlet Ball, Shogoin (greens)

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Sensuous Plants (Saturday @ 2p.m.); and Landscaping on a budget (Sunday 2 p.m.).

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27movies

ARTS/VISUAL DIVA 100 for \$100 Fundraiser, refreshments, entertainment, participants will receive a donated artwork worth at least \$100, 6:30pm, 5th Street Market, former Nike store, 296 F. 5th St. tickets at 344-3482. \$100, non-drawing tickets \$15.

FILM International Film Series: God Grew Tired of Us, documentary on "lost boys" of Sudan, 6pm, Mills International Center, EMU, UO, FREE.

FOOD/DRINK Fast & Slow: Pressure Saucepan or Slow Cooker, dinner, demo, take-home recipes. 6pm. OSU Extension Service, 950 W. 13th Ave. \$30.

GATHERINGS Women Business Leaders Strategic Planning Meeting, 11:15am-1:15pm, Eugene Hilton, 66 E. Sixth Ave. \$38, \$28

Voter Power Patient Resource Day, 4-6pm today & Thursday, March 18; 5-7pm tomorrow, Voter Power, 687 River Ave., info at 844-1220. \$10.

Lane County Home & Garden Show, 5-9pm today & tomorrow: 10am-9pm Satuday & 10am-5pm Sunday, Lane Events Center, 796 W. 13th Ave. FREE w/canned food

Science Pub: "The Cheese Stands Alone: The Science Behind Oregon's Acclaimed Artisan Cheeses" w/Lisbeth Goddik, 7pm, Cozmic Pizza. FREE.

Hearing Loss Association Meeting, topic: implantable hearing aids, 7-9pm, Hilyard Community Center, 2580 Hilyard St., 731-8135. FREE.

Academy of Arts & Academics Academy of Arts & Academics Info Night, info for prospective students & parents, 7:30pm, Academy of Arts & Academics, 615 Main St., Spfd.

KIDS/FAMILIES Preschool Storytime, ages 3-6, picture books, fingerplays, rhyming songs, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

LECTURES/TALKS Morse Speaker Series: "Saving the Planet for Future Generations" w/Georgetown Law's Edith Brown Weiss, 4:30pm, Knight Law Center, Rm. 175, UO, FREE.

Digital Photo Management, internet experience required, 6-8pm, pre-reg. at 682-5450. FREE.

Balinese Painting & Dance w/l Made Moja, lecture & demo, 7pm, Gerlinger Alumni Lounge, UO.

Edible Plants of the NW w/Anna Bradley, plant ID, 7pm, REI, 306 Lawrence. FREE.

MUSIC Ben Vereen, legendary Broadway superstar, 7:30pm, The Shedd, 868 High St., 434-7000. Panda Conspiracy, Baitball, indie rock, 9pm, Sam Bond's. \$5.

30music

EOTO w/Resident Anti-Hero, electronica, 10pm, WOW Hall. \$10 adv., \$12 door.

SPIRITUAL Interfaith Prayer & Reflection Service, open to all, 7pm, First Christian Church, 1166 Oak St. FREE.

THEATER The Four of Us, 8pm today, tomorrow, Saturday & Thursday, March 11; 2pm Sunday; continues through March 21, Lord Leebrick Theatre, 540 Charnelton, tickets at www.lordleebrick.com, 465-1506. \$12-\$19.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway, 573-6155. FREE.

Sunrise 6:30am; Sunset 6:15 Av High 55; Av Low 36

ARTS/VISUAL Live glass blowing demos, 6-9pm, Studio West, 245 W. 8th Ave. FREE.

BENEFITS Haiti Auction, silent auction feat. Haitian art, 6-9pm, Vero Espresso, 205 E. 14th Ave.

DANCE Music & Dance of Bali, LCC & UO Balinese gamelan dancers, 8pm, Gerlinger Alumni Lounge, UO.

Winter Loft, UO Dept. of Dance, 8pm, Dougherty Dance Theatre, UO. \$5, \$3 stu.

34theater

FILM Oscar-nominated Short Films Screening, today through Sunday; continues March 19-20, various times, DIVA, 110 W. Broadway, info& schedule at www.divacenter.org, 344-3482. \$6 per showing.

Swedish Film Series: Everlasting Moments, directed by Jan Troell, screening & presentation, open to public, 7pm, 177 Lawrence Hall, UO. FREE.

Director's Screening: Continuum Project, documentary on mountain climbing w/director Chris Alstrin, 7:30pm, Backcountry Gear, 1855 W. 2nd Ave. \$5.

FOOD/DRINK Oakshire Spring Release Tasting, 5-7pm, Beer Nuts Bottle Shop, 98 E. 13th Ave.

GATHERINGS League of Women Voter's Small Group Meeting, 9:30am, Cascade Manor, 65 W. 30th, 434-4140.

Friends of the Library/SMART Book Sale, 10am-4pm today & tomorrow, Springfield Library, 225 Fifth St.

City Club of Eugene Friday Forum: "Eugene: Ugly or Beautiful?" w/ John Rowell, Nan Laurence & Peter Craycroft, 11:50am-1:15pm, Eugene Hilton, 66 E. Sixth Ave. \$5, members FREE.

Rosie the Riveter Meeting, noon, Adult Activity Center, 315 S. C St.,

Green Drinks, gathering of progressives, 5-7pm, World Café, 449 Blair Blvd. FREE.

Pacifica Forum: "Treblinka Was Not a Death Camp. Here's Why" w/Jimmy Marr, 5:30pm, Agate Hall, UO. FREE.

Lane County Home & Garden Show continues. See Thursday, March 11.

KIDS/FAMILIES Storytime, ages 0-1, books, fingerplays, rhyming songs for infants, 10:15am & 11:15am, Downtown Library, 682-8316. FREE.

Preschool Storytime, ages 3-6, picture books, fingerplays, rhyming songs, 10:15am, Bethel Library, 1990 Echo Hollow Rd., 682-5766. FREE.

Family Movie & Game Night, ping pong, board games, Wii, pool & screening of *Ratatouille*, rated G, 5:30-9pm, Amazon Community Center, 2700 Hilyard St. FREE.

"Random Acts of Funness" Family Night, theme: "Animal Farm" w/fun, games & more, 5:30-7:30pm, Petersen Barn Community Center, 870 Berntzen Rd. FREE.

LECTURES/TALKS Photography Critique w/Sam Abell & Torben Nissen, 9am-noon today & tomorrow, Jordan Schnitzer Museum of Art & Culture, UO. \$20, \$5 stu.

"Making Room at the Table: New Voices in Economic Reform" w/ Oregon Review of International Law, 9am-4pm, School of Law, UO. FREE.

Pacifica Forum: "Treblinka Was Not a Death Camp. Here's Why" w/ Jimmy Marr, 5:30pm, Baker Downtown Center, 975 High St. FREE.

LITERARY ARTS "Poetry to Free the Five" w/Jesus Sepulveda, Paul Dresman, Ken Blanca Aranda Robert Hill Long, Kelly Edyburn,



This donated painting by **Geoff McCormack** is one among the 100 works of art that will be given away, through an anonymous drawing, to some lucky and/or generous soul participating in **DIVA Art Center's "100 for \$100"** fundraiser taking place 6:30pm Thursday, March 11, at the former Nike store at 5th Street Public Market. The you-scratch-our-back-we'll-scratch-yours idea, so smart, is that each of the 100 individuals who purchased tickets will be supporting DIVA while at the same receiving a piece of fine art worth at least \$100 in value - not to mention the added benefit of knowing they are supporting a good cause. Non-drawing tickets are available for \$15; call 344-3482 for information. SOUTH EUGENE'S CHEERS BOWLING BALLS, BLACKLIGHTS & BREWS TWO
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2 SWIZZLE March 11, 2010 www.eugeneweekly.com

DOC'S PAD RETURNS

AN OLD BAR FINDS A NEW HOME BY SHAUN O'DELL

ccording to Gary Miller, co-owner of the Black Forest, the opening of his new Doc's Pad at the current Jogger's location is Eugene's downtown story of the decade. Along with his wife, Casey, Miller hopes to revive the spirit and tradition of the Doc's Pad of yesteryear.

"We want everybody," Casey Miller says. "We want the college crowd. We want people 30 and older. We want everybody to feel comfortable and have a fun place to come down to. We want to get away from that scary downtown feeling." She adds that the focus of Doc's during day time will be as a family restaurant, serving food and allowing minors

until 9 pm. The menu, mostly consisting of American food, bar appetizers and a few island cuisine selections, makes for more meal choices than are often found at a full-service bar such as Doc's. Prefer omelettes or French toast when coming down from a night of drinking? They serve breakfast all day.

On the weekends, Gary Miller says, the bar will transform into more of an evening club and dance spot. Since renovations, the DJ booth has been moved to a new spot next to the bar, allowing for more window seating facing the Hult Center. The corrugated metal wall coverings are almost completely gone, replaced with green paint and exposed wood that gives the space more of a clubhouse feel. No longer will the bar's interior look like the inside of Oscar the Grouch's trashcan.

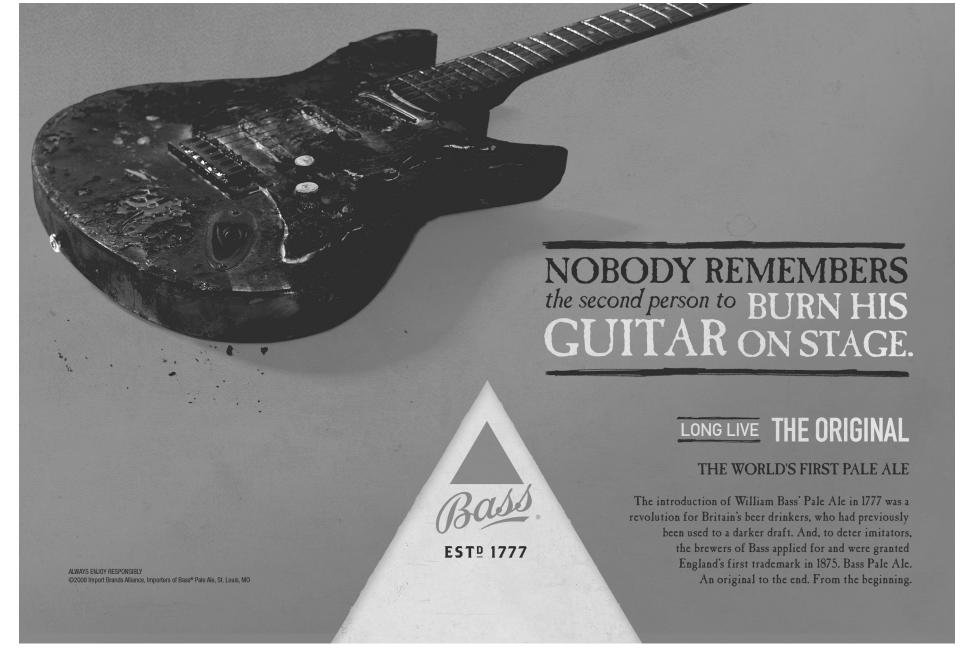
As far as activities at Doc's, there is a B3 jazz session every Monday for jazz fans. Expect oyster and ales on Thursdays, a tradition carried over from the old Doc's, with a featured beer and oysters on the half-shell prepared fresh in the outside seating area.

When asked about the construction going on next door to Doc's, both the Millers turned quiet, refusing to share their plans for the area. They only promise that nothing like it currently exists in Oregon. Curious customers can keep checking in, but no date has been given for announcing the surprise.

"Everybody remembers Doc's Pad as the service industry bar," Gary Miller says of the bar's previous incarnation at 11th and Charnelton. "Bartenders, waitresses and bar owners seemed to, on their off days, always go to Doc's." Miller is hoping for a repeat performance. After all, who's a better critic of nightlife than the people who run it?

Doc's Pad is open at 710 Willamette Street and will have its grand opening on March 17, St. Patrick's Day.





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THE CHEERS OF SOUTH EUGENE

COME FOR THE WHISKEY, STAY FOR THE MUSIC, LEAVE BECAUSE YOU'VE LOST AT POOL almost two years ago because it was within walking distance from her home, but she stayed for the casual, safe atmosphere. "It's not a shark bar," she says.

On a typical night, you can expect to find weathered old-timers mingling with university students in Duck sweatshirts and hipsters smoking cigarettes. This is not a meat market. People come to drink, play pool, check in with their friends and listen to open mic. Many Mulligans patrons consider the open mic the best in town.

"It's a great secret that no one knows about," says Amblin, the open-mic director, who goes by just one name. "Leon Russell's band played here once."

Sign up for open mic starts at 8:30 pm on Wednesday and Sunday nights; the list usually fills up by 8:45. Music begins at 9 and often goes until you can hear Johnny

B yelling out "Last call!" There are always people in Mulligans, but on open mic night the place is filled to capacity. Musical acts range from bluegrass bands playing century-old songs to honky-tonk single acts to Feist and Damien Rice-like vocalists. Musicians play on a worn Persian carpet in front of a curtain beneath a glittering disco ball. An old glass pitcher sits on a mic stand waiting for tips.

"There are a lot of talented musicians here," says Vince Loving, a self-described old hippie. Loving plays the guitar and sings. To him, Mulligans is real and inspiring. "If I ever make it big, I'm going to have to be able to spell Mulligans because they sent me on my way," he says.

An even bigger secret than open mic are the jam sessions that form on the back patio, sometimes drawing more people

WORDS & PHOTOS BY ALEXANDRA NOTMAN

e don't make any fancy drinks. This bar is blue collar, not white collar. People order straight whiskey," says Johnny B, the bartender at Mulligans. Besides the whiskey, the only thing Irish about Mulligans is the dark green paint on the humble cinder block exterior.

Mulligans has existed as a bar in some form for more than 60 years, starting as the The Gables in the 1940s. Walk through the door and find a sea of baseball caps, sweatshirts and the occasional bolo tie. A large blond mermaid cutout looks down from above the dark wood bar - her ample bosoms are aquariums that a couple of lucky fish call home. There are two pool tables where you can play a game for 25 cents, video lottery machines lining one wall and a handful of tables with worn chairs that look like they came out of a 1970s airport. Nothing about this place is ironic. If something looks old or vintage, that's because it is.

"It's totally a local hangout. I call it my Cheers," says Hayley Stafford, a twentysomething regular.

Stafford started coming to Mulligans









than the acts inside. Musicians and patrons of all creeds gather around the heater under a white tent, even on the the most blustery of nights, to sing songs that they learned long ago.

Aside from dedicated musicians, Mulligans is home to a committed group of regular billiard players. Stafford says that Johnny B has the best shot in town. Loving says it's the only place where people can beat him at pool. Pool league plays at Mulligans on Wednesday and Thursday nights throughout the year. If you want to play, be ready to get in line — and keep in mind that there are some serious pool sharks who consider it their retirement plan to run the table.

If you're just looking to drink, Mulligans has a rotating array of microbrews, often featuring Ninkasi and New Belgium. Pabst is always on tap, and there is a different drink special every night of the week. However, if want to drink like a regular, order something on the rocks. And if you have to wait a moment for your drink, relax and settle in. There's only one bartender, and when he takes a cigarette break, so does everyone else.

Mulligans may have stronger ties to golf than it does to Irish tradition. If you're looking for a second shot at a good time, it just may be your bar.

Mulligans, 2841 Willamette St. 541-484-1727.







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HISTORY WITH OR OF A KICK

WHISKEY FROM BEGINNING TO BOTTOMS UP

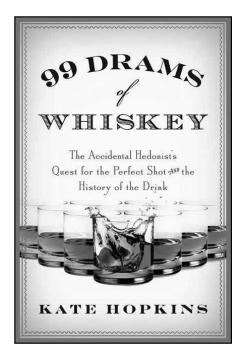
BY MOLLY TEMPLETON

99 DRAMS OF WHISKEY: THE ACCIDENTAL HEDONIST'S QUEST FOR THE PERFECT SHOT AND THE HISTORY OF THE DRINK, NONFICTION BY KATE HOPKINS. ST. MARTIN'S PRESS, 2009. \$24.95.

woke up dreaming of whiskey. I think Kate Hopkins, whose 99 Drams of Whiskey is the work of an utter enthusiast, would be pleased by this. Whiskey was clearly on my mind when I called it a night 40 pages from the end of her book — and still in my head the next morning despite the fact that, sadly, no whiskey was imbibed during the reading of this book.

Hopkins, the Seattlite behind the blog The Accidental Hedonist, turned her love for whiskey into an ambitious book that's part buddy travelogue and part history of Irish, Scottish, American and Canadian whisk(e)y (Hopkins acknowledges the whiskey/whisky issue but sticks with whiskey, and I've followed her lead here). She's not writing to prove a point about which whiskeys are best, or to display her own knowledge on the subject; she's out there as an intrigued fan of whiskey in all its forms, from peaty Scottish single malts to lightweight blends. Her disinterest in whiskey snobbery is fairly refreshing; she has no tolerance for those who turn up their noses at blends or at the notion of adding water to a glass of whiskey. Hopkins is more interested in highlighting the strengths and weaknesses of each whiskey she meets and taking a good look at each nation's whiskey history.

There's a lot to take in on the historical side, from England's initial efforts to raise money through liquor taxation to the effects of Prohibition on the American and Canadian booze industries. The British history is dense and sometimes dizzying, but Hopkins tries not to stay too long in the (heavily researched) past; she leaps back and forth between her own travels and the complex history of underground distilleries, taxes and types of stills.



Hopkins is at her best on this side of the Atlantic, discussing the Whiskey Rebellion (something I previously thought was just the name of a delicious Bel Ami cocktail) in Pennsylvania and considering the similarities (and differences) among distilleries in different countries, be they impressively industrial or charmingly quaint. She has a sharp ear for a spiel but also a certain sympathy for distillery spokespeople, who most often seem to push their product with a blend of genuine pride and practiced sales pitch.

99 Drams has a lot to offer, including quirky characterizations of the many whiskeys Hopkins samples along the way ("The Famous Grouse is the high-school cheerleader everyone was friends with but no one can remember what happened to after graduation"). But the book suffers from a too-light hand with the editing — not only in technical terms (misspellings and grammatical errors distractingly dot more than a few pages) but in terms of the travelogue portions, which sometimes lean too heavily on transcriptions of irrelevant conversations. When she's at her best, Hopkins is a down-to-earth writer with a personal and welcoming take on a dauntingly storied spirit. I can raise a glass to that.



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MOLECULAR GASTRONOMY MAKES A SPLASH AT THE RABBIT

olecular gastronomy, from inspired to silly, has been the rage in American high-concept restaurants for the past few years. But the gels, shavings and foams that add intrigue to dishes often do not translate to the cocktail glass. The Rabbit Bistro and Bar's chef Gabriel Gil, with the able assistance of bartenders Amy Hand and Richard Geil, is trying to shake up the scene with a series of new cocktails made with clarified juices.

These beauties are made with citrus juices — orange, grapefruit, lemon and lime. To make what Gil calls "consommé," the team strains the juice with agar agar, a tasteless seaweed-based substance often used in brewing

LEMON DROF

and Asian desserts. Like the delicate soup for which they are named, the consommé juices are crystal clear and refined. After the clarification process, which leaves all of the pulp behind, even orange juice is magically transformed into a slightly viscous, clear liquid.

And they are a hometown original. Bartender Geil credits Chef Gil's innovation for the consommé juices, noting that although other bars experiment with gels, "none come to mind that use clarified juices on a regular basis."

The consommé process creates drinks with lovely pale hues that reflect only the coloring of minor ingredients. It also creates an unmistakable but slight slipperiness on the tongue. Consommé cocktails appear bracing and fresh, but the agar agar smoothes out the citric acid, which often



makes a drink harsh, without adding extra sugar present in gomme syrup, a similar silkener.

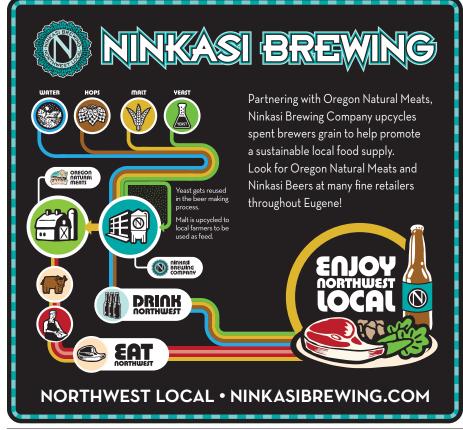
Geil explains that the clarity can even transform old standards like the tequila sunrise. "The last minute addition of grenadine provides the only color," he says, "and it swirls down the glass. It looks fantastic and gets an entirely

Hand and Geil serve up any drink made with citrus juice as a consommé cocktail; just ask when you visit the bar. Essentials to try: The Witch, a house specialty made with lemon and orange consommé, strega, rum and amaretto; a quirky Hemingway martini with grapefruit and lime consommé, rum and maraschino liqueur; and Geil's fantastic margarita, which is completely transformed by silky lime consommé. Less successful but still interesting is a lemon consommé French 75, with its powerful combination of gin, champagne and lemon somewhat tamed on the tongue.

Check out the consommé cocktails seven days a week at The Rabbit Bistro & Bar, 2864 Willamette; 541-343-

Jennifer Burns Levin blogs about gastronomic adventures in the Willamette Valley at culinariaeugenius.wordpress.com









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SOUTHTOWNE

1G OUT

EUGENE'S BOWLING ALLEYS ARE HOME TO ALL KINDS

WORDS BY KATE LOFTESNESS PHOTOS BY TRASK BEDORTHA STRIKE CITY

FIRS BOWL

The thunk of heavy balls hitting hardwood floors, the clank of machinery constantly in motion and the clatter of bowling pins cascading to the floor echo throughout the lanes of Firs Bowl in North Eugene on a Monday night.

Although Fridays and Saturdays draw a younger crowd with the neon lights of cosmic bowling and the promise of weekend recreation, Monday's 10 Pin League sees a different breed of patrons indicative of the loyalty and longevity of Firs regulars.

"There's a whole bunch of old guys here," says Terry Stimac. Stimac commutes once a week from Creswell to bowl in the 10 Pin league. He says the old guys are patient teachers and encourage family bowling. "They teach the younger guys how to bowl," he says.

Don Carter, 77 and wearing his matching team Oregon Electric Systems black polo, has been bowling in a Monday night league on and off since 1971, and has been at Firs since 1993.

Connie Hollis, a cook in the Firs Diner, has been working here for 26 years. "A lot of bowlers have come and gone," she says. Some have passed away, and kids have grown up under her watch.

"There's not as many kids interested in leagues now as there used to be," Hollis says.

But Stimac, who earned a master's degree and Ph.D. in psychology from the UO, has kept bowling a family activity. His youngest son, 22, has just taken up the sport again as an adult and bowls with his girlfriend.

Although Stimac once won the Division II city championship after his first year bowling, he insists, "I just had one really, really good day. So it can happen."

As for why he still bowls with his league team, the Mainframes: "They just keep me around for the handicap!"

Firs Bowl, 1950 River Rd. (541) 688-1558

Blacklights illuminate neon balls flung down bowling lanes towards pins set beneath painted geometric patterns of green, blue, yellow and pink rectangles on the back wall of Strike City Lanes.

Strike City has seen some changes lately, extending cosmic bowling times as well as the bar area, knocking out a few walls to create a much bigger space. The Spare Room Pub makes Strike City the only bowling alley in Eugene with a full bar, which is accessible from inside the bowling alley and has its own outside entrance.

The bar features a new menu of organic burgers, paninis and entrees, two pool tables, two big-screen TVs, tables, booths and couches.

At 8 pm on a Saturday, the bowling crowd has a lot of youngsters. Employee Brad Stephenson says this is pretty typical, but it will pick up later in the evening. "We get some families, some high-schoolers ... a little bit of everything," he says.

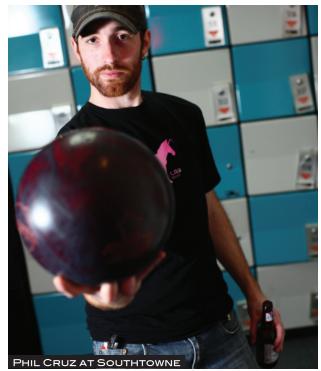
Brian Hendrix and Bobby Garnsey, both 22 years old from South Eugene, bowl a frame while drinking beer out of plastic cups.

"We were looking for something to do," Garnsey says. "Bored!" This is the first time they have bowled at Strike City, but they are excited about the atmosphere.

"I just found out they have a bar here," Garnsey says. "It makes two reasons to come here."

Strike City Lanes, 1170 Hwy. 99 N. (541) 688-8900. www.bowlstrikecity.com





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EMERALD LANES

"Tick tock on the clock, but the party don't stop, no-o-o-o-o!" A group of young girls sing along to the Ke\$ha song playing on the radio in the bright fluorescent lights of Emerald Lanes before running off to another group of young people and the arcade games.

The lanes, all full, entertain people from all walks of life on this Saturday night. A crowd made up mostly of middle and high schoolers traveling in packs is interspersed with an occasional toddler and plenty of adults.

Behind the counter where patrons can rent shoes or buy equipment, Brian Zientara waits for customers. He has worked at Emerald Lanes, near the Oakway Center, for six years and says it's an all-ages crowd all the time.

Emerald, which doesn't do cosmic bowling, houses 14 total leagues on six nights a week. "We have the most leagues in town," Zientara says.

On an overwhelmingly teenage Saturday night, you don't exactly expect to find top tier bowlers, but Zientara used to be a professional. When asked if he's ever bowled a 300, he instantly responds, "Fifteen." However, he's cut back on the intensity of his bowling since then.

"I just kind of got burned out on it," he says. "If you're going to be at that level, it's like a job."

Emerald Lanes, 140 Oakway Rd. (541) 342-2611.

SOUTHTOWNE LANES

Tuesday is Casino League night at Southtowne Lanes in South Eugene and the loud atmosphere and adult crowd suggests the name is not too far off.

Kathy, a five-year veteran of the league in a red sweater and matching skort, is happy to talk about her league, "but I'm getting ready to bowl!"

After her turn, she high-fives her teammates and comes back to explain that she joined the league after moving to Eugene from Alaska.

"I like the socialization. I like the competition and it's just a night that I relax after work," she said.

A group of burly, intimidating men in black "Bowling for Beer" shirts are a little more outspoken. "This is the best league in town," they agree. They're the self-proclaimed loud ones of the league. "The only louder ones are the winos over there," says Glen, pointing to a team of women he says is called "Ladies' Night Out."

Boomer Johnston works the front desk and calls this the more conservative league. "More waters and Pepsis," he says.

Southtowne seems to have a night for everybody. Monday sees the college crowd, he says — fans of loud music and a party. Wednesday has a younger league that drinks more beer, and Thursdays are slow. Johnston calls Friday and Saturday a "mixed bag" of families and young people from all walks of life, and Sunday is "casual family bowling."

Southtowne Lanes, 2486 Willamette St. (541) 345-8575. www.southtownelanes.com







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DRINKS FOR NOT QUITE FREE

BY DARCY WALLACE

ick your poison. Cheap wells, classy cocktails and specialties, Ninkasi on draft or smooth red wine — you can find any of these by exploring Eugene's many diverse watering holes. Everyone has his or her drink of choice, and people's tastes are as diverse as the different kinds of tofu for sale in your average Eugene market.

But trends and styles are a-changing, and it's no secret that the state of the economy is causing many of us to cut back in every way possible. How do we drink what we want without breaking the bank? Are people's tastes evolving, or are a random assortment of patrons drinking any old thing on the menu? To find out, I interrogated — I mean, politely asked folks from bars around town, inquiring about the specials they've come up with to

save money and give the people what they want

My first victim was Megan King, coowner of The Vintage, which is known for having some pretty damn good daily specials. In 2006, King and her good friend Shannon Ritchie opened The Vintage, putting into motion their dream of becoming chefs. "Tuesday Boozeday" and Thursday's "Burger and 2 Brews" are the restaurant's most popular drinking specials, according to King. On Tuesdays, cocktails are half price all day - not a bad deal for those on a budget. On Thursdays, as the name suggests, you can get a burger and two pints for \$8. There are tons of burger and brew specials in Eugene, but from what I've found so far, this may be the best for what you get (has anyone else found something cheaper? Inquiring minds want to know!). But King says



SWIZZLE March 11, 2010 www.eugeneweekly.com people are also branching out and trying more unusual drinks. Flavored vodka is on the rise, and The Vintage has some pretty interesting kinds. Have you ever tried beet or jalapeno-infused vodka?

The next subject of my interrogation was Chris Newton of the Lava Lounge at the Ring of Fire. This popular Thai food restaurant and bar, located at 11th and Chambers, proves that you don't have to live in downtown Eugene to have something to do on a Friday night. The Lava Lounge also has a long list of specialty drinks that customers enjoy; some favorites are margaritas, the Berry Kamikaze and the Gin Garden.

"Most people get [drinks] from the cocktail list rather than wells," Newton says. "People like our drinks, and sometimes that's the reason why they come in." There's a wide variety of ages represented at the Ring of Fire on any given night, and Newton's seen customers from the just-turned-21 crowd to patrons over 65. The average age is 25-35; most are no longer in school and drink for the taste, not for the buzz. This might be why they're more willing to spend a little more on a fancy cocktail rather than pounding beers and dollar wells (those may be cheap, but they're certainly not too appetizing).



Jose Morales of Diablo's Downtown Lounge had a lot to say about what people drink these days. Like Ring of Fire, Diablo's doesn't just cater to the collegeaged crowd: People want something that tastes good but won't empty their wallets.

"Honestly, there's a pretty established specialty cocktail list over the last 10 years," says Morales. "One of the most popular is Lucifer's Lemonade. It was one of the first we came up with." Like The Vintage, Diablo's has some infused liquors of its own to entice adventurous customers, like jalapeno-infused vodka and cucumber gin. True to its name, Diablo's has some other popular cocktails with unusual names, like the Hellfire Gimlet and Pimp Juice.

"I think [cocktails] are more popular than wells because our prices hopefully give an incentive for your taste buds to explore," Morales says. "It's a personal preference of mine to drink something that doesn't come in a plastic jug."

But although many of us want to try new things that taste good (and really, who doesn't?), they often cost more than we're willing to pay. Diablo's tries to offset this with Friday night specials; Morales says having a \$2 cover charge for \$3 specials all night — "anything you want off the shelf" — gives people an incentive to drink better and save more.



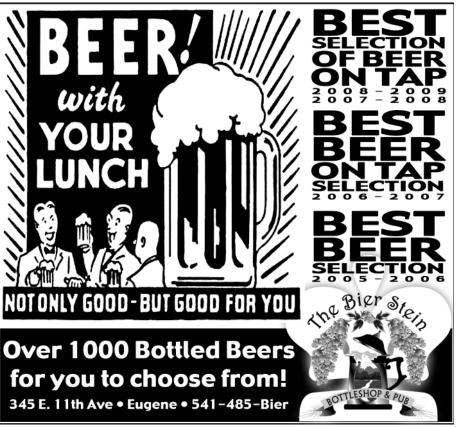
As far as trends go, Morales says people are gravitating towards beer and shots. Cosmopolitans, once so popular during the *Sex and the City* craze, rarely get ordered at Diablo's. And lemon drops, which Morales estimates were once ordered 30-35 times a night, now probably get ordered 10 or 15 times, if that. "It's not always up to taste buds anymore," he says.

Depending on where you go, the most popular drinks, not surprisingly, are the ones featured in specials or happy hours. Sometimes bartender recommendations influence what people drink, and other people seek high quality, unusual drinks instead of a buzz. Every bar has its own way of attracting customers: the Oak Street Speakeasy and Jameson's, for example, don't have cover charges. Rennie's Landing on campus has two happy hours, one in the afternoon and the other from 10 pm to midnight. You also can't forget Fathoms Bar, located inside Pegasus Pizza, which has \$1.50 wells from 8:30 to 9:30 pm and a pizza and brew special of its own. If you know where to look, you can enjoy your drink of choice and keep your wallet









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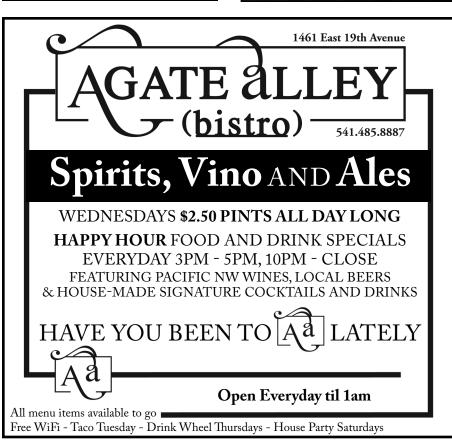




All Oregon Lottery Games

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A FREQUENT FLYER

If there's not a term for the phenomenon where you learn a new thing — a name, a word, a cocktail — and immediately start noticing it everywhere, there really should be. This happened to me in the last year or so with the Aviation, a cocktail now so thoroughly ingrained in my list of favorites that I can no longer remember where I first encountered it.

The drink first appeared in print in New York bartender Hugo Ensslin's 1916 *Recipes for Mixed Drinks*; in his book *Imbibe!*, cocktail historian David Wondrich calls it "one of the last truly great Cocktails to be invented before Prohibition." Though Ensslin's recipe also called for crème de violette, in most current incarnations, the Avation consists of just three ingredients: gin, lemon juice and maraschino liqueur, shaken and served up.

If the very word maraschino sends you into fits of cherry-red, artificially-colored

If the very word maraschino fear, breathe easy: maraschino is a sweet, unusually flavored, colorless liqueur made from marasca cherries. (Maraschino cherries, before they turned down a dark path, were made with maraschino liqueur.) Locally, you're most likely to find Luxardo maraschino, an old Italian brand which isn't cheap but will likely last you for a period of time bordering on forever, as you'll use very little of it in each drink.

Part of the beauty of the Aviation — beyond its bright, balanced flavors and lovely cloudy appearance — is that despite the brief ingredient list, there's little consensus on exactly how the drink ought to be made. You'll



find six pages of discussion on the eGullet forums (home to bartenders, drink experts and regular folks) about the Aviation. Some posters advocate for a bit of simple syrup; others argue about the best kind of gin to use (Portland's Aviation Gin, clearly named with the drink in mind, is one option); still others discuss the crème de violette issue, now that the liqueur is once again available, or debate which brand of maraschino liqueur is preferable. According to Ted Haigh's *Vintage Spirits and Forgotten Cocktails*, if you make the drink with crème de violette instead of maraschino, it's a Blue Moon, but you'll find the violette version on The Rabbit's classic cocktail menu under the Aviation name. At Marché and Belly, the drink is currently made with Meyer lemons, which add a little extra sweetness.

In the four cocktail books on my desk, there are four Aviation recipes, each with different proportions. But I'd take the advice of Gary Regan, who says, in *The Joy of Mixology*, that "the ratios depend entirely on how dry the maraschino liqueur is. Taste your bottling first, then add the lemon juice accordingly." Regan calls for 2 ounces of gin and half an ounce each of maraschino liqueur and lemon juice (shaken and strained into a chilled cocktail glass). Your mileage may vary — but isn't that part of the fun? — *Molly Templeton*

A COCKTAIL TO RAISE THE DEAD

Having a bottle of absinthe at hand recently led me to investigate absinthe-based drinks. Problem is, you have to buy gallons of mixers just to use up a cup. The Sazerac, for instance, made with rye, calls for only a dash of the stuff. Such is the power of the green fairy — its flavor overwhelms everything it touches. The Corpse Reviver #2, on the menu at Marché, requires only a rinse of the glass with Herbsaint, an anise-flavored brew made domestically in New Orleans. (The word itself is a linguistic cousin of absinthe, coming from the French Creole word for wormwood — *Artemisia absinthium*.)

The classic cocktail Bible, Harry Craddock's Savoy Cocktail Book (1930) includes the Corpse Reviver #1 — mostly an historic footnote at this point — made with vermouth and brandy and "to be taken before 11 am, or whenever steam or energy are needed." Number 2, the recipe that Marché bartender James West favors, calls for gin, Cointreau and Lillet Blanc (James Bond calls it Kina Lillet when he orders his famous Vesper martini). Four of these concoctions taken in swift succession, Craddock admonishes, "will unrevive the corpse again."

CORPSE REVIVER #2

3/4 oz. lemon juice 3/4 oz. Lillet Blanc 3/4 oz. Cointreau 3/4 oz. Plymouth gin

Rinse glass with Herbsaint. Shake all remaining ingredie

Shake all remaining ingredients over ice. Strain into cocktail glass and garnish with lemon twist.

The *Savoy*, says West, provides "pillar examples" of the classic cocktails that were available in the late 1800s and early 1900s. To West, the Corpse Reviver #2 is an opportunity to introduce people to a cocktail that is one of the few to use Lillet Blanc (say Lill-ay). The fancy French white vermouth gives it a tangy wine backdrop, while the gin, Cointreau and lemon juice balance each other in sweetness and acidity. The Herbsaint merely wafts an anise aroma. "It's such a fun cocktail with lots of depth and lots of activity," on the palate, says West. "It's a perfect, entry-level drink, a great way to introduce people to gin, Lillet and absinthe or Herbsaint. It's not too sweet and is perfectly balanced using all the flavor points."

Ancient Roman lore suggests that absinthe was sometimes given medicinally to children. While that is unverified, I did stumble in to Marché at the tail end of a weeklong snuffly stuffy cold, and didn't cough once, not a single time, while I was enjoying a Corpse Reviver #2. Now I'm a believer. — *Vanessa Salvia*

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GET

AMBROSIA RESTAURANT & BAR

[NEIGHBORHOOD] Ambrosia's long impressive bar just asks to be stopped at for cocktails, wine or beer and snacks to start out the night. This comfortable to start out the night. This comfortable Italian restaurant is a longtime Eugene standard; its clientele ranges from young couples on prom night to groups of friends of all ages. 11:30 am-10 pm M-Th, 11:30 am-11 pm F-Sa, 4:30 pm-10 pm Su.

ASTORIA BAR & POKER

ASTORIA BAR & POKER ROOM, THE 2406 W. 11th Ave. 465-2277. www.myspace.com/theastoriabarandpokerroom [LIVE MUSIC, AVERAGE JOE] Blink and you might miss the Astoria's small sign, dwarfed under Staples' giant red glowing thing. The west Eugene bar hosts live music on the weekends, karaoke on Mondays and "bring your own vinyl" night on Wednesdays. Four TVs show all night on Wednesdays. Four TVs show all games. Texas hold 'em, pool, jukebox

AX BILLY GRILL & SPORTS BAR 999 Willamette St. 484-4011. [LIVE MUSIC, SPORTS BAR] Wine, beer microbrews, full bar. Live jazz on Saturday nights. 11:30 am-10 pm M-F, 5 pm-10 pm Sa.

AXE & FIDDLE 657 E. Mair. St., Cottage Grove. 942-5942.www. axeandfiddle.com [LIVE MUSIC, OUT OF TOWN] Cottage Grove's local pub offers live music and entertainment six nights a week. Northwest beers, local wines full menu including "the tastiest pizza in Lane County." 3 pm-close M-Sa.

B2 WINE BAR 2794 Shadow View Dr. 505-8909. [WINE BAR] B2, in the Crescent Village development, is working to become a north Eugene hot spot, with a crowd that ranges from business lunchers to college students to seniors. A Sunday brunch omelette bar is \$6, with a mimosa added for \$4 Outdoor seating, live music, TV. Noon-11 pm M-Th, noon-midnight F & Sa.

BIER STEIN, THE 345 E. 11th Ave. 485-2437. www.myspace.com/ thebierstein [NEIGHBORHOOD] The thebierstein [NEIGHBORHOOD] The Bier Stein has repeatedly won Best of Eugene awards for its selection for a reason: with more than 1000 bottled beers and 10 ever-changing beers on tap, the selection simply can't be beat. The kitchen serves up soup, salads, grilled panini and appetizers. More often than not, the Stein is packed after work, so arrive early if you want to sit! TV. 11 am-11 pm M-Sa, 2 pm-10 pm Su.

BLACK FOREST 50 F 11th Ave. 686-6619. blackforesteugene.com [LIVE MUSIC, NEIGHBORHOOD] Great stage, music, comfortable atmosphere and never a cover. Voted Best Place to Do Karaoke in the 2006-2007 EW Best of Eugene readers' poll. Hosts Cannon's City for Neigh Night (Surdays). Negative Neigh (Surdays). Kick Ass Movie Night (Sundays), karaoke (9 pm Mondays & Wednesdays),

Rooster's Blues Jam (8 pm Tuesdays) and live music Thursday through Saturday. Pinball, pool, Megatouch, lottery games. 10-foot projection screen, TV. Happy Hour: 11 am-3 pm Sa & Su, 4 pm-7 pm M-F: \$1 off well drinks, micros and domestic drafts. Specials: M: Pork chops and applesauce \$1 off Eugene beers; T: Buger & Brew, \$5 domestic, \$6 micro; W: Meatloaf, \$1 \$5 domestic, \$6 micro; W: Meatloar, \$1 off flavored vodkas; Th: Lasagna; \$1.50 PBR pints, \$5 PBR pitchers; F: Prime rib, \$1 off New Belgium beers; \$a: Pasta night, \$3.50 desert Long Islands; \$u: Theater food, service industry night (\$1 off drinks with OLCC or food handler's card). 11 am-2:30 am daily.

BLUEPRINT, THE 23 W. 6th heblueprint90 [DANCE CLUB, LIVE theblueprint90 [DANCE CLUB, LIVE MUSIC] The Blueprint (and its 18 & over upstairs neighbor, The Attic) takes the place of Taboo, hosting DI nights and live music and staying lively until the wee hours. 8 pm-2:30 am nightly.

BRICK HOUSE, THE 136 4th Street. Sprid. 988-1612. [TITTY BAR]
"Gentlemen's club" with a full menu
available at all hours. Performers have a
no pressure attitude" and the bar hosts
special events as well as games such
as Beach Party Bingo. The Brick House
has a "comfortable cozy atmosphere
that feels more like a tavern or puth that feels more like a tavern or pub than a strip club," they explain. Ten inutes from downtown Eugene via EMX. Lottery games, TV, DJs, pool, video games. Power Happy Hour 4 pm-7 pm: 23 oz. beers instead of the usual 16 oz 11 am-2:30 am daily.

CAFÉ LUCKY NOODLE

207 E. 5th Ave. 484-4777.www. luckynoodle.com [LOUNGE] CLN touts its "Welcoming, vivacious, romantic atmosphere," and offers a specialty cocktail list that includes the key cockail list that includes the key lime martini, organic berry kamikaze, espressotini and chili margarita — not to mention a "full late-night food menu to rock you steady." Outdoor seating. 11 am-midnight M-F, 9 am-midnight

CAFÉ SORIAH 384 W 13th CAFE SORIAH 384 W. 13th Ave. 342-4410. www.soriah.com [LOUNGE] Dimly lit, romantic and cozy bar with specialty drinks, a delicious late-night menu and more. Soriah is part classy restaurant and part comfortable neighborhood bar; rotating art shows and friendly bartenders add to its warm, wood-paneled charm. Café Soriah tied for Best Place for a Date Night Out in the 2009-2010 FW Best of Fugene the 2009-2010 EW Best of Eugene readers' poll. 5 pm-10 pm Su-Th, 5 pm-11 pm F-Sa.

CITY NIGHTCLUB, THE . thecityeugene.com [DANCE CLUB, NEIGHBORHOOD] Munchies menu, \$2 wells, \$2 Long Island iced teas. Poker nights every Tuesday and first and third Thursdays; Comedy Night every second and fourth Wednesday

(7:30 pm); Karaoke every Wednesday (9 pm). Pool (free after 10 pm), video games, lottery games, HDTV, covered smoking area, in-house breathalyzer, outdoor seating that overlooks the Willamette River estuary/Alton Baker Park. 11:30 am-1 am M-Th; 11:20 am-2 am F & Sa.

CLUB SNAFU 64 W. 8th Alley (behind Lazar's and John Henry's). (behind Lazar's and John Henry's). 342-3272. www.myspace.com/ clubsnafu [DANCE CLUB] "Feeling the need for something fresh and funky?" SNAFU asks. "Your all night dance party is waiting for you around the corner — just break from the typical Eugene bar just break from the typical Eugene bar scene and let your soul boogie shake it down!" DIs spin house, techno and hip hop — "complete with rockin' energy, hot love and liberation!" Happy Hour: 8 pm-10 pm. \$1 PBR, \$2.50 wells. 8 pm-2 am F & Sa.

COOLER RESTAURANT & BAR, THE 20 Centennial Loop 484-4355. www.thecoolerbar.com [AVERAGE JOE, NEIGHBORHOOD] Watch Duck football or stop in before a night on the town. Young crowd, live music, TV shows all sports, all the time. Fifteen-foot big-screen TV, karaoke, DJs, lottery games, video games, pool. Happy Hour: 4 pm-7 pm M-F and all day Sunday. \$1.75 domestic drafts, \$3 micro drafts, \$2 well liquors, \$2.50 call liquors. \$5 burger & brew M-F. Specials: M: Burger & Brew 5 pm-9 pm, \$1 domestic Burger & Brew 5 pm-9 pm, \$1 domestic drafts, \$1.75 micro drafts 9 pmdrafts, \$1.75 micro drafts 9 pm-midnight; Tu: \$2 Bud & Bud Light drafts, free pool 9 pm-midnight; W: \$2.50 call liquors 9 pm-midnight, \$.75 PBR drafts 10 pm-11 pm; Th: \$1 well liquors, \$1 domestic drafts, \$2.50 hefeweizen drafts 9pm-midnight; F: \$1 domestic drafts 5 pm-6 pm, \$3 Pendleton and \$2.75 Jaegermeister 9 pm-midnight, \$2.50 Patron 10 pm-11 pm; Sa: Specials on all Stolichnava vodkas and Specials on all Stolichnaya vodkas and Washington apple shots 9 pm-midnight Su: Happy Hour all day, service industry night and free pool 9 pm-midnight, 6

CORNUCOPIA 295 W. 17th St. 485-2300. [NEIGHBORHOOD] With a fairly sizable selection of bottled beers and 10 beers on tap, Cornucopia is known for its happy hour — which gets even better in the summer when you can sit in the gardenlike backyard. With an sit in the gardenlike backyard. With an "encyclopedia menu" Cornucopia attracts a variable "cornucopia" of folks, from the funky to the fussy. Happy Hour: 3 pm-6 pm M-F. \$1 off micro pints, glasses of wine and appetizers. Daily lunch and dinner specials. 8 am-10 pm daily.

am-2 am daily

CORNUCOPIA BAR & BURGERS 207 E. 5th Ave. (5th & Pearl). 485-2676. www. eugenecatering.com [NEIGHBORHOOD] The younger sibling of the establishment on 17th & Lincoln, Cornucopia Bar & Burgers brings new life to the space that was once home to Chanterelle. Nightly events offer something for everyone: M: Trivia with Keith Appleby; Tu: live music from Jesse Meade; W: Karaoke Night (with trophies!); Th: Big Screen Veg Night; F & Sa: live music; Su: Sports (on the restaurant's 10-foot big screen, we assume). Don't miss the happy hour Wheel of Prizes or a chance to play late night free Wii. Happy Hour: 3 pm-6 pm M-F. \$1 off pints or glasses of wine. 11 am-2:30 am daily.

COZMIC PIZZA 199 W. 8th Ave. 338-9333. www.cozmicpizza.co [LIVE MUSIC] High variety venue with everything from music and dancing to films, fundraisers, private parties and community events. Exclusively Oregon beer and wine selection. Cozmic attracts an eclectic crowd. 11 am-11 pm M-Sa. 1 pm-11 pm Su. All ages at all times

DIABLO'S DOWNTOWN LOUNGE 959 Pearl St.

343-2346.www.myspace.com diablosdowntownlounge [LIVE MUSIC, LOUNGE] Two floors of entertainment LOUNGE| Two floors of entertainment ranging from live music to a whole host of theme events: monthly parties, Texas hold 'em, Fetish Night, Naked Sushi, M: Big Money Comedy Bingo with all-you-can-eat spaghetti, 8 pm. Tu: Big Taco Tuesday, open mic 7 pm, karaoke 9 pm. W: Downtown Blues Band, Bikes & BBO, show 8 pm, jam 9 pm. Th: Funk and reggae jam, 9 pm, and enchilada special. F: Live music and Diablo's DJ dance party. Sa: DJs, bands and breakfast until sundown; comedy shows. Su: \$6 until sundown; comedy shows. Su: \$6 bloody Mary bar, karaoke at 9 pm (family karaoke 5 pm-8 pm first and third Sundays). Pool, video games, lottery Sundays). Pool, video games, lottery games, outdoor seating. TV, pinball, DJs, darts, karaoke. Happy Hour: 4 pm-7 pm: 51 well drinks and microbrews, plus daily drink specials. Originators of Lucifer's Lemonade, Fresh-n-Clean and Pimp Juice coctails. 1 pm-2:30 am daily. Minors permitted until 9 pm.

DISTRICT, THE 1290 Oak St. JIST RICE 1, THE 1290 Odk St. 434-3387. www.thedistricteugene. com [DANCE CLUB] The spacious bar and venue, which changed hands and got quite a remodel last year, is home to a whole lotta dance events, from a Haiti benefit to a running dance-off competition. As it's just a hop, skip and a jump down 13th from the LIO expect a jump down 13th from the UO, expect a lot of students. Pool, DJs, live music. 10 pm-2:15 am Th-Sa.

DOC'S PAD 710 Willamette. 343-0224. [DANCE CLUB, SPORTS BAR] "#1 amenity is customer service," say the new owners of Doc's Pad, which reopens in the space that was formerly Joggers. A family restaurant with a full menu (and late-night hangover breakfast menu) by day (minors welcome until 9 pm), the new Doc's intends to be a dance spot on the weekends. Events dance spot on the weekends. Events include Monday B3 session hosted by Skip Jones, karaoke (Tuesdays), DJ TY (Wednesdays), '80s Night (9 pm Fridays) and dancing on Saturdays. Specials: Su: Half-off beverages for service industry; M: Late-night happy hour 9 pm-midnight; Tu: S2 pints 9 pm-midnight; W: S1 well drinks and \$5 Red Bull cocktails 8 pm-midnight; Th: Oysters cocktails 8 pm-midnight; Th: Oysters and Ales, 6 pm; F: \$4 Long Islands until

midnight. Pool, projection screen, lottery games, outdoor seating. *11 am-2:30 am daily*.

DUCK INN SPORTS BAR DUCK INN SPORTS BAR 1795 W. 6th Ave. 302-9206. [SPORTS BAR] Darts, video games, lottery games, outdoor seating, TV, pinball, karaoke. Happy Hour: 4 pm-6 pm weekdays: daily liquor special. Sun: \$1 PBR or Coors Original, free pool.

ELDORADO CLUB

3000 W 11th Ave. 683-4580. [NEIGHBORHOOD] "A completely different bar than in the past," say Eldorado's owners. The west Eugene bar offers a host of entertainment options, from pool tournaments (7 pm Thursdays) to beer pong tournaments (7 pm Tuesdays) to weekend karaoke (9 pm), Wii games and nightly blackjack (9 pm). Daily drink specials, homemade chili and spaghetti. Tuesday is \$1 day, with dollar beers and tacos and free with dollar beers and facos and free pool. Pool, video games, lottery games, TV, darts, covered smoking area, outdoor seating. Happy Hour: 4 pm-7 pm: \$3 micros, \$2 domestics, \$1 house beer, \$3 well drinks. 11 am-2:30 am daily.

EUGENE CITY BREWERY

844 Olive St. 345-4155.
[NEIGHBORHOOD] More than 25
Rogue brews on tap. Menu includes
Kobe beef burgers and tasty fish and
chips, but it isn't cheap: if all you need
is a snack to absorb your beers, don't
pass up the delicious buffalo chips (even
tastier with bleu cheese for dipping!).
Outdoor seating, TV. lottery games.
Specials: Happy meals 11 am-2 pm M-F:
a pint of beer and a toy for \$2 with any
meal. Bingo at 7:30 pm Wednesdays
and trivia with Mr. Bill Fridays at 8 pm. and trivia with Mr. Bill Fridays at 8 pm 11 am-12 am Su-Th. 11 am-1 am Fr

FATHOMS BAR 790 E. 14th Ave (below Pegasus Pizza). 344-4471. pegasuspizza.net [NEIGHBORHOOD, SPORTS BAR] Small, intimate bar with great Pegasus Pizza. Fathoms' scene is students and people looking for a good time. Two Wednesdays a month the bar is home to Rock and Roll Damnation with live DJs spinning classic rock, punk, metal, glam, New Wave, soul and blues on vinyl only. When you tire of burger 'n' brews, try mini pizza and brew, 5 pm-9 pm Monday and Tuesday; \$4.95 domestic, \$5.95 micro. Happy Hour: 8:30 pm-10 pm M-Sa: \$1.50 well drinks and domestic beers. Pool, pinball, HDTV. 5 pm-close M-Sa. students and people looking for a good 5 pm-close M-Sa.

GOOD TIMES CAFE & BAR 375 E. 7th Ave. 484-7187 [NEIGHBORHOOD, SPORTS BAR] Sports bar by day, service industry hangout at night, college kids on the weekend. Always a trustworthy choice when you can't find the game on TV. 36 taps, 5 pool tables, outside patio full bar and 14 big screen TVs. Video games, lottery games, live music, pinball Specials: Su & M: free pool; T: blues jam and \$2.50 wells 9 pm-midnight. 11 am-2:30 am dail

HIGH STREET BREWERY & CAFE 1243 High St. 345-4905 [NEIGHBORHOOD] It can be hard to [NEIGHBORHOOD] It can be hard to get a seat in this comfy, welcoming brewpub-in-a-house on a weekend night, but always worth it for burgers, tater tots, surprisingly filling salads and pitchers of McMenamin's beer. Outdoor seating. 11 am-1 am M-Sa, noon-midnight Su.

HIGHLANDS BREW HIGHLANDS BREW
PUB 390 E. 40th Ave. 485–4304.
[NEIGHBORHOOD, SPORTS BAR]
With plenty of pool tables and pinball machines, Highlands is a great place to get a pint or a pitcher and watch a Ducks game. Impressive selection of beers on tap. 11 am-2:30 am daily.

HOP VALLEY BREWING COMPANY 980 Kruse Way, Springfield. 744-3330. INEIGHBORHOODI It's just a hop (er.

[NEIGHBORHOOD] It's just a hop (er. sorry) out to Springfield to try out this brewpub, which boasts former Eugene City Brewery brewer Trevor Howard's creations. With a full menu, a good beer selection and a big, booth-heavy space, Hop Valley is a great addition to Springfield's eating and drinking lineup. 11 am-2 am daily.

HORSEHEAD BAR 99 W. Broadway. 683-3154. www.myspace. com/horseheadbar [AVERAGE JOE, NEIGHBORHOOD] Laid-back local bar with generously sized smoking patios in front and back. Cool staff with diverse musical tastes makes your stiff drinks fast. Great tattoos on most of the staff and half of the customers. Battender and half of the customers. Bartender Ty Connor was voted Eugene's Best Bartender in the 2009-2010 EW Best of Eugene readers' poll. Pool, darts, video games, pinball, outdoor seating, TV, daily food specials. Happy Hour: 11:30 dally food specials. Happy Hour: 11:30 am-9 pm daily: \$2.75 well drinks, \$5.50 well doubles, \$.75 off call drinks, \$2.25 PBR, \$2.50 domestics, \$3.50 micros. 10 pm-2:30 am: \$6.75 well doubles. Super Happy Hour: 4 pm-5 pm: \$1.50 domestics, \$2.50 micros. Daily food specials. Free pool until 10 pm every specials. Free pool until 10 pm every day, and all day Su & M. 11:30 am-2:30

HOT SPOT, THE 201 W. Broadway. www.myspace.com/ thehotspotishot [LOUNGE, LIVE MUSIC] The latest establishment to crop up at the corner of West Broadway and Chamelton is the Hot Spot, which hosts Dischause the control of the theory of the control of the DJs, karaoke nights and more

JACKALOPE LOUNGE

www.jackalopelounge.com [NEIGHBORHOOD, SPORTS BAR] Comfy sports bar with a good number of beers on tap, friendly bartenders and more TVs than you can shake a stick at. Burger or bratwurst & brew on Monday; Monday nights also offer Guitar Hero and Rock Band competitions starting at 8 pm. Pool, darts, video games, lottery games, pinball, TV, outdoor seating, wifi. 11 am-2:30 am daily.

JAMESON'S 115 W. Broadway 485-9913. [LOUNGE] A warm, stylish, often packed, comfortable place to shoot pool, talk to friends and partake in the bar's selection of Scotch, Irish and in the bar's selection of Scotch, Irish and American whiskeys. The padded, massive bar is a great place to perch and people-watch in between rounds of darts, and the high-backed booths are just right for a place like this. Free pool 4 pm-9 pm daily and all day Su & M. Outdoor seating, TV, pool, darts. Happy Hour: 4 pm-9 pm daily: \$1 off micros and liquors, \$1.50 off martinis, \$1.25 PBRs. 4 pm-2:30 am daily.

JIMMY MAC'S OVERTIME JIMMY MAC'S OVERTIME GRILL 770 S. Bertelsen. 342-5028. [AVERAGE JOE, NEIGHBORHOOD] Cold beer and good food for good prices. Diverse clientele. 25-cent pool tables. Breakfast 7 am-11 am M-F and 7 am-3 pm Sa & Su. Happy Hour: 7 am-9 am and 4 pm-7 pm daily; 11pm-midnight weekdays. \$2.25 domestic drafts, \$3.25 micro and well drinks. Viden games. micro and well drinks. Video games micro and well drinks. Video games, lottery games, outdoor seating, live music, TV, pinball, horseshoes. Specials: Th: Westside Blues Jam 8pm-1am; Sunday Services - \$1.25 domestic drafts, \$2.35 micros 7 am-5 pm. 7 am-2 am daily.

JOHN HENRY'S 77 W. n IAVERAGE IOE johnhenrysdub.com [AVERAGE JOE, DANCE CLUB, LIVE MUSIC] Scene changes every night of the week but most nights, John Henry's has a mixed crowd. Wide variety of events from

GET THEE TO THE GRANARY

In two weeks, the space that was once Jo Federigo's will no longer be empty. **The Granary Pizza Co.**, a pizza and pasta house from the folks behind Ring of Fire and Café Lucky Noodle, is set to open in the space cross from the Fifth Street Market. The Granary will have a full bar and the venue, owner Joshua Keim says, will host some jazz and music from a variety of other nres. Kenny Reed plays the grand opening at 8 pm Thursday, March 25 (259 E. 5th Ave.).

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> Korean BBO Dinner moved to Noodle Bowl at 8th & Pearl



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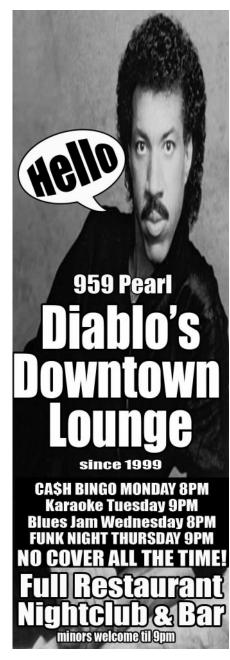


WINE SALE 3/19-3/21

Check out our 5th Birthday Wine Sale March 19-21 (Fri., Sat., Sun.): 15% off all wines during these three days, while supplies last (no other discounts abbly).

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SWIZZLE BAR & NIGHTCLUB LISTINGS

'80s dance night to burlesque show. National and local bands cross the small black stage. Friendly staff and cool T-shirts. No happy hour, but reasonably priced drinks all the time. Pool, video games, lottery games, pinball. John Henry's Best of Eugene awards include Best Place to Go Dancing and Best Place to Meet ne You'd Never Take Home to Mom (2009-2010 and 2008-2009)

[LOUNGE] "Pacific Rim kisses the Northwest with a fusion of flavors, exotic infusions and Lava Lounge's specialty cocktails that will register on your own personal Richter scale," the your own personal Richter scale," the Lava Lounge folks explain. With local microbrews, made-in-Oregon liquors and the chili margarita, which was voted Best House Drink in the 2009-2010 EW Best of Eugene readers' poll. 11 am-11 pm M-Sa, noon-11 pm Su

LAVELLE CLUB ROOM

AVELLE CLUB ROOM
AT THE MARKET 296 E.
5th Ave. 338-9875. lavellevineyards.
com [LIVE MUSIC, LOUNGE] Owned
and operated by LaVelle Vineyards.
With the tastings during the day and small menu served evenings, with live music 5:30 pm-8:30 pm Th & F. Noon-6 pm Sa-Tu, 3 pm-9 pm W-F.

LOFT AT TURTLES, THE 2690 Willamette St. 465-9038. [LIVE MUSIC. LOUNGE] The Loft, located just behind the popular south Eugene restaurant Turtles, has two floors, a fireplace and the full Turtles menu. but in a loungier atmosphere, with live music some nights. 5 pm-2 am daily.

LUCKEY'S 933 Olive St. 687 4643. luckeysclub.com [LIVE MUSIC] Eugene's oldest bar, this Irish pub has loads of history (just read the framed articles on the wall while you wait for your turn to shoot pool!) and hosts live music Tuesday-Saturday: generally indie, funk, alt country generally indie, runk, ait country, jazz and singer-songwriters. Darts, video games, lottery games, TV, DJs. Happy Hour: 4 pm-7 pm daily. \$1 off microbrews, \$1 off liquor. \$2 featured micro Monday-Thursday.

MAC'S AT THE VET'S CLUB 1626 Will

macsatthevets.com [AVERAGE JOE, LIVE MUSIC] Diverse crowd — jocks. LIVE MUSIC] Diverse crowd — jocks, hippies, bikers, business folks, old folks, veterans, kids and musicians. Dance floor, video games, lottery games, outdoor seating, TV, live music, full dinner menu, Happy Hour: 4 pm-6 pm. \$.50 off well drinks and draft heers. Specials: Tur \$7 dinner. draft beers. Specials: Tu: \$7 dinner specials; W: \$6 Burger & Brew; Th: \$2 MacTarnahan's 9 pm-midnight. At least three drink specials nightly. \$1 PBR for veterans. 9 am-10 pm daily.

MARCHÉ 296 E. 5th St. (Fifth Street Market). 342-3612. www. marcherestaurant.com [LOUNGE] There are very few seats in the ba of this respected Eugene restaurant but they're worth grabbing - both for the carefully made cocktails and for the bar menu, which ranges from pizzettes to ovsters to an ample pizzettes to oysters to an ample charcuterie plate. Like the restaurant's food, Marché's cocktails are made with an eye to what's in season; everchanging aperitifs and other drinks make use of fresh, local produce. 11:30 am-11 pm M-Sa; 11:30 am-10 pm Su.

MAX'S TAVERN 550

MAX'S IAVERN 550
E. 13th Ave. [AVERAGE JOE.
NEIGHBORHOOD] Eugene's old standby got gussied up in the last few years with a beautiful new bar and extensive renovations. Occasional live music; always friendly bartenders and endless bowls of buttery popcorn.
Tuesday is trivia night; head down at Tuesday is trivia night; head down at 8 pm and win cash or wacky prizes! Pool, video games, TV, wi-fi

MCSHANE'S BAR & GRILL 86495 College View Rd. [LIVE MUSIC, NEIGHBORHOOD] An out-of-the-way but totally worth it bar owned and operated by a local bartender with 12 years experience serving Eugene/Springfield bar patrons. Indoor smoking section and a diverse clientele. Building has and a diverse clientele. Building has tons of character and several floors of amusement — just watch out for the tricycle racers on Tuesdays! Pool, darts, video games, lottery games, outdoor seating, TV, pinball. Happy Hour: 4 pm-7 pm M-F. \$2.25 well drinks, \$1.75 domestics, \$1.50 PBRs, \$2.75 micros. Specials: M: Micro Mondays, \$2.50 micro-pints 4 pm-midnight; Tu: Two Buck Tuesdays, \$2 well drinks from 7 pm-midnight; W: well drinks from 7 pm-midnight; W: Women's Wednesday, \$1 off all food and beverage purchases for ladies; Th and beverage purchases for ladies; In: Burger and Brew \$6 4 pm-midnight; F: \$5 Long Islands 7 pm-midnight; Sa: Stoli Saturdays, \$1 off all Stolichnaya cocktails 8 pm-midnight; Su: Service Industry Night, \$1 discount on all food & beverage purchases for service industry workers. Free pool 10 pm-2 am nightly. *11 am-2:30 am daily*.

MULLIGANS 2841 Willamette St. 484-1727. [AVERAGE JOE] This down-to-earth Willamette Street down-ro-earth williametre street bar is home to a dedicated group of regulars and a busy open mic night on Wednesdays and Sundays (sign-up is at 8:30). Pool, outdoor seating. lottery games.

MUSE LOUNGE. THE

21 W 6th Ave. 338-9000. www. myspace.com/themuselounge [LIVE MUSIC, LOUNGE] This downtown building has been home to Joe's and Latitude 21, but its newest incarnation is heavily focused on live music, with resident artists, DJ nights and more rounding out a varied schedule. Live music, live DJ or karande every night music, live DJ or karaoke every night Specials: M: \$1 off house martinis; Tu \$1 tacos and \$3 Coronas; Th: Ladies Night with DJ Reddfox, women Night with DJ Reddfox, women get \$1 off from 9 pm-midnight; F: Long Island family of drinks \$5 9 pm-midnight; Sa: \$1 off drinks with student ID; Su: Inve music with Stone Cold Jazz. Service industry night every night 9 pm-midnight. Happy Hour: 4 pm-7 pm M-F; \$3 tapas menu. 4 pm-2:30 am daily.

NILE GENTLEMAN'S

(BB-1869. www.thenileeugene.com (TITTY BAR] No cover, more than 120 beers, full menu until midnight. 4 pm-2:30 am M-Sa, 4 pm-midnight Su. O BAR. THE 115 Commons

O BAR, THE 115 Commons Dr. 349-0707. [NEIGHBORHOOD, SPORTS BAR] "The ultimate Duck experience," say the folks at the O Bar, which was in Playboy's 2009 list of the top 10 college sports bars. Full kitchen serves pasta, pizza, burgers and more until 2 am; breakfast is available on the weekends. Events include Monday trivia night (7:30 pm) and karaoke on Tuesday and Friday. Weeknight happy hour offers Friday. Weeknight happy hour offers \$2 domestic drafts and \$3 wells Specials: Su: 50-cent tacos: Tu: Ladies night, \$2 wells; W: Burger and brew, \$5; Th: Thirsty Thursday 8 pmmidnight, \$2 domestics, \$3 micros and \$2 wells. Lottery games, TV, outdoor seating. 11 am-2:30 pm.

OAK STREET

SPEAKEASY 915 Oak St 284-4000. www.myspace.com/ oakstreetspeakeasy [LIVE MUSIC] This underground space at the corner of Oak and Broadway hosts live music on the weekends, but never has a cover charge.11:30 am-midnight M-F, 4:30 pm-midnight Sa & Su.

OLD PAD, THE 3355

OLD PAD, THE 3355

E. Amazon [AVERAGE JOE,
NEIGHBORHOOD] The former
bartending home of Steve Prefontaine
features six big screen TVs with
surround sound for taking in Ducks
or other games, a digital jukebox,
four pool tables and other games
(including Oregon Lottery). This longrunning bar. which opened in 1962. running bar, which opened in 1962 has 21 beers on tap and offers regular drink and beer specials. The Old Pad is "Eugene's home for the UFC," they sav: events are shown without a cove say, events are shown without a cover, and prizes are given out after each event. Specials: Tu: \$1 tacos, free pool; W: \$1 broasted hot legs and half-price bottles of wine; F: full prime rib dinners, \$9.99. Caught-in-the-Act karaoke at 9 pm Thursdays. Pool, video games, lottery games, heated outdoor seating, TV, pinball, karaoke. Happy Hour: 4 pm-6 pm M-F. 7 am-2:30 am M-Sa, 7 am-midnight Su.

PAPA'S SOUL FOOD

PAPA'S SOUL FOOD KITCHEN & BLUES JOINT 400 Blair Blvd. 342-7500. www.myspace.com/papassoulkitchen [LIVE MUSIC, NEIGHBORHOOD] Papa's isn't just about satisfying soul food; it's also home to a full bar and \$3 hurricanes, with live music some \$3 hurricanes, with live music some nights - and on the back patio in the mmertime. Noon-midnight pm Tu-F, 1 pm-midniaht Sa.

PEABODY'S PUB

444 E. 3rd Ave. 484-2927. [NEIGHBORHOOD] Neighborhood bar and restaurant with affordable food, \$7 entrées, nifty fireplace, big screen TV. outdoor deck. 11:30 am to closina M-Sa

PHIL'S CLUBHOUSE 1195 Main St., Springfield. 741-0402. [TITTY BAR] Live nude entertainment. Pool, TV, DJs. Noon-2:30am daily.

RABBIT BAR & BISTRO,

THE 2864 Willamette St. 343-8226. www.rabbitbistro.com [LOUNGE] It's surprisingly easy to forget you're just steps from several giant superstores when you're at the Rabbit's small and welcoming bar The generous cocktail list offers the ics, the solid creations of the Rabbit's bartenders (often named radiotics datenues (often harred for bands) — and the cheerily silly Bubblegum Drank, made with house infused bubblegum vodka (it's a vivid frightening pink) and lemon. 11:30 am-10 pm M-F (closed 2 nm-4:30) pm weekdays), 4:30 pm-10 pm Sa, 4:30 pm-9 pm Su.

RED AGAVE 454 Willamette St RED AGAVE 454 Willamette St 683-2206. redagave.net [LOUNGE] The tiny but enticing bar at this Latin American restaurant offers a bright and interesting cocktail list (though sadly the drink involving balsamic vinegar seems to have gone missing — no, seriously! It was delicious!). Dipe off the regular (dipper menu or Dine off the regular dinner menu or the smaller Cantina Menu, which is also available after dinner service. 5 pm-at least 11 pm M-Th; 5 pm-at least midnight F & Sa.

RENNIE'S LANDING

www.rennieslanding.com
[NEIGHBORHOOD] Comfy college bar with a late night menu. Two decks and great fish and chips. Free pool on Sundays, Happy Hour: 4 pm-7 on Sundays. Happy Hour: 4 pm-/ pm Su-F and 10pm-midnight Su-Th: Domestic pints \$2.25 and pitchers, \$5.50; micro pints \$3 and pitchers \$7.95; \$2.50 wells, \$4.50 doubles. Pinball, video games, pool, flat-screen TV, smoking on patios, Bud pong. 7:30 am-2 am M-F, 9 am-2 am Sa & Su.

ROCK 'N' RODEO AND

ROCK 'N' RODEO AND RUN 'N' RIVER SPORTS BAR 44 E. 7th Ave. 344-1293. rocknrodeoclub.com [DANCE CLUB] The largest dance floor in town attracts a varied crowd. The venue also hosts nightly Texas hold 'em, Wednesday open mic (9 pm) and Thursday ladies' night (9 pm). DJ Rob spins on the weekends. Early bird specials run from 5 pm-7 pm. Pool, video games, lottery games, TV. karaoke, DJs, smoking deck. Happy karaoke, DJs, smoking deck. Happy Hour: 5 pm-7 pm M-Sa. 11 am-3 am M-Sa.

407 Blair Blvd. 431-6603.www. sambonds.com [LIVE MUSIC, NEIGHBORHOOD] Voted Best Bar in last four EW Best of Eugene readers Regular Event Night, for Monday's Bingo Night, in the 2009-2010 poll). Funky space with varied in Bingo Night, in the 2009-2010 poll). Funky space with varied live music and friendly crowd. The garlicky-est garlic bread ever seen and delicious slices of pizza stand out on the menu; a handful of micro taps and full bar offer plenty of libations. The back patio is a fantastic place to relax when it's nice out — and a nice place to escape when the inside gets supercrowded. 4 pm-late daily. supercrowded. 4 pm-late daily.

SAM'S PLACE 825 Wilso. St. 484-4455. [NEIGHBORHOOD, SPORTS BAR] West Eugene's friendly, local bar. Lottery games, outdoor seating. 9 am-2:30 am M-F, 8 am-2:30 am Sa, 8 am-midnight Su

SIXTH STREET GRILL

55 W. 6th Ave. 485-2961. www. sixthstreetgrill.com [SPORTS BAR] The bar half of Sixth Street Bar and Grill is definitely a sports-focused establishment, from the giant old scoreboard to the many TVs. If there's a game on, you can probably see it re, in a mellow, social atmosphere with plenty of food options. Good with plenty of food options. Good array of taps and daily specials, including the Tuesday Burger and Brew (\$7) — but expect a wait for that one. Monday is Free Beer Night; get a free beer, wine or cocktail with your dinner entrée. Mark Alan plays Thursday nights (no cover). Happy Hour: 4 pm-6 pm daily. HDTV, lottery games. video games. 11 am-midnight Su-Th, 8 am-1 am F & Sa.

SPIRITS BIKER BAR 1714 Main St., Springfield. 726-0113.
[AVERAGE JOE] Springfield bike bar proudly lists designated motorcycle parking among its amenities, along with two pool tables, a large-screen TV and a dance floor; live music Th-Sa. Pinball, lottery games, darts. Tu: \$1 tacos starting at 4 pm. 10 am-2:30 am daily.

STACY'S COVERED BRIDGE RESTAURANT & LOUNGE 401 E. Main, Cottage Grove. [OUT OF TOWN] Located on the historic bank of Cottage Grove. Clientele includes business folk, teachers, hippies, locals business folk, teachers, hippies, locals. Live music, TV, outdoor seating, Happy Hour: 4 pm-6 pm daily, \$1 off all drinks, \$2 off appetizers. Specials: M: \$1/oz. prime rib; W: Open mic and Ladies' Night, any drink \$2.50 8 pm-midnight; Th: Long Island Iced Teas \$2.75, 18 flavors to choose from. 4 pm-11 pm-ish daily.

STARLIGHT LOUNGE 830

Olive St. 343-3204. www.myspace. com/thestarlightlounge [LOUNGE, NEIGHBORHOOD] The Starlight is a cozy, couch-strewn place that serves only made-in-Eugene beers, features Oregon-made spirits on its cocktail menu and offers a large selection of Oregon wines. A private billiards room with large HDTV is available for \$5 per hour, and the Starlight has wi-fi per hour, and the Starlight has wi-fi,

SWIZZLE BAR & NIGHTCLUB LISTINGS

which is pretty nifty. Voted Best Happy Hour/Drink Specials in the 2009-2010 EW Best of Eugene readers' poll. Darts, lottery games, video games, ourdoor seating. Happy Hour: 4 pm-7 pm daily: \$2 white Russians made with Crater Jac Willie Russians Haude with Catel Lake Vodks; \$2 rotating tap featuring Ninkasi, Oakshire or Hop Valley beer; \$2 Himman wines. \$2 Sauza tequila shots nightly from 9:30 pm-10:30 pm. 4 pm-2:30 am daily.

STEELHEAD BREWERY

[NEIGHBORHOOD, SPORTS BAR] This Eugene staple is known for good food and beer. 11:30 am-11:30 pm daily.

SWEET BASIL BAR 941 Pearl St. 284-2944.www.sweetbasileug.com [LOUNGE] Elegant bar in the downtown Thai restaurant serves up microbrews. cockails (with infused liquors) and ppetizers. Happy Hour: 5 pm-7 m M-W: \$2.50 drafts and selected

SWEET ILLUSIONS 1836

[TITTY BAR] "Always open and never [TITTY BAR] 'Always open and never clothed," says the punny information from this Springfield bar, which touts its "clean and artful atmosphere with 44 nude beauties." Sweet Illusions offers a private Champagne room and and outdoor covered (and, we assume clothed) smoking patio. Specials: M & W \$15 table dance and drink specials Video games, lottery games, TV, DJs. "Nude hours" noon-2:15 am daily.

TAYLOR'S BAR AND GRILL 894 E. 13th Ave. 344-6174. [SPORTS BAR] A college/sports bar with a mixed crowd: jocks, students, hippies, faculty, business folk and more. Taylor's faculty, business folk and more. Taylor's has been around since 1922 and is a great place to watch the game on TV or check out DJs, karaoke or live music. Foosball, shuffleboard, Texas hold 'em, pool, darts, video games, lottery games, outdoor seating, pinball. Happy Hour: 4 pm-7 pm M-Sa and all day Sunday. All drinks S.75 off, all pitchers \$1.25 off, half off select appetizers. Specials: M-Tu: \$1 well drinks 9 pm-11 pm; W: \$1 micros 9 pm-10:30 pm, \$2 well drinks 10:30 pm-midnight; Th: \$2 Long Islands, well drinks and PBR bottles, \$1 Islands, well drinks and PBR bottles, \$1

domestics; F: \$2 supermugs 9 pm-10:30 pm, \$4 supermugs 10:30 pm-midnight; Sa: \$2 Long Islands, \$3.75 Taylor's lemonade. 7 am-2 am daily.

TERRITORIAL

TERRITORIAL VINEYARDS & WINE CO. 907 W. 3rd Ave. 684-9563. www. territorialvineyards.com [WINE BAR] Tasting room for the local vineyard offers local music Thursday evenings. 5 pm-11 pm Th, 5 pm-9 pm F & Sa.

TINY TAVERN 394 Blair Blvd. 687-8383. www.myspace.com/ tinytavern [LIVE MUSIC] Serving Eugene since 1938, this funky Whiteaker bar has loyal followers of its quirky charms. Famous chili, daily beer specials, live music and more. 11 am-2 am daily.

TURTLES BAR & GRILL

2690 Willamette St. 465-9038.
[NEIGHBORHOOD] Warm, casual, family friendly atmosphere. Wide variety of comfort food, full bar, large portions. Specials every night on food specialty cocktails. Outdoor seating, TV. Happy Hour: 3 pm-5 pm daily. \$2

pints, \$1 off appetizers, \$1 off glasses of wine & well drinks. *11 am-midnight*

VILLARD ST. PUB 1417

VILLARUS T. POB 141/
Villard St. 393-0960. www.
villardstreetpub.com [NEIGHBORHOOD]
Northwest brew pub style in the
tradition of Wild Duck Brewery. Wide
selection of microbrews and bottles
including the return of Spank Dog
Pale Ale. Villard Street continues the
proadleping of Eugene's trivia options broadening of Eugene's trivia options with Monday night trivia at 8 pm. 11 am-midnight M-Th, 11 am-2 am F & Sa, 4 pm-11 pm Su.

VINTAGE, THE 837 Lincoln St. com [LOUNGE, NEIGHBORHOOD] This restaurant and bar makes its home in a tiny, charming house; sit downstairs at the bar or watch the world go by crepes and make the most of the crepes and make the most of the Vintage's daily food and drink specials: M: Margarita Monday, buy one get one free; Tu: Tuesday Boozeday, half price cocktails all day; W: Wine Wednesday, all glass pours half price; Th: Burger

and 2 Brews, burger and two pints for \$8. Happy Hour: 4 pm-6 pm daily: Buy one get one tapas; \$2.50 drafts; \$3.75 well drinks; \$4.50 wines by the glass; \$4.75 Absolut cocktails.11 am-10 midnight Sa, 9 am-9 pm Su.

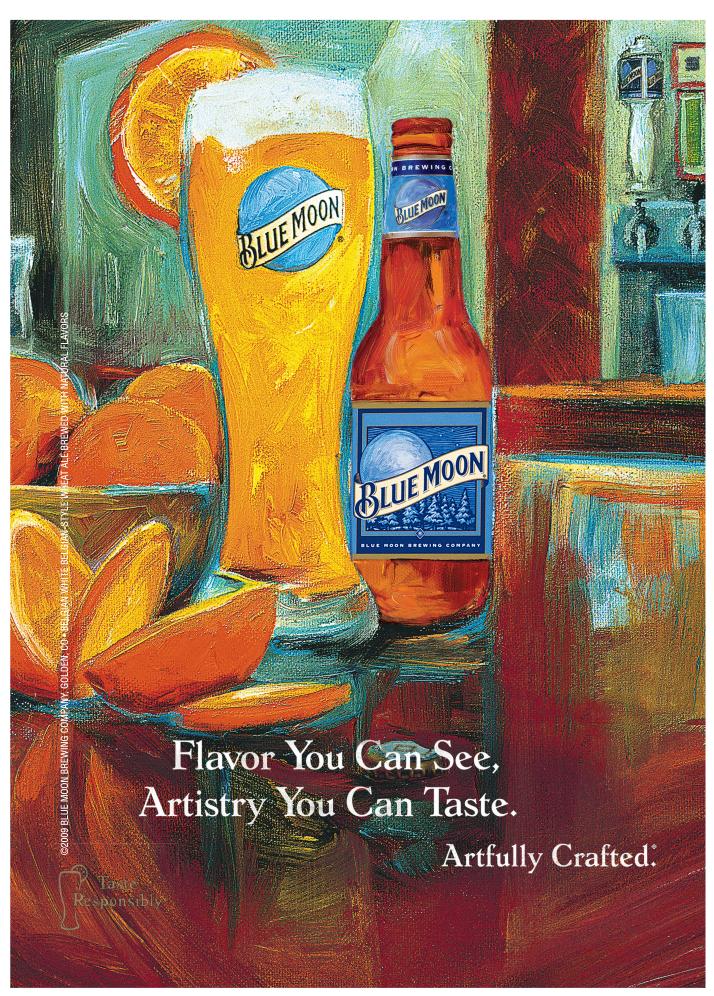
WETLANDS BREW PUB & SPORTS BAR 922 Garfield. 345-3606. [NEIGHBORHOOD, SPORTS BAR] Wetlands is home to fans of everything from punk rock to hip hop to, of course, the Oregon Purks. Hazeld smoking and pool Ducks. Heated smoking and pool area. An impressive array of beers on tap and good, reasonably priced food round out the West Eugene food round out the West Eugene experience. Darts, video games, lottery games, TV, pinball, DJs. Happy Hour: 7 am-11 am daily, \$1.75 domestics. 4 pm-7 pm daily, \$2.75 micros. Specials: M: \$2 margaritas, \$3 Corona: Tu: \$3.50 bananaramas; W: \$3.50 40 oz PBR; Th: \$2 wells 9-11pm; F: \$4 Long Islands, AMFs, black opals; \$a: \$3.50 Wetland Leomonade; Su: \$5 PBR pitchers, \$1.50 PBR glasses. 7 am-2:30 am \$1.50 PBR glasses. 7 am-2:30 am

WINE HOUSE, THE 1591 narketplace.com/wine.html [WINE BARI New wine shop and tasting bar inside Midtown Marketplace offers tasting notes on all wines, hosts live music and events and is home to a wine club. 10 am-7 pm M-Sa, 10 am-9 pm F.

WOW HALL 291 W. 8th Ave. 687-2746. [LIVE MUSIC] An all-ages venue and Eugene institution. Shows most nights, from folk to indie to punk and back again. Downstairs bar with several beers on tap and a large selection of bottled beers. Now if only the bar were open all the time ... The WOW consistently wins both Best All-Ages Hangout and Best Live Music Venue in EWs Best of Eugene readers' polls.

Did we miss something? Get the Did we miss something? Get the details incorrect? Reminder mailings are sent to bars before Swizzle comes out, asking for updated information, but we'd be happy to fix any errors that still slipped through. Send corrections and suggestions to molly@eugepeweekly.com eugeneweekly.com.

OUR SPRING





WWW.WINK-KINK.COM

March 11, 2010 SWIZZLE 15





poets read works of U.S. Cuban political prisoner Antonio Guerrero, 7-9pm, Fenario Gallery, 881 Willamette St.

MUSIC Jackie Jae & Jason Cowsill, acoustic harmony, 6-9pm, The Winehouse, 1591 Willamette St. FREE.

Cozy Evening Concerts w/The Beat Puppets, acoustic, 6pm, Supreme Bean, 2864 Willamette St. FREE.

E Pluribus Duo w/Dick Hyman & Ken Peplowski, jazz, 7:30pm, The Shedd, 868 High St., 434-7000. \$28-\$36.

Lane Jazz Ensemble, 7:30pm, LCC Performance Hall, 4000 E. 30th Ave.

Ruckus, cover band, 8:30pm today & tomorrow, Three Rivers Casino, 5647 Hwy 126, Florence. FREE.

Kmria w/Danny Shafer, Pogues tribute, 9:30pm, Sam Bond's.

OUTDOORS/RECREATIONObsidians: Ridgeline Trail, hike, 7 miles, sign up at Eugene YMCA.

Middle School Splash Dance, live music w/DJ, swimming, dance competitions, middle-school ID required, 7:45-9:45pm, Echo Hollow Pool, 1655 Echo Hollow Rd., 682-5525. \$3.

SOCIAL DANCE Contra Dance feat. music w/Zollo, 8-11:15pm,

Cesar Chavez Gym, 1510 W. 14th Ave. \$8, \$6 EFS mem.

Carnival Brazil w/Samba Ja, Calango, Sun Bossa, Whirled News, Simone, Tudo de Malambo & Infusia Dance Tribe, 8pm, Cozmic Pizza. \$12, \$8 stu., 12 & under FREE.

Drop-in Dance: Night Club 2 Step, 8:30pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

Salsa Dance w/DJ Pachuco, 9:30pm, Davis' Restaurant, 94 W. Broadway, 21+ \$5.

SPIRITUAL Meditation for Healing, 6pm, Shambala Center, 1939 River Rd., 868-1178. Don.

THEATER Eugene Opera: *Faust*, 7:30pm today & 2:30pm Sunday, Hult Center. \$21-\$80.

The Clean House, 8pm today & tomorrow; 2pm Sunday; runs though March 27, Very Little Theatre, 2350 Hilyard St., tickets at 344-7751. \$10-\$14.

CATS!, 8pm today & tomorrow; 2pm Sunday, Hult Center, tickets at 682-5000. \$22-\$25.

Burning Vision, 8pm today & tomorrow, Hope Theatre, UO, tickets at 346-4363. \$14, \$12 faculty, staff, sen. & non-UO stu., \$7 stu.

The Four of Us continues. See Thursday, March 11.

Annie, 7pm today; 2pm & 7pm tomorrow, Wildish Theatre, 630 Main St., Spfd. \$12.

13Sat Sunrise 6:28am; Sunset 6:16pn

Av High 56; Av Low 37 **ARTS/VISUAL** Live glass blowing demos continue. See Friday.

BENEFITS "The Good, The Bad & The Funky" Fundraiser for Camas Educational Network, formal dance, 6pm-midnight, Territorial Vineyards, 907 W. 3rd Ave. \$5-\$10.

FILM Oscar-nominated Short Films Screening continues. See Friday.

FOOD/DRINK Mookies Northwest Grill w/Chef Mook, 6:30pm, Mookies Northwest Grill, 400 International Way, Spfd. \$30.

GATHERINGS Town Hall w/ Sen. Chris Edwards, Reps. Nancy Nathanson & Val Hoyle, discussion of February Legislative Session, Q&A, open to public, 10-11:30am, Willamette High School, 1801 Echo Hollow Rd.

CFA Championship & Household Pet Cat Show, 10am-6pm today & 8:30am-4:30pm tomorrow, Lane Events Center Auditorium, 796 W. 13th Ave. \$4, \$3 kids.

Girls Rule! Parent/Daughter Fair, music, workshops, ages 9-14, 9am-3:30pm, LCC, Bldg. 13, 4000 E. 30th Ave. \$5 sug. don.







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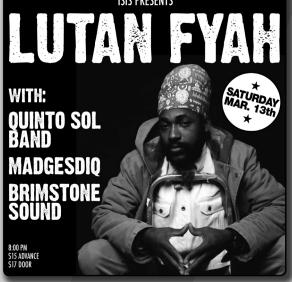
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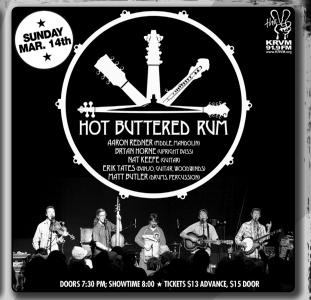


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THE COMMUNITY CENTER FOR THE PERFORMING ARTS PROUDLY WELCOMES:







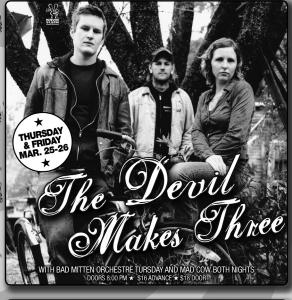


HELP A GREAT NON-PROFIT ARTS ORGANIZATION, MEET NEW PEOPLE AND SEE AMAZING SHOWS.

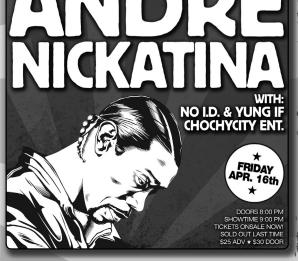
COME TO OUR VOLUNTEER ORIENTATION TO GET STARTED. 6:30 PM.



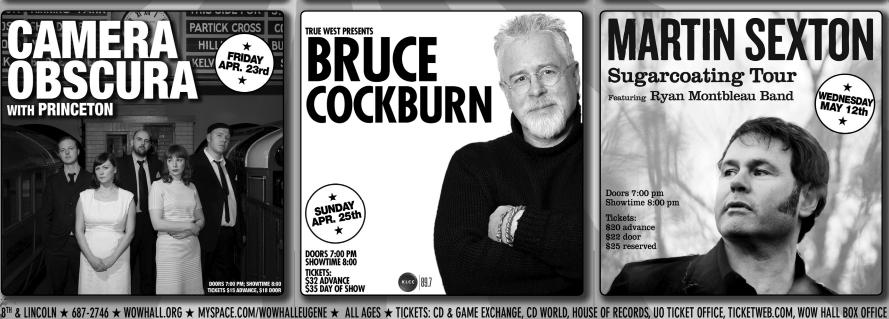
















Community "Shower" for new Pathways' Girls Program facili-ty, refreshments, cake, accepting cash donations as well as donations of (new only) games, jour-nals, shampoo & socks, 11:30am-2pm, 550 River Rd.686-0885.

Lane County Home & Garden Show continues. See Thursday,

Friends of the Library/SMART Book Sale continues. See Friday.

KIDS/FAMILIES Adventures through the Amazon" Family Day, 11am-3pm, Jordan Schnitzer Museum of Art. UO. 346-3027, FREE.

The Springfield Puppet Festival: Puppet Making Workshop w/ Celeste Rose, 5-week work-shop, ages 8-13, class size limited, reg. at Youth Services Desk, 12:30-3:30pm today, continues March 19, Springfield Library, 225 Fifth St., Spfd., 726-3766.

Dog Tale Time, grades 1-6, 15-minute sessions reading to trained dogs, 2-3:30, Downtown Library, pre-reg. at 682-5450. FREE.

"The Three Billy Goat Gruff" w/
Eugene Waldorf School, puppet show, all ages, 2pm, Springfield Library, 225 Fifth St., Spfd.

LECTURES/TALKS "Telling Your Story through Family History: Routes to Your Roots" w/genealogist Sondra Ettinger, program & brunch, 9:30amnoon, Eugene Hilton, 66 E. Sixth, 232-1867. \$18.

Chronic Pain Clinic, 2-5pm, Just Breathe, 2868 Willamette St., 343-3770. FREE.

Starting a Small Business, workshop, 3pm, Downtown Library. FREE.

"I ife in the World's Tallest Trees" w/Stephen Sillett & Robert Van Pelt, forest canopy scientists re-

cently feat. on cover of National Geographic magazine, 4pm, 180 PLC, UO, 747-3817. \$7, \$5 stu., UO Outdoor Program & Mt. Pisgah Arboretum mems.

Photography Critique continues.

LITERARY ARTS Publication Celebration for *Goddess Shift*: Women Leading for a Change, anthology of woman writers, complimentary meal, refreshments, adv. copies of book for sale, 2-4:30pm, Café Zenon, 898 Pearl St., RSVP to roxywible@comcast.net.

Eugene Poetry Slam feat. Dain Michael Down, all ages, 7pm. Tsunami Books, 2585 Willamette St. \$5 min. don.

MUSIC University Percussion Ensemble, 2pm, 163 Music, UO. \$7. \$5 stu.

Recorder Day Celebration, 2nm. Atrium Building, 10th & Olive. FREE. Emerald Valley Opry w/RedWing, New Folksters, David Lamond, Carl Faddis & humorist Stan Owenby, 5:30pm, Willamette High School, 1801 Echo Hollow Rd. \$6, \$5 sen.

Scrambled Ape, jazz, dinner music, all ages, 6-8pm, Sam Bond's. FREE.

Jazz Party 2010 w/Dick Hyman & Ken Peplowski, jazz, 7:30pm, The Shedd, 868 High St., 434-7000. \$24-\$48.

Lynx & Janover, electro-acoustic, 8:30pm, Cozmic Pizza. \$8-\$12.

Lutan Fyah, Quinto Sol Band, Madgesdig, Brimstone Sound, reggae, 9pm, WOW Hall. \$15 adv., \$17 door.

Sassparilla, in-store performance, 5pm, CD World, 3215 W. 11th Ave., FREE: also, Sassparilla Jug Band, Ascetic Jug Band, acoustic, 9:30pm, Sam Bond's. \$6.

Ruckus rocks on. See Friday.

OUTDOORS/RECREATION Obsidians: Gold Lake, cross-country ski, 4.4 miles; SW Eugene Hills, hike, 4 miles, sign up at Eugene YMCA.

West Eugene Wetlands Walk 8am-1pm, WREN Yurt, 75 Danebo Ave. FREE. Yurt, 751

Shamrock Fun Run, 5K benefit run for Boys & Girls Club, 9am, Bridgeport Market, 75 Harbor St., Florence, \$10-\$18.

Run for the Shamrock, 5K & 10K events, benefit for Sheldon H.S. track team, 9:30am, Alton Baker Park. \$15-\$25.

GEARs Bike Ride: Sunderman, McKenzie View counter-clockwise w/breakfast at Keystone Café, 35 miles, bring a lock, 10am, Alton Baker Park, www.eugenegears.org FREE.

"Signs of Spring" Walk w/Rhoda Love, 10am-noon, Mt. Pisgah Arboretum, 34901 Frank Parrish Saturday Night Action, games & activities for teens/young adults with developmental disabilities, 6-9pm, Hilvard Community Center, 2580 Hilyard St., reg. at 682-5311. \$10.

World Naked Bike Ride, Southern Hemisphere solidarity ride, 11:30pm, gather at Skinner's Butte Park. FREE.

PETS LCAS "Protect Your Pet" Licensing & Rabies Vaccine, free vaccination w/purchase or renewal of pet license, 11am-2pm, Alton Baker Park, info at 682-3647. \$15-\$35.

SOCIAL DANCE Mixed Dance w/live music by Blue Skies feat. the Jewel Tones, swing, fox trot & more, 7-9pm, Eagles Lodge, 1375 Irving Rd. \$8.

LCC Black Student Union Ball: "When Club Kid meets Raver" w/ theme: "breaking down cultural norms, building cross cultur-al relationships," everyone welcome (LGBT specifically invited by LCC president), no alcohol, 8pm-midnight, Eugene Hilton, 66 E. Sixth Ave., 606-1887. \$10, \$18 per couple.

THEATER LCC's Shakespeare Showcase, scenes from the Bard's plays, ages 10 & up, 2pm & 7pm, LCC Blue Door Theatre, 4000 E. 30th Ave. FREE, don. accepted.

Eugene's Parent-Child Preschool presents Around the World at Bedtime & Rainbow Fish (a shadow puppet play), 10am, 11:30am & 2:30pm, United Methodist Church, 1376 Olive St., 984-5531. \$4, \$12 family of 4 or more.

Burning Vision continues. See

The Four of Us continues. See Thursday, March 11.

The Clean House continues. See

Annie continues. See Friday.

CATS! continues. See Friday.

VOLUNTEER Walama Resoration/Stream Team Willamette Valley Restoration Work Party, planting & mulching, 9:30am-12:30pm, Maurie Jacobs Park, info at Heidi@walamarestoration.org.

14SUN

FILM Dessert Potluck & Film Screening: Ingredients, documentary on Oregon-based foods, bring a dish, 6:30pm, First United Methodist Church, 1376 Olive St., 284-7020.

Oscar-nominated Short Films Screening continues. See Friday.

GATHERINGS Lane County Home & Garden Show continues. See Thursday, March 11.

CFA Championship & Household Pet Cat Show continues. See Saturday.

KIDS/FAMILIES Family Art Sunday: American Folk Art, entertainment & projects, all ages, 2-4pm, Emerald Art Center, 500 Main St., Spfd. FREE.

Family Music Time w/Rob Tobias, singing & dancing, all ages, 3pm, Downtown Library. FREE.

LECTURES/TALKS Law of Creativity" w/Dennis Ernst, 10am, Eckankar Center of Eugene, 2833 Willamette St., 343-2657. FREE.

MUSIC Stephen Rapp, organ music feat. Bach, Mozart & more, 4pm, Central Lutheran Church, 1857 Potter St. FREE.

University Gospel Ensembles, 5pm, Beall Hall, UO, adv. res. at 346-4363. \$8. \$6 stu.



Lane County Events Center

Exhibit Hall, 796 W. 13th Ave

EUGENE

April 2, 3, 4

FRI. 12pm-7pm SAT. 10am-6pm SUN. 10am-5pm

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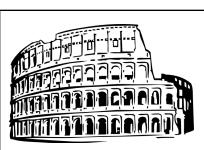
Regular Menu:

Jumbo American Dog	\$3.95
Big All-Beef Frank	\$3.95
Polish Kielbasa	\$4.75
Sicilian Sausage	\$4.75
Cajun Hot Links	\$4.75
Mediterranean Chicken Sausage	\$4.75
Oktoberfest Sausage	\$4.75
Jalapeño Cheddar Frank	\$4.75
Chili Dog Supreme	\$4.95
Giant German Beer Sausage	\$4.95

Dog Of The Day:

мом: Knock-Out Knockworst	\$4.95
тиеs: Hungarian Garlic Sausage	\$4.95
WED: Cheddar Frank	
тник: Bavarian Bratwurst	\$4.95
FRI: Andouille Sausage	\$4.95
sat: Black Forest Beef Sausage	

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The Romance Language Department at the University of Oregon is offering a special spring class for travelers going to Italy:

ITAL 199

Registration Is Open | No Prerequisites Needed to register go to: cep.uoregon.edu



High School Open Mic Night, 6-9pm, Cozmic Pizza. FREE.

Hot Buttered Rum, acoustic rock, 8pm, WOW Hall. \$13 adv., \$15 door.

Laura Kemp w/TR Kelly, Americana, 8:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Obsidians: Island Lakes Loop, cross-country ski, 12.6 miles, sign up at Eugene YMCA.

Cascadia Wildlands Devil's Staircase Wilderness, all-day hike, RSVP & info at 689-7189.

GEARs Bike Ride: Harrisburg, 45 miles, food stop, 10am, Alton Baker Park, www.eugenegears.org FREE.

Pinball Tournament, McShane's, 86495 College View Rd., 21+ \$5.

SOCIAL DANCE USA Dance Second Sunday Dance, open dancing, 7-9:30pm, Vet's Club, 1626 Willamette St. \$8, \$5 stu. & mem. Balkan Folkdancing, UO Eastern European Folk Ensemble, 7:30pm, Agate Hall, UO. FREE.

SPIRITUAL "Be Impeccable with Your Word" w/Living the Four Agreements Group, all welcome, noon, 5th Street Public Market Meeting Room, 653-3387. FREE.

Tarot & Tea, 2-4pm, Shambala Center, 1939 River Rd., 868-1178. Don.

Kiirtan w/Holistic Healing Institute, changing, meditation, 2-EWEB, 500 E. 4th Ave. FREE.

THEATER CATS! continues. See

The Clean House continues. See Eugene Opera: Faust continues.

See Friday. The Four of Us continues. See Thursday, March 11. **VOLUNTEER** Holistic Healing Institute Volunteers Gathering, 1-2pm, EWEB, 500 E. 4th Ave.

15 MON Sunrise 7:25am; Sunset 7:19pm

GATHERINGS Avid Gardeners Meeting w/guest speaker Val Easton, topic: low-maintenance gardening, raffle, refreshments, open to public, 6:30pm, 1645 High St., 343-0882. FREE.

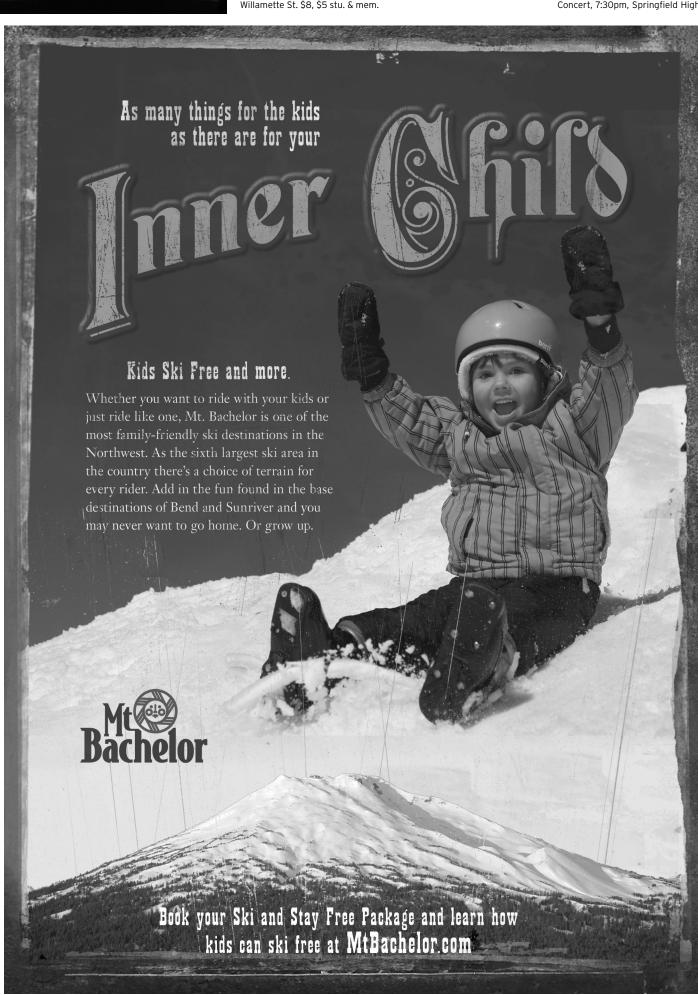
LECTURES/TALKS Mixed Media Paiting w/Jennifer Bernatz, no experience necessary, 1-3pm, Downtown Library, reg. at 682-5521. FREE.

"Wildflowers of the Marys Peak Meadows" w/Steve Carpenter, 7:30pm, EWEB Training Room, 500 E. 4th Ave., 746-9478.

MUSIC Pre-Spring Choral Concert, 7:30pm, Springfield High









School Auditorium, 875 7th St. FREE.

ON THE AIR City Club of Eugene: "Eugene: Ugly or Beautiful?" w/ John Rowell, Nan Laurence & Peter Craycroft, 6:30-7:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION hike, 6 miles, sign up at Eugene

SPIRITUAL MoonDay Reiki, 4-6pm; Healthy Relationships, 6-7:30pm, Shambala Center, 1939 River Rd., 868-1178. Don

16tues

BENEFITS 33rd Birthday Party

for Eugene Creative Care, chil-dren's activities, birthday cake, raffle, 6-8:30pm, Papa's Pizza, 1577 Coburg Rd.

FILM Behind the Lens Seminar: Volker Schlondorff's *The Tin Drum*, screening & discussion, 7pm, DIVA, 110 W. Broadway, www. divacenter.org \$3 door.

GATHERINGS "A Spring Festival" w/the Eugene Garden Club, flower show, 1-4pm, Eugene Garden Club, 1645 High St. FREE.

AWAKE, support & info group for people w/sleep apnea, feat. guest speaker Sherrie Rawlins, 6:30-8:30pm, RiverBend Sleep Disorders Center, 3333 RiverBend Dr., Spfd. FREE.

"Graceful Closure: Exploring End-of-Life Choices" w/Health Care Professionals & the Emerald Valley Playback Theatre Troupe, 7-9pm. Unity of the Valley, 39th & Hilyard,

KIDS/FAMILIES Tiny Tots Storytime, reading aloud for 1 year olds, singing, playtime; Toddler Storytime, aged 2, 10:15am & 11am, Downtown Library. FREE.

"Puppets in Jammies" Evening Storytime, all ages, 7pm, Springfield Library, 225 Fifth St., Spfd. FREE.

LECTURES/TALKS Alternative Approaches to Allergies, 6-7:30pm, 1397 Willamette St., info at 653-8881. FREE.

LITERARY ARTS Author's Discussion: Miriam Gershow, Eugene author of *The Local News*, 3:30pm, Florence Unitarian Universalist Fellowship. Heceta Beach Rd. & Hwy 101. FREE.

Windfall Reading Series w/Ted Lesson & John Larison, theme:

ways of fishing, 5:30pm, Downtown Library. FREE.

MUSIC Jake Shimabukuro, ukele, 7:30pm, The Shedd, 868 High St., 434-7000. \$24-\$32.

"Bravo for Brahms!" w/Eugene Community Orchestra, 7:30pm, LCC Performance Hall, 4000 E.

OUTDOORS/RECREATION Obsidians: Skinner Butte Eagles Nest, hike, 1 mile, sign up at

Qigong w/Suman Sensei, 12:30-1:30pm; Tai Chi w/ Suman Sensei, 1:30-2:30pm, Downtown Library, pre-reg. at 682-5521.

Figure Skating Club on, 4:45-5:45pm, Lane Events Center-Ice, 796 W. 13th.

17Wed

COMEDY LOL Wednesdays w/Jim

Giovanni & Lynn Ruth Miller, 7pm, Three Rivers Casino, 5647 Hwy 126, Florence, 21+ FREE.

DANCE Corridor School's All the World's A Stage, song & dance, 7pm today & tomorrow, Hult

FILM "Duck & Cover" Theme w/ Willamalane Movie Appreciation Group: Dr. Strangelove, 1pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

GATHERINGS Sleep Fair, info, presentations & exhibits on sleep disorders, 3-8pm, Sacred Heart Medical Center at RiverBend, 3333 RiverBend Dr., Spfd., reg. at http:// wkly.ws/el FREE.

Neighbors Association Public Meeting, 7-9pm, James Monroe Middle School, 2800 Bailey Lane. FREE.

Eugene Rising Tide Meeting, confronting climate change & resource depletion, 7pm, Growers Market, 434 Willamette St. FREE.

Voter Power Patient Resource Day continues. See Thursday, March 11.

KIDS/FAMILIES Preschool Storytime, ages 3-6, picture books, fingerplays, rhyming songs, 10:15am & 11am, Downtown Library, 682-8316. FREE.

Family Night w/Rich Glauber, music, dance, food, beverages, all ages, 6pm, Cozmic Pizza. FREE. Know Where Your Salmon Are?' w/Greg Taylor of the U.S. Army Corps of Engineers, 6:30-8:30pm, Oregon Dept. of Forestry, 3150 E. Main St., Spfd., 343-0409. FREE.

"Palestine Today: Resistance & Everyday Life in the West Bank" w/ Global Exchange's Peter Chabarek, commemorating death of Rachel Corrie. slide show & presentation, 7pm, Harris Hall, UO. FREE.

MUSIC Eugene Symphony Guild Preview: excerpts Fireworks, noon, Hult Center.

Jackie Jae & Jason Cowsill, acoustic harmony, 6-10pm, B2 Wine Bar, 2794 Shadow View Dr. FREE.

Happy St. Paddies w/Fiannacats, Ghillie Dhu & the Dhonts, acoustic, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Backpacking Basics, 7pm, REI, 306 Lawrence, FREE.

SPIRITUAL Grand Opening & Psychic Fair, today through March 20, Shambala Center, 1939 River Rd., 868-1178.

Intro to Emotional Freedom Techniques: "Tapping" w/Fraeda Scholz, 7-8:30pm, 466 W. 17th Ave., 521-9953.

"Gratitude as a Quality of Awakening" w/Alan Zundel, 7-8:30pm, Tamarack Wellness Center, 3575 Donald St. Don.

VOLUNTEER Arboretum Nature Guide Orientation, no experience re-quired, 6:30-8pm, Morse Ranch Family Farm, 595 Crest Dr.,

DANCE Ballet SHOcase: "Tales of Beatrix Potter" w/ Ballet Fantastique, 11:15am, Hult Center

Corridor School's All the World's A Stage continues. See Wednesday.

FOOD/DRINK Ninkasi Brewing Pairings w/Tails & Trotters, 6pm, Cook's Pots & Tabletops, 2807 Oak

GATHERINGS Voter Patient Resource Day continues. See Thursday, March 11.

KIDS/FAMILIES Preschool Storytime, ages 3-6, picture books, fingerplays, rhyming songs, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.



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JORDAN SCHNITZER MUSEUM OF ART



Amazonia

SAM ABELL and TORBEN ULRIK NISSEN Through May 2, 2010

Sponsored by:



Free Family Day: Art Adventures through the Amazon

Saturday, March 13, 11:00 a.m. - 3:00 p.m.

- \bullet a visit from the Cascades Raptor Center
- Frannie the Frog from Nearby Nature
- activities by M.E.C.C.A.



The Jordan Schnitzer Museum of Art's Education and Outreach programs are supported in part by the Cheryl and Allyn Ford Educational Outreach Endowment Fund.

Amazonia is supported by the Oakwood Foundation with additional support from Canon USA, Carol Angle, Ruth Cross, Robert Strini, Linda Wachtmeister, and Sharon Ungerleider. Cosponsored at the University of Oregon by the Coeta and Donald Barker Foundation, Photography at Oregon and JSMA members.

Media Partners: Eugene Magazine and KLCC 89.7 FM Community Partner: Imagine Graphics



UNIVERSITY OF OREGON

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LECTURES/TALKS "Ensuring Women's Comprehensive Access to Reproductive Health Care in w/NARAL/Pro-Choice Michele Stranger, Oregon's 12:15pm, Mallard Banquet Hall, 725 W. First St., 343-7917. FREE.

"And the Greatest of These Is... w/NCU philosophy professor Mick Bollenbaugh, 4pm, B. Ross Evans Chapel, 828 E. 11th Ave. FREE.

MUSIC World Music Concert w/ Northern Harmony Quartet, a capella vocals, 7:30pm, Eugene Mennonite Church, 3590 W. 18th Ave., 206-3326. \$8-\$12.

Eugene Symphony: Roval Fireworks, feat. works by Handel, Mozart & Beethoven, pre-concert lecture & performance at 6:45pm; show at 8pm, Hult Center, 682-5000. \$15 & up.

Y La Bamba, Sean Flynn & the Royal Three, Ritchie Young (of Loch Lomond), indie, 9pm, Sam Bond's, \$5.

Signal Path, Interplanetary Bass Movement, Basin & Range, electronica, 9pm, WOW Hall. \$10 adv., \$12 door.

Combined Choirs Concert, 7:30pm LCC Performance Hall, 4000 E. 30th Ave., 463-5161.

OUTDOORS/RECREATION Restorative Yoga for Health, 11am-noon, Downtown Library, reg. at 682-5521. FREE.

Women's Cycling, maintenance basics, 7pm, REI, 306 Lawrence.

THEATER Truth Be Told, Village School 8th grade original play, 7pm, Cozmic Pizza, \$3-\$5.

The Four of Us continues. See Thursday, March 11.



Note - Continuation dates for outof-town events are listed under the first day of the event.

THURSDAY, MARCH 11 Blood Pressure Screening, 9-11am, Corvallis Senior Center, 2601 NW Tyler St., reg. at 766-6959. FREE.

Music a la Carte w/Three Fingered Jack, noon, Memorial Union, OSU.

FRIDAY, MARCH 12 da Vinci Film Festival, today through Sunday, Darkside Cinema & La Sells Stewart Center, info at www. davincifilmfest.org \$8-\$20.

SATURDAY, MARCH 13 "Rhapsody in the Vineyard" Dowtown Wine Walk, various locations, 3:30-7pm, info at 754-6624. \$5

CALYX Birthday Party, celebrate feminist publication of women's art/literature, 7-9pm, The Arts Center, 700 Madison SW. FREE.

SUNDAY, MARCH 14 Ash feat. Eva Salina Primack & Aurelia Shrenker, multi-ethnic traditional folk, 3pm, Yoga Center of Corvallis, 1111 NW 2nd St. \$15.

WEDNESDAY, MARCH 17 Senior Council Meeting, 1:30pm, Corvallis Senior Center, 2601 NW



lv. drop-in study and discus-

sion group, "Being & Everything: Deep Learning Through Direct Experience," every Tuesday from 7-9pm at Espresso Roma, 825 E. 13th Ave.; for more information, email contact@jaidaemion.com.

Cottage Theatre will hold auditions for the farce, Sly Fox, on March 20-21; for more information or to borrow a script, call 541-942-8001.

Nearby Nature will hold "Undercover Creatures," a spring Nearby break day camp March 22-26 for kids ages 6-8; for information or to enroll, call 687-9699.

The Network for Reproductive Options is seeking bowlers, no experience necessary; call 345-5702 for more information.

The Youth Nature Writing Contest is a chance for Oregon students grade 9-12 to write a 500-word nonfiction essay about water; the winner will receive \$100 dollars and a scholarship to attend En Plein Air Workshop to be held at Nehalem's Alder Creek Farm Conservation site this June with award-winning nature writer Robert Michael Pyle; for more information on how to enter, call 503-861-2471, ext. 220; ntries are due by March 31, 2010.

IN THE GALLERIES

OPENINGS/RECEPTIONS

Emerald Art Center "EverDream," art in various mediums by Springfield public school students, March 12 through April 27; "Photographing the Mother Road (Route 66)," works by Steve Anchell, reception 5:30-7:30pm Friday, through March 27. 500 Main St., Spfd

Hult Center Elementary School Art Show, artwork by Eugene & Springfield 3rd-grade students, one day only, Thursday, March 18.1 Eugene Center (under the Hult)

New Odvssev "Women & Machines." large acrylic & oil paintings by Jessica Haeckel, reception 6pm-midnight March 20, through March 31.11004 Willamette

Law School Gallery "Core Sample: China, photography by Carol Isaak, reception 5-7pm Wednesday, March 17, through July 21. 1515 Agate

CONTINUING

The 1032 "Porch of Distinction," ongoing. 1032 West 3rd

Art of War Paintings by Richard Quigley, Dylan Freeman & Kryst; Photography by Melissa Rae Olsen, Sara Nugent & Charles Adams, through March 31. 251B W. 7th

Autzen House "Collage Art: Nimble Arrangements for the World of Thought," works by several artists, through March 19; "Art About Agriculture," ongoing. OSU, 811 SW Jefferson Ave., Corvallis

Backstreet Gallery Metal sculpture by Pancho Clark, through March 31; Painting, photography, ceramic works, mosaics, multi-media by Florence artists, ongoing. 1421 Bay, Florence

BRING Gallery "Knock on Wood," handcrafted furniture & decorative sculpture made from salvaged materials, through March 31. 4446 Franklin Blvd., Glenwood

Corvallis Arts Center Works by Phyllis Johnson and Jack Larson, through April 3, 700 SW Madison Ave., Corvallis

David Joyce Gallery "Fresh," still life paintings by lohn Holdway, through April 12. LCC campus, 4000 E. 30th Ave.

David Minor Theatre Photography by Leslie Montgomery and Richard D. Owens, though March 31. 180 E. 5th Ave.

DIVA Gourd art by Dagmar Matson; "Young Visionaries," work by emerging artists including Mark Andres, Kristin Beaver, Joshua Newth, Liz Bernblum, Nicholas Jones, Daniel Sperry, That Evil Mess, Kassie Teng, Drew Iwaniw, Chris Knight, Liam Devowski, Danny Espinoza, through March 31; Members' Gallery feat, watercolors by Chuck Roehrich. 100 W. Broadway

Dr. Don Dexter "Beauty in Focus," digital photography by Erin Ziebart; "Birds, Animals & Habitats," colored pencil drawings by Barbara Gleason, through March 31. 2233 Willamette, Suite B

Eugene Coffee Company Art by Shanna Trumbly, through March 31. 1840 Chambers

Eugene Public Library UO Outdoor Program Amateur Photo Contest Exhibit, through March 17. 100 W. 10th

Fenario Gallery "From My Altitude," art by former U.S. Cuban political prisoner Antonio Guerrero through March 20; "Retrospective," continuing. 881 Willamette

Florence Events Center Galleries Gallery One: "Discovering the West," photography by Karie Hiam; "Pillow Talk," work by Susan Canavarro; Gallery Five: Rent-a-Rod Art Show, two-dimensional art by local artists. 715 Quince St., Florence

Full City Café Front Gallery "Many Faces of Fire," photography exhibit dedicated to firefighters by Pauline Rughani; "Rainy Day Cheer," mixed media art by Patty Duncan; Mixed media art by Tony Brown; Watercolors by Judy Carter; Art by Mark Longstreet: Small abstracts in mixed media & encaustics by Tony Brown, through March 28. 842 Pearl

G Spot "Yard of Distinction," ongoing, 1050 West

Goldworks Art by Robert Dewitt Adams, inspired by "road construction intervening in the classically beautiful landscape," through March 31. 169 E.

Hoodz Gallery Works by muralist/painter Steven "Frustr8" Lopez, through April 5. 1255 Railroad

Imagine Gallery Bronze sculpture and paintings by Barry Stein. 35 E. 8th Ave. Island Park Gallery "The Spirit of Animals," art by Leigh Avery and Rob Baysinger, through March 25.

215 West C, Spfd

Jacobs Gallery "Carnival of Colors," fanciful figurines in clay and cloth by Louie Gizyn; "Impressions," Material ARTistry group exhibit feat. works in fiber and fine arts by Sandra McMorris Johnson, Jane McDonald, Janet Hiller, MarDee Hansen & Sally Zehrung, through March 27. One Eugene Center (under the Hult)

Jawbreaker Window Gallery "Alienation/ Invitation," constructivist/minimalist acrylic paintings by JMMIII, through March 15. 796 W. 4th

Jordan Schnitzer Museum of Art "The Art of the Book: Collection, Selections & Work by Johanna Drucker," through April 18; "Traditions Revealed," exhibit of modern Russian icon paintings by various artists; "Buste D'Homme," by Pablo Picasso; "Amazonia," work from National Geographic photographer Sam Abell, through May 2; "NewArt Northwest Kids," through March 28; 1430 Johnson Ln., UO

Karin Clarke Gallery "Paintings about Place," landscape paintings by Margaret Coe, through April 10.760 Willamette



Kevstone Cafe Oil & acrylic paintings by Brooke herding, through March 28. 395 W. 5th

La Follette Gallery Works by Hellene Higgins Chapman, through March 31. 931 Oak St.

Lane Community College Art Gallery "Tom Rohr and Friends," memorial exhibit of works donated by 22 artists; "Body of Clay, Heart of Fire: Sensuality & Play in the Work of Tom Rohr," through March 11. 4000 E. 30th Ave.

Lane County Historical Museum "Toil Triumphant; Needlework and Handcraft," Eugene Park Blocks, the story of the town square, http:// wklyws/2s 740 West 13th

Majestic Theatre Art Gallery Kiln-formed glass by Joan Linse. Marcia Shapiro and Jim Noel, through March 31. 115 SW 2nd St., Corvallis

Maude Kerns Art Gallery "Memory, Perception, Ritual," work by Naomi Kasumi, Una Mjurka & Alexandra Opie, site-specific installation, video installation & ceramic sculpture, through March 19.

MECCA Materials Exchange Center for Community Art "Detritus," Found object & mixed media art by Marilyn Kent and Jill Mardin, through March 27. 449 Willamette

Mills International Center Gallery "Winter Blues... And Greens, Yellows, Reds...," local and international artists with various techniques and backgrounds, through March 19. EMU, UO

Museum of Natural and Cultural History "How Water Speaks to Us," photography by Shirley Collins; "PaleoLab – Oregon's Past Revealed: Whales of Deep Time," through June 13. 1680 E. 15th

Museum of Unfine Art Works by Raygun Snowplow, Robin Brackett, Todd Richard & Brook McClurkin, through March 31. 537 Willamette

The Nest & Hummingbird Gallery Photography by Bob Petit, Tim Sullivan, Megan Hinkle & Sky Harvey; "Honoring the Sacred Feminine," paintings by Mara Berendt Friedman. 112 E. 13th

New Zone Gallery "Reflections in Watercolor," paintings by Barbara Aten; "Femininity Unleashed," gallery artists explore Feminist Movement from 1800s into the future: Abstract expressionist art by M!lk, through March 27. 164 W. Broadway

Ninkasi Brewery Paintings by Sabrina Concertina: Silkscreened apparel by Poppy & Moe, through March 26. 272 Van Buren

Oregon Crafted Gallery "The 6x6 Show," art in a variety of mediums donated by more than 80 artists for ongoing fundraiser, closing reception April 2. 228 E. 11th

photography by Ellen Whatley, through April 4. 2864 Willamette St

The Rabbit Bistro & Bar "Found Color."

Rainbow Optics Watercolor landscapes by Dan Kimble, several locations, www.rainbowoptics.net Springfield Museum "Stories & Structures,"

works by Oregon Fiber Artists Diane English & Jae MacDonald, through April 3. 590 Main, Spfd

Studio Tre Amiche Works by Rogena Degge, Patsy Hand and Kathryn Hutchinson. 160 E Broadway

Studio West "Dreams Desires Disturbances," paintings by Linda Horsley. 245 W. 8th

Trinity Methodist Church "The Labyrinth in the Courtyard," through April 4. 440 Maxwell Rd

Village Health Gallery "Wildlife & Nature," works in various media by Mark Andrew, Lynn Bowers ar Dan Chen, through March 20. 2868 Willamette St

Vista Framing and Gallery Paintings by Kris lbach, large and small scale portraits in oil, through April 1, 160 E. Broadway

White Lotus Gallery Modern Japanese Prints, through April 17. 767 Willamette

WOW Hall "44.3 8" N/123.5' 8" W," works by Ani Geragosian, through March 31. 8th & Lincoln



Child's Play

What's wrong with the children?

THE WHITE RIBBON: Written and directed by Michael Haneke. Cinematography, Christian Berger. Starring Christian Friedel, Ulrich Tukur and Josef Bierbichler. Sony Pictures Classics, 2009. R. 144 minutes.. ★ ★ ★ ★

he White Ribbon begins with an accident. In the German village of Eichwald, in the year 1913, a doctor and his horse tumble violently to the ground, the victims of a wire strung taut across the road. By itself, the incident is more mysterious than sinister, but further disturbances follow, each clandestine act (a ruined garden, a burned barn) more audacious than the last. Someone is sabotaging the leaders of the village — the baron, the doctor and the priest, all cruel in their own fashion — raising the question of whether the victims have earned their punishment. No one ever sees or hears anything, but the children gather rather than scatter, like an organism of evil.

The night of the doctor (Rainer Bock)'s accident, the priest (Burghart Klaußner) addresses his children seated at the dinner table. Two of them have committed the mortal sin of arriving to supper a few seconds late, earning them a lecture, first, and then a thrashing to within inches of their lives. All the while, their faces are so innocent they make you shudder. In The White Ribbon, the apples don't fall far from the tree — the strength of the film is that the fruit, while prematurely rotten, is mostly kept out of view. The White Ribbon is a graceful and artful horror movie whose horrors are entirely psychological, its violence hinted at rather than depicted, as well as a movie about children in which the onscreen events are completely taken up by adults behaving deplorably.

Narrated by the village schoolteacher (Christian Friedel) many years after the film's events, The White Ribbon, although outwardly a thriller, is actually a great deal more than that. Presented in pristine black and white, it cloaks the identity of its perpetrators but raises less conventional questions, such as whether violence leads only to more violence, and thus whether vengeful acts can ever be justified. Is bullying a precursor to terrorism? Are the offspring of violence inherently violent? The material sounds brutal, yet while White Ribbon's themes are indeed malice and revenge, the film is a placid, perfectly paced masterpiece. There's a difference between a reliance on violence and an authentic attempt to understand it.

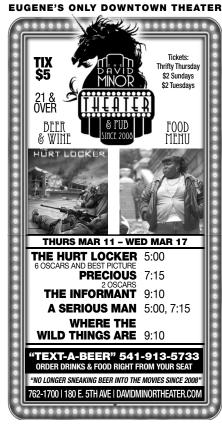
Filled with stunning photography, including snow so white you'll blink from the glare, The White Ribbon runs well over two hours but feels much shorter. The only real weakness is the feeble way it hints. in the opening moments, that the events depicted "could perhaps clarify some things that happened in this country." In other words, writer/director Michael Haneke is suggesting that a village of outwardly pious, inwardly malicious teens might possess the strain of hatred which metastasized during wartime — a reach that is aesthetically and morally weak-kneed. A film cannot be at once so vague and mysterious as to be allegorical and yet make claims to being an antecedent to the atrocities of WWII. Beyond that small and isolated complaint, The White Ribbon should be seen and discussed and re-seen and discussed again. It contains multitudes

The White Ribbon opens Friday, March 12, at the Bijou











ALICE IN WONDERLAND 3D PG 3D PG SPECIAL EVENT PRICING: \$3.50 UPCHARGE ALL TICKETS 11:30, 2:15, 5:00, 7:45, 10:30

ALICE IN WONDERLAND PG 12:25, 1:20, 3:10, 4:05, 5:55, 6:50, 8:40, 9:35 GREEN ZONE R 11:40, 2:20, 5:00, 7:40, 10:20 HE'S OUT OF MY LEAGUE

R 12:15, 2:45, 6:15, 7:45, 10:15 **REMEMBER ME PG13** 11:30. 2:05, 4:45, 7:25, 10:05 BROOKLYN'S FINEST R 1:00 4:00 7:00 10:00 1:00, 4:00, 7:00, 10:02 **THE CRAZIES R** 2:00 4:45, 7:30, 10:15 REPO MEN R ONLY ON THUR 3/18 AT 12:01 AM

DIARY OF A WIMPY KID PG ONLY ON THUR AT 12:03 AM COP OUT R 11:45, 1:05, 2:25, 3:45, 5:05, 6:25, 7:45, 9:05, 10:20 SHUTTER ISLAND R 12:255, 2:30, 4:05, 5:40, 7:15, 8:50, 10:25 PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF PG 12:05, 2:55, 5:45, 8:35

VALENTINE'S DAY PG13 1:55, 4:50, 7:40, 10:30 THE WOLFMAN R 12:25, 2:55, 5:25, 7:55, 10:25 AVATAR PG13 12:00, 3:30, 7:00, 10:30

Ĉ Cinéarts ♠





Gateway Mall - Beltline @ Gateway • Exp Code 1428# S1.50 BEFORE 6PM • \$1.75 AFTER 6PM (\$2 FRI/SAT AFTER 6PM) • \$1.25 WED ALL SHO

UP IN THE AIR R **YOUTH IN REVOLT R** 12:30, 2:50, 5:25, 7:50, 10:25 **DAYBREAKERS R** 11:50, 2:20, 5:15, 7:45, 10:20 11:50, 2.20, LEGION R THE LOVELY BONES PG13

12:25, 7:15 **TOOTH FAIRY PG** 11:45, 2:15, 5:05, 7:35, 10:00 INVICTUS PG13 12:15, 4:00, 7:10, 10:05

ALVIN AND THE CHIPMUNKS: THE SQUEAKQUEL PG 12:20, 2:35, 4:55, 7:20, 9:30 THE PRINCESS AND THE FROG G 25, 4:50, 7:25, 9:55 THE TWILIGHT SAGA: NEW MOON PG13 THE BLIND SIDE PG13 11:55, 1:20, 2:45, 4:10, 5:35

OLD DOGS PG 12:00 2:30, 4:40, 7:30, 9:45

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AVATAR IN REALD 3D - EVENT PRICING (PG-13) ★ Fri. - Sun.(1115 245) 645 1015

ALICE IN WONDERLAND IN REALD 3D - EVENT PRICING (PG) ★ Fri. - Sun.(1100 140) 420 700 935 REMEMBER ME (PG-13) Fri. - Sun.(1230) 430 715 1000 GREEN ZONE (R) - ID REQ'D ★
Fri. - Sun.(1130 1215 215) 400 455 705 740 950 1030

SHE'S OUT OF MY LEAGUE (R) - ID REQ'D Fri. - Sun.(1145 220) 450 730 1010 OUR FAMILY WEDDING (PG-13) Fri. - Sun. (1140 205) 435 725 940

BROOKLYN'S FINEST (R) - ID REQ'D Fri. - Sun.(1135 230) 635 930 OC & DA: ALICE IN WONDERLAND (PG) + Fri. (1150 AM) 745 PM Sat. (235 PM) 1020 PM Sun. (1150 AM) 1020 PM

ALICE IN WONDERLAND (PG) *
Fr. (1120 210 235) 440 510 720 1005 1020
Sat. (1120 1150 210) 440 510 720 745 1005
Sun. (1120 210 235) 440 510 720 745 1005

THE CRAZIES (R) - ID REQ'D Fri. - Sun.(1125 150) 445 735 1040 COP OUT (R) - ID REQ'D Fri. - Sun. (1105 155) 500 750 1035 SHUTTER ISLAND (R) - ID REQ'D Fri. - Sun.(1200) 405 710 1025

PERCY JACKSON AND THE OLYMPIANS (PG) Fri. - Sun.(1110 AM) 650 PM VALENTINE'S DAY (PG-13) Fri. - Sun.(1210) 410 655 945 SHERLOCK HOLMES (PG-13) Fri - Sun (200 PM) 955 PM

ALBANY 7
Next to Fred Meyer 800-FANDANGO 309# Adv. Tix on Sale HOW TO TRAIN YOUR DRAGON

Adv. Tix on Sale THE BOUNTY HUNTER GREEN ZONE (R) - ID REQ'D ★ Fri. - Sun.(140) 440 720 1000

SHE'S OUT OF MY LEAGUE (R) - ID REQ'D Fri. - Sun. (120) 430 700 930 REMEMBER ME (PG-13) Fri. - Sun.(200) 500 740 1015 ALICE IN WONDERLAND (PG) ★ Fri. - Sun.(130) 410 650 940

SHUTTER ISLAND (R) - ID REQ'D Fri. - Sun.(1245 345) 645 950 COP OUT (R) - ID REQ'D Fri. - Sun.(100) 400 640 910 THE CRAZIES (R) - ID REQ'D Fri. - Sun.(1230 330) 630 920

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GREEN ZONE (R) - ID REQ'D ★ Fri. - Sun.(130) 415 715 1000 THE CRAZIES (R) - ID REQ'D Fri. - Sun.(115 355) 725 955 THE CRAZIES (H) - 10 MEQ = SHUTTER ISLAND (R) - ID REQ'D Fri. - Sun.(1245 345) 645 945

CRAZY HEART (R) - ID REQ'D Fri. - Sun. (100 335) 700 935 Times For 03/12 - 03/14© 2010 www.REGmovies.co



Rum, Sodomy & Kmria

Since the early '80s, the Pogues have provided the main vein into the bleary, blistering joys of traditional Celtic punk. They are the hooligans of Irish folk/rock, defining – on albums like Rum, Sodomy & the Lash and If I Should Fall from Grace with God – the walleyed ballads and jiggy stomps and breakneck rave-ups that can send even the driest wagon careening into the whiskey ditch. Their tightly spooled, wonderfully raucous music is fronted by the woozy, phlegmatic genius of Shane MacGowan, whose pugilist mug and snarling vocals channel the incendiary poetry and pissed-off politics of disenfranchised County Cork cunts whose topsy-turvy inheritance includes Blarney Stones, Flann O'Brien, Protestant shenanigans and Catholic wafers. When, in the oddly touching duet "Fairytale of New York," MacGowan forlornly sings, "I could have been someone," Kirsty MacColl's dismissive answer is, "Well, so could anyone," and that bit of hilarious, equal opportunity loathing captures in a pint glass the dog-eared despair. gallows humor, inebriated aplomb and pure guts that is MacGowan and gang.

A bloke of heroically self-destructive appetites, MacGowan is elsewhere picking three-leaf clovers this week, so in his stead we have, thankfully, the tribute band Kmria (as in, "Kiss My Royal Irish Ass"), featuring the stellar lineup of REM rhythm guitarist Scott McCaughey, Decemberists current (Jennie Conlee and Chris Funk) and past (Jesse Emerson and Ezra Holbrook), as well as Derek Brown, Hanz Araki and Casey Neill. These crackerjack musicians will pour forth a heady brew of Pogues classics, all without the added worry of MacGowan spontaneously expectorating his liver during "A Pair of Brown Eyes." Kmria plays at 9 pm Friday, March 12, at Sam Bond's. 21+. \$8. – *Rick Levin*



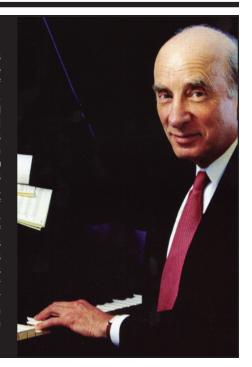
Un-Diminished Capacity

Listen to any surf-rock band and it doesn't take more than a song or two to tell if they are inspired or insipid. Instrumental bands had better create something powerfully interesting if they're not going to have vocals. Most don't. Seattle's **Diminished Men** is different. They do remind me of Shadowy Men on a Shadowy Planet, and not just because their name and that of their latest LP, Shadow Instrumentals, tangentially references them.

Cool, jazzy guitar work explores gloriously experimental but elegant atmospheres, a change in detail slight yet bracing in mood. The soundscape they create is darkly noirish, with occasional Morricone-esque spaghetti Western overtones, sometimes with the humming thrill of a spy movie soundtrack. From the opening heartbeatlike duh duh dum drumbeat that continues throughout the song, "Sleep is the Cousin of Death" is serene yet vicious right to its slithering end three minutes later, like an Angelo Badalementi soundtrack for a vampire film. Songs like "Russian Cobra," however, or "Medical Mysteries" evoke worlds more geographically familiar but equally strange. There's not a second in which to think about getting

Abram Hurd, guitarist with Eugene's Rye Wolves and Scrolls, hosted Diminished Men at his now-shuttered Epic Space venue last year. "Literally shattering any and all genres they are drawn towards, D-Men are like being in a really fucked up David Lynch film," he says. "Deserts and psychedelic shimmering reverb transport one through instrumental landscapes that resonate between Europe and Asia without a single moment wasted." The genius is in the details, and D-Men are masters of their craft. Diminished Men and Scrolls play at 7 pm Sunday, March 14, at Wandering Goat. Donations. – *Vanessa Salvia*

Partying Through Jazz History
Connoisseurs know that pianist Dick Hyman is one of the great authorities on jazz history. Not only can he play just about anything in any style; he effortlessly conveys the kind of deep musical wisdom that comes from half a century of work in studios with some of music's most revered legends, and assiduous study, recording (more than 100 albums), composing and performing in all styles from ragtime forward. He's also written for classical ensembles and dance companies, performed on many major film soundtracks and continues to prolifically record, lecture and perform. On Friday, Hyman will be playing with one of his classic jazz comrades, veteran clarinetist **Ken** Peplowski (who inherited Hyman's jazz director position at the Shedd's American music festival), a sublime player and quite an authority himself. As you'd expect, *E Pluribus Duo*, their new duets disc, boasts moments of autumnal wisdom and grace befitting their experience – but also contains heapings of wit, whimsicality and mischief more common in musicians half their age. Somewhat reminiscent of Dave Brubeck and Paul Desmond's duets album, it's a scintillating stroll through jazz history from two great musicians who know it best. The next day, the venerable pair lead one of Shedd's fabulous, four-hour cabaret-style jazz parties featuring fellow legends Bucky Pizzarelli on guitar, Portland pianist/songwriter Dave Frishberg and other first-rate players. Dick Hyman and Ken Peplowski perform duets at 7:30 pm Friday, March 12 (\$28-\$36), and lead the Jazz Party Jam Session at 7:30 pm Saturday, March 13 (\$24-\$48), at The Shedd. – Brett Campbell



New Sounds. No, Really

It is safe to say I have never heard anything quite like LYNX and **Janover**. Chances are good that you haven't either. How often have you heard music that combines acoustic guitar, hip hop, scratching, down-tempo electronica, rapid-fire rapping and \dots the hammered dulcimer? Seriously. But that's just how this duo rolls, combining a variety of sounds, styles, tempos and genres to create something unique and memorable.

The uncommon sounds are only the beginning, as LYNX adds some unusual vocal stylings to the music. When he isn't rapping or beatboxing, he lets his voice travel pretty much wherever it wants to go. Whether high and thin or low and flat, his performance demands your attention because half the time you aren't sure if he's hitting the mark or off-key. Oddly enough, that seems to be the point: getting the audience to pay attention and make up their minds about what they're

The songs created by LYNX and Janover aren't cookie-cutter tracks you've heard thousands of times before, so if you're looking for more generic radio-ready friendly music then this is definitely not the band for you. Jamie Janover fills out the tracks with hypnotic beats and his dulcimer playing is mesmerizing; paired with intrigue of LYNX's performance, it's part of something that is refreshingly atypical and well worth sinking your teeth into, LYNX and Janover play at 8:30 pm Saturday, March 13, at Cozmic Pizza. \$8 adv., \$12 door. - Brian Palmer



The Devil Inside

The aging academic, about to kill himself, makes a deal with the devil: youth, love and success ... at the cost of his soul.

Eugene Opera's Faust might be perfect for an academic setting like Eugene, though the European darkness of Charles Gounod's setting of Goethe's famous tale wilts on sunny days in Eugene's gorgeous spring. Still, if you happened to wander by a Faust rehearsal even on a sunny day, the beauty of the principals' voices might have convinced you to sell your soul for tickets to this weekend's opera.

Unlike Eugene Opera's last production, the curiously optimistic Marriage of Figaro, Faust offers more glimpses into the shadowy side of the human soul. To carry out the tales of seduction, betrayal, triumph and defeat, Opera Executive Director (and Faust director) Mark Beudert has gathered an accomplished cast of principals for this anguished tale of desire and sin, including recent Chicago Lyric Opera success Scott Ramsay as the scholar who wants it all and Australian bass Steven Gallop as the smooth, sophisticated Mephistopheles. Aaron St. Clair Nicholson (whose name is practically a character name in itself) plays the tragically heroic Valentin, and young soprano Christina Pier plays the tragically unheroic Marguerite. Warm-voiced mezzo Elizabeth Pojanowski sings the pants role of Siebel; Eugene favorites Philip Engdahl (Wagner) and Bereniece Jones (Martha) round out the principal cast.

"The chorus has been working so hard," Beudert says, and many chorus members were preparing for this Romantic French opera even before Figaro ended. And the new design (see a shot of the model, and tons of short videos of the singers, at EW! A Blog) makes the stage a mysterious, ambiguous place where characters appear and disappear to fit the plot.

The deep seduction of knowledge combined with the best-known work of Romantic literature and sweet-voiced singers: that's what Faust offers this weekend. If I may whisper in your ear? Don't miss this production.

Faust plays at 7:30 pm Friday, March 12, and at 2:30 pm Sunday, March 14, at the Hult Center. Student tickets start at \$10; other tix \$21-\$80. hultcenter.org or 541-682-5000. – Suzi Steffen

Have Green, Will Drink

St. Patrick's Day events around town

iss me! I'm drunkish! St. Patrick's Day shows and events in Eugene are coming up soon; some even happen well before St. Paddy's Day, allowing for a hungover weekend instead of a hungover week. And don't forget to wear green! You wouldn't want to get pinched ... or would you?

The luck of the Irish might be at Luckey's this year with the **Eugene Fire Pipes and Drums**. If you've heard these pipers play, you know it'll stir the Irish pride in just about anybody. Made up entirely of Eugene Fire Department employees, the group has been playing since St. Paddy's Day in 2007, kilts and all. Local band **Starboard Morning** will be playing Luckey's that same evening with their mix



of indie rock and, of course, a taste of Irish. Sometimes haunting and consistently entertaining, this band makes great drinking music (10 pm, 3/17, 21+).

The **Downtown Blues Band** will be having their blues jam at Diablo's Downtown Lounge on St. Paddy's Day, so come on down if you want to partake in some groovy blues (8 pm 3/17, free, 21+).

Sam Bond's Garage hosts Celtic goodness from the likes of **The Fiannacats**, who are regular visitors to Eugene's Saturday Market, and **Ghillie Dhu and the Dhonts**. Those who attended this last year's Faerieworlds event might know Ghillie Dhu from the Good Faeries Day Village Stage. They will also be playing Celtic music, so be on the lookout for any leprechauns sneaking hits off your beer (9 pm 3/17, \$5, 21+).

A triple shot from **Alder Street All Stars**, **Manoverboard** and the **Harmed Brothers** comes to the Oak St. Speakeasy. The Alder Street All Stars and the Harmed Brothers, known more for their folk and Americana sounds, will play an acoustic compliment to Manoverboard's traditional Irish drinking songs and upbeat jigs. Look out for the Celtic band's rendition of "Drink a Pint" and try to keep up with the song's instructions (9 pm 3/17, free, 21+).

Axe & Fiddle of Cottage Grove is celebrating early with **Tricky Pixie** (8:30 pm 3/12, \$10, 21+), a Celtic folk and rock trio who conjure images of pirates and wood nymphs and are sure to surprise you. On Wednesday, Axe & Fiddle has their traditional St. Patrick's Day Party with live Irish music (7 pm 3/17, free, 21+).

Looking to escape to a traditional club setting as a break from the shamrocks and green beer? Expect hip hop at John



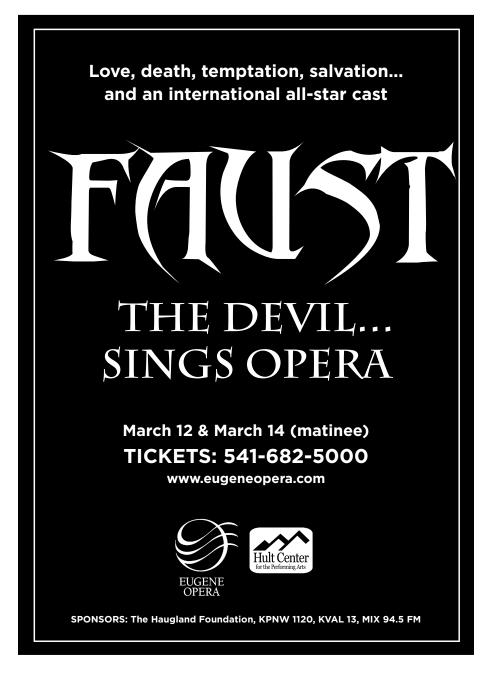
Henry's with Animal Farm, The Garden, Mic Crenshaw and DJ Wicked (9 pm 3/17, \$4, 21+).

The District hosts St. Paddy's Day Dance Party Madness with **DJ Phoenix** and **DJ scooT**. Again, we strongly advise you to wear green. Being pinched in the middle of busting a move is not only painful, but it can ruin your rhythm (10 pm 3/17, free, 21+).

A Pre St. Paddy's Party with **Rum Rebellion**, **Alley Brewed**, **Wetsock** and **Pirate Radio** will commence at the Black Forest. Rum Rebellion describe themselves as a combination of folk, punk and sea shanties from hell, and are appropriate for the lad or lassie looking for a raucous time on the high seas. Or a dance floor that feels like the ocean after enough booze (9:30 pm 3/11, free, 21+).

And finally, Doc's Pad has returned to Eugene in the old Jogger's building, and they are having their grand opening on St. Patrick's Day! Bring your thirst for a good Irish stout and a friend fun enough to jig with.

As always, there are more events going on for St. Patrick's Day than we have room to include here. Check the Calendar and Nightlife sections for even more places at which to sip green beer and wave shamrocks.







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THURSDAY MARCH 11

AXE & FIDDLE Or, the Whale, The Maldives-8; Rock, country, \$5 BLACK FOREST Rum Rebellion, Wetsock, Pirate Radio-10: n/c

BLIND PIG Open Mic-8; n/c CAFÉ MAROC Belly Dancing w/Amira

COUNTRY SIDE Blues Jam & More w/Paul Biondi-9; Blues, n/c; Sunny Ledfurd-10; Acoustic, country, \$10/\$12

COZMIC PIZZA Free Science Pub: The Cheese Stands Alone-7; Science!, n/c DAVIS' Brimstone Sounds-11; Hip hop, reg-

THE DISTRICT DJ Phoenix vs. DJ Wikv /80's & 90's music-10; Dance, n/c **DOWNTOWN LOUNGE** James Green's Funk Jam, DJ The Reverend-10; n/c EUGENE COFFEE CO. Acoustic Open Mic-7

GOODFELLA'S Cheap Truck-9:30; Rock&roll, THE HOT SPOT Open Mic-9: Open mic. n/c

JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall n/c JOHN HENRY'S '80s Night w/Chris, Dr. Ake

& John-10; \$3 LAVELLE'S WINE BAR Gus Russell-6; Jazz,

blues piano, n/c THE LOFT AT TURTLE'S Cobian &

Stubbs-7:30; piano, conga drums, n/c **LUCKEY'S** Sea to City, Panda Conspiracy, Big Light-10; Indie, rock, \$3

MAC'S AT THE VET'S Musician's Showcase w/James Cisler-9; Variety, n/c MCSHANE'S Bingo-7; n/c

MUSE LOUNGE Ladies Night w/DJ Redd

ONE CUP CAFE Busket-7: Rock open mic n/c PAPA'S SOUL FOOD KITCHEN Eric

Richardson-7; Blues, jazz, n/c ROCK 'N' RODEO DJ Diamond G & Rob

Reynolds-9; n/c
SAM BOND'S GARAGE Panda Conspiracy, Baitball-9: Indie. rock. \$5 **THE SHEDD** Ben Vereen-7:30; Broadway,

\$30/\$64 SPIRIT'S Johnny Wilde-9; Rock, blues, n/c TERRITORIAL VINEYARDS Eagle Park

Slim-7; Blues, n/c VILLAGE INN Neriah & Kate-7; Acoustic WANDERING GOAT Winter Carousel-9;

WOW HALL EOTO, Resident Anti-Hero-9;

FRIDAY MARCH 12

AXE & FIDDLE Tricky Pixie-8:30; Celtic, rock \$10

BLACK FOREST The Athiarchists, WDNFRA, Savage Machine-10: n/c

BLUEPRINT "Vinyl Assassins" w/DJ Tekneek & DJ Rolo-9; Top 40, hip hop CAFÉ MAROC Belly Dancing w/Regina CAMPBELL CLUB Partiband, Volifonix.

Inner Limits-9; Funk, \$4/\$5 THE CITY DJ Tunes!-10: DJ. varietv. n/c CORNUCOPIA BAR & BURGERS The Conjugal Visitors-10: n/c COUNTRY SIDE Concrete Cowboys-9;

Country, \$5 COZMIC PIZZA "Carnaval Brasil!"-8; CRESWELL COFFEE & WINE Ricky Cobian & DAVIS' Salsa Dance w/DJ Pachuco-9:30:

THE DISTRICT DJ Phoenix, DJ Scoot-10;

Top 40, hip hop, n/c **DOWNTOWN LOUNGE** Just the Tip-10; Funk,

EMBERS Mixed Blood-9; Classic dance, n/c EUGENE CITY BREWERY Mr. Bill's Trivia

Show-8; n/c JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more

LAVELLE'S WINE BAR Gus Russell-6; Jazz,

LOFT AT TURTLES Inner Limits-7:30; Jazz,

LUCKEY'S The Quick and Easy Boys, The Ruins of OOAH!-10; Cowboy funk, trance, \$5 MACENZI'S TOO DJ & Dancing w/DJ Redd

MAC'S AT THE VET'S The Vipers ft./Deb Cleveland-9:30; \$4

MOHAWK TAVERN Bent-9: Rock&roll n/c MUSE LOUNGE The Whiskey Chasers, The Whiskey Snots-9:30: n/c

OAK ST. SPEAKEASY The Killer Wails, The Hard Ride, Instant Quakers-9; Rock, n/c PAPA'S SOUL FOOD KITCHEN AI Rivers-7;

PIZZA RESEARCH INSTITUTE Jason Butterworth Duo-6:30; Jazz, soul, n/c ROCK 'N' RODEO DJ Diamond G & Rob

SAM BOND'S GARAGE Kmria w/Danny Shafer-9:30; Pogues tribute, \$10 THE SHEDD Dick Hyman & Ken Peplowski-7:30; \$28/\$36 SPIRITS Monolith-9; n/c

SUPREME BEAN The Beat Puppets-6; Pop, rock, n/c

SWEET CHEEKS WINERY Michael Riopelle-6; Classic, acoustic rock, n/c
THE TANKARD Cowboy Cadillac-9; Country,

rockabilly, n/c
TINY TAVERN Lonesome Randall-9; Rock&roll historian, n/c

VET'S CLUB BALLROOM DJ Jose Cruz-10;

WANDERING GOAT Ryan T. Jacobs-9; Singer/songwriter, n/c THE WINEHOUSE Jackie Jae & Jason Cowsill-6; Acoustic harmony, n/c WORLD FLAVORS Christie & McCallum-9;

Classic country, rock SATURDAY MARCH 13

ASTORIA BAR Destroy The Deck-9; Rock, n/c AXE & FIDDLE Conjugal Visitors-8:30;

BLACK FOREST Instant Quakers Cub

BLUEPRINT Reefa Madness Crew w/DJ Tekneek, DJ Kal-El-9; Hip hop, reggae BUGSY'S The Valley Boys-9; Rock&roll, n/c CAFÉ MAROC Belly Dancing Elena Villa-6:45, 8; n/c

THE CITY DJ Tunes!-10; DJ, variety, n/c **CLUB SNAFU** The Audio Schizophrenic-9; Flectro-mash \$3

CORNER BAR & GRILL Cowboy Cadillac-9:

Country, rockabilly
CORNUCOPIA BAR & BURGERS Molasses-10;

COUNTRY SIDE Concrete Cowboys-9; Country, \$5 COZMIC PIZZA Lynx & Janover-8:30;

Flectro-acoustic \$8/\$12

CRESWELL COFFEE & WINE The Traceys-7; Acoustic, soul, \$3 DAVIS' Jessie Marquez-8; Cuban jazz, n/c

THE DISTRICT DJ Phoenix. DJ Scoot-10: Top 40, hip hop, n/c **DOWNTOWN LOUNGE** Crossed Keys-10;

Indie, rock, n/c HAPPY HOURS Streamliners-8; n/c

JOGGER'S Club Motion w/VJ Ty-9:30; Hip

THE LOFT AT TURTLES Jeremy Pruitt-7:30:

LUCKEY'S Six Lifter, Volifonix-7; Rock, pop. \$5 MAC'S AT THE VET'S Kevin Selfe & The Tornadoes-9:30; Rock, blues, \$6 MOHAWK TAVERN Bent-9: Rock, n/c OAK ST. SPEAKEASY Miles Maeda, Dan Craig, DJ Shon, Charles Thump-9: DJ, n/c PAPA'S SOUL FOOD KITCHEN Brothers of

QUACKERS Go 2 11-9; Rock, \$3 ROCK 'N' RODEO DJ Diamond G-9; \$3 RODEO STEAKHOUSE Michael Riopelle-6;

Classic, acoustic rock, n/c SAM BOND'S GARAGE Sassaparilla. Ascetic Junkies, Scrambled Ape-9:30; Jug band, acoustic \$6

THE SHEDD "Jazz Party"-7:30; Jazz, \$38/\$48

SPIRITS Monolith-9; n/c

TAYLOR'S DJ Simy-10; Hip hop TERRITORIAL WINERY "The Good, the Bad and the Funky"-6; Benefit, \$5/\$10

TRAVELER'S COVE Peter Giri w/Paul Biondi & friends-6; Blues, jazz, n/c

WANDERING GOAT The Low Tide Drifters Melissa Ruth-7; Acoustic, bluegrass, n/c,

WOW HALL Lutan Fyah, Quinto Sol Band, Madgesedig, Brimstone Sounds-9; Reggae, \$15/\$17

SUNDAY MARCH 14

COZMIC PIZZA High School Mic Night-6;



The Astoria (9)
Black Forest (9)
Country Side (8)
Goodfella's (9)
Muse Lounge (8)

Muse Lounge (8) **TUESDAY** Country Side (8) Bugsy's (8) Country Side (8) Diablo's (9) Goodfella's (9)

Taylor's (10) Village Inn (9) WEDNESDAY WEDNESDAY
Black Forest (9)
The City (9)
Cornucopia (9)
Country Side (8)
Mohawk Tavern (9)
Pour House (9)
World Flavors (8)
THURSDAY THURSDAY Axe & Fiddle (7)

Driftwood Bar (9)
Duck Inn (9)
Happy Hours (8:30)
Macenzi's Too (9)
Mohawk Tavern (9)
Oak St. Speakeasy (9)
O'Donnell's (9)
The Old Pad (9)
The Tankard (7)
Village Green (9)
FRIDAY
Cornerstone Pub (8)
Driftwood Bar (9)
Eldorado (9)

Game Time Pizza (8)
The O Bar (9)
O'Donnell's (9)
OK Tavern (9)
Macenzi's Too (9)
Moon Upstairs (6)
Peabody's Pub (9)
Ouackers (9)
Red Lion Inn (9)
Rodeo (9)
Strike City (9)
Tapatio (9)
Tomahawk (9)

Village Inn (9) SATURDAY SATÜRDAY
Driftwood Bar (9)
Duck Inn (9)
Eldorado (9)
Macenzi's Too (9)
Mohawk Tavern (9)
Mulligan's Pub (9)
O'Donnell's (9)
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Raven A Pub (9)
Raven A Pub (9)
Sam's Place (8)

Tapatio (9) Tommy's B&G (9) lommy's B&G (9)
Village Inn (9)
SUNDAY
Country Side (8)
Diablo's (8)
Goodfella's (9)
Happy Hour's (6)
Our Place (8)
Prime Time (8)
Rodeo Steakhouse
World Flavors (8)

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friday, march 12th

KMIRA (kiss my royal irish ass) All-Star Pogues Tribute Band featuring Scott McCaughey, Chris Funk, Casey Neill, Hanz Araki,



w/ special guest danny shafer 9:30 pm • \$10

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FRIDAY MARCH 12 Knobody, Selassie, Germaine, Dice | 9pm/\$5

SATURDAY MARCH 13 FREE Dance Party with DJ Sipp | 9pm

MONDAY MARCH 15 The 8th Annual High Priestess Body Modification Celebration "Things That Go Bump in the Night" I 9pm \$4 in PJ's/\$6 w/o

FRIDAY MARCH 19 Eugene Pyrate Punx Present... The Autopsies, The Stims, Hot Rod Car & guest | 9pm/\$3 SATURDAY MARCH 20 FREE Dance Night with DJ Dan.k | 9pm

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JAZZ STATION All Ages Jazz Jam-4; Jazz,

JOHN HENRY'S Broadway Revue-10: Burlesque, \$5 MULLIGAN'S Open Mic-8:30; n/c THE NILE Solid-9: Funk, n/c SAM BOND'S GARAGE Laura Kemp, w/TR

Kelly-8:30; Americana, \$5 TRAVELER'S COVE The Peter Giri quartet-6;

Blues, jazz, n/c VILLAGE GREEN Chris Klein-8; Pop, folk

VILLARD ST. PUB Bingo-7; \$1 WANDERING GOAT Diminished Men. The Scrolls-7:30; Punk, n/c, all ages WORLD FLAVORS Lonesome Randall-7:

WOW HALL Hot Buttered Rum-8; Acoustic,

Rock&roll historian, n/c

MONDAY MARCH 15

THE CITY Movie Night-9; n/c DAVIS' Marty Chilla & Co.-7; Acoustic, variety, n/c DOC'S PAD Skip Jones Hammond B3 Sessions-8: Jazz. blues. n/c **DOWNTOWN LOUNGE** Big Cash Bingo-8; n/c THE HOT SPOT Open Mic-7; n/c
JAZZ STATION Crepuscule Trio w/Douglas Detrick & Kevin McDonald-8; Jazz, \$5 MULLIGAN'S PUB "The Ides of March" w/Ghillie Dhu and the Dhonts-8:30; Irish reels, n/c THE O BAR Trivia Night-7:30; Trivia, n/c SAM BOND'S Bingo w/Tom Heinl & Scott K.-9;

THE VILLAGE GREEN The Deluxe Duo-6; Blues VILLARD ST. PUB Trivia Night w/Keith A-9

TUESDAY MARCH 16

AXE & FIDDLE Poetry Night-7; Don. BLACK FOREST Rooster Blues Jam-7:30; n/c **BLUEPRINT** Bring your own iPod, DJ Tekneek-10; Hip hop, club

CAFÉ MAROC Belly Dancing w/Rayshell-6:30. 7:45; n/c

CORNUCOPIA BAR & BURGERS Jesse Meade-9:30: Acoustic, soul, n/c THE DISTRICT OPEN MIC-9; VARIETY, N/C
DOWNTOWN LOUNGE Open Mic-7; n/c

THE CITY iPod Night-6: n/c

EL CORRAL Jim Garcia, Leonard Cirino-7; Corridos, poetry, n/c

THE HOT SPOT Wii Night/Game Night-9:

JAZZ STATION Invisible Arts Project-8: Jazz \$5 MAX'S e. geek's Knowledge Knights-7:30; n/c MCSHANE'S Tricycle races-9: n/c

PEABODY'S Patrick & Giri-7:30; Rockin' acous-

SAM BOND'S Bluegrass Jam-9; Bluegrass, n/c THE SHEDD Jake Shimabukuro-7:30; Ukelele, \$24/\$32

STABLES BAR & GRILL Stables Jam w/Johnny

VILLAGE GREEN Jay Schlotterbeck Quartet-8; lazz

WORLD CAFE Open Mic-7; n/c WORLD FLAVORS Real Jazz w/Kenny Reed & Stone Cold Jazz-8; Jazz, n/c

WEDNESDAY MARCH 17

THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c

AXE & FIDDLE St. Patrick's Day Party-8; Irish music n/c

B2 WINE BAR Jackie Jae & Jason Cowsill-6; Acoustic harmony, Irish, n/c

CAFÉ MAROC Belly Dancing ft./Heather-7:30; n/c COUNTRY SIDE St. Patrick's Party w/Hobo Soda Rand-9: n/c

COZMIC PIZZA Free Family Night: Rich Glauber-6: n/c

DAVIS' Levi Poasa Trio-8; Acoustic, folk DOWNTOWN LOUNGE Blues Jam w/The Downtown Blues Band-8; Blues, n/c EUGENE CITY BREWERY Bingo-7:30; n/c

JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall,

JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop

KOHO BISTRO/AZUL Open Mic/UJAM2-7: Variety, n/c, all ages

LUCKEY'S Eugene City Firefighters, Starboard Morning, Rare Monk, Just People-8:30; rock, Irish pop, pipes & drums, \$5-\$10

MAX'S Lonesome Randall-7; Rock-N-Roll historian, n/c

MCSHANE'S St. Paddy's Day Party w/Reeble Jar-9:30; Jam, \$6

MONROE ST. CAFE Open Mic-7: n/c

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MULLIGANS Open Mic-9; n/c OAK ST. SPEAKEASY "St. Paddy's Day" Alder St. All Stars, Manoverboard, Harmed Bros.-9;

ONE CUP CAFE Open Mic-7; n/c
PIZZA RESEARCH INSTITUTE King Toby, DJ

Crown & guests-7; Roots, dub, n/c
QUACKERS St. Patrick's Blues Jam Bash w/Ray McCauley-7:30, \$2/musicians free

SAM BOND'S "Happy St. Paddy's" w/ Fiannacats, Hilary Jones, Ghillie Dhu & the Dhonts-9; Irish, acoustic, \$5

TAYLOR'S D.I Simv-10: Jazzy house hin hon VILLAGE GREEN Jay Schlotterbeck Quartet-8;

WANDERING GOAT Stagger & Sway-9; Folk,

WETLANDS The Koozies-9: Rock .\$5

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140 Northwest 3rd Street FR Latin X Night-9

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TH The Turntable Enabler-10:30; Hip hop, soul FR Kid Couture-11; DJ

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FR Adam Scramstad-7; Blues guitar, vocals

SA Formerly Hines-8; Jazz, fusion

SU Tony Noble-7; Electric blues MO Open Mic Talent Search-8; Variety

WE The Nettles-6

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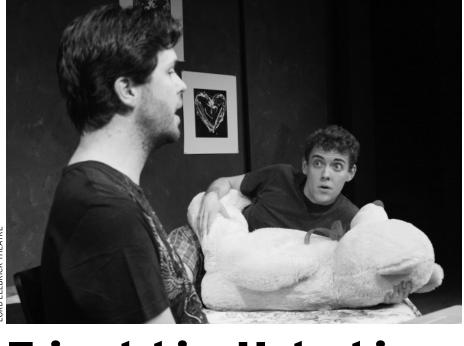


COMING SOON: MASTODON · MELVINS · AS I LAY DYING









Friendship, Hateship, Jealousy, Writing

Love, meet success in The Four of Us

Director Craig Willis mentioned the stuffed animal in pre-show publicity several times, and OK, it's practically a third character in one vivid scene of Itamar Moses' *The Four of Us* at the Lord Leebrick Theatre.

But since it's not a writer, the bear can't focus on its work to the exclusion of its friends, the way young novelist Benjamin (Patrick Driscoll) can; and it can't attempt to be happy for its friend's success in the midst of feeling jealous, as David (Jacob Smith) ends up trying to do after Benjamin's rocket ride to novelist superstardom.

Benjamin, whose huge advance and stratospheric rise are transparently modeled on the life of novelist Jonathan Safran Foer (whose *Everything Is Illuminated*, begun when he was 19, came out to wild acclaim just before he turned 25), exudes a delighted satisfaction in his new life. David, who has been working at a summer camp to earn enough money to survive, isn't quite as delighted as he wants to be.

The play traces the the young men's friendship forward and backward from the opening scene, in which Benjamin tells David about his advance at a lunch for which David is paying. Much of the piece turns on character: Who are these guys? What are they like? Are they even really friends?

The last query hits hardest. The audience watches David's need for his friend's feedback and approval, and his obvious disappointment when Benjamin looks at him like the subject of an insect study. Benjamin, as David says to him in a painful moment, doesn't seem to need external approval or feedback, at least not from David.

But this is David's perception, one that several scenes call into question. The playwright dangles hints in front of the audience, requiring those watching to keep track of what's said versus what's portrayed. Every scene refers to another one (or two) in a neat little package.

Amusing insidery details — Benjamin calls his fiction workshop writing teacher "Celeste" (by which we know that Foer called Joyce Carol Oates by her first name), and the boys make fun of backpackers in Prague, where they're spending a summer — set an atmosphere of privileged young men trying to make inroads in two competitive professions. Those professions both require the lonely work of writing, but Ben's work by nature has to be far more solitary than David's, as David points out a couple of times. Plays are collaborative productions, and playwrights have to juggle far more to see their work into the world than do novelists.

Or so Moses wants us to believe. Who's lying? Who's constructing a fictional world? Who's the better friend? The twist that comes near the end of this no-intermission piece calls every bit of characterization into question, and the sweet final scene, which tidily answers questions and ties up loose ends, is just so much more fiction.

Both actors deal well with the witty material. Eugene audiences have watched Driscoll mature over the past few years, and though I would have liked a Benjamin with more compassion, that's part of what Moses wanted audiences to feel. Smith, about to leave Eugene for grad school, gives us a sweet, open young David, the left-behind friend who turns out to have some bite.

The play was a bit slow on opening night, partly because of a clever set by Steen V. Mitchell that demands a fair bit of scene changing work from the two actors. No doubt that will change with time.

Snappy dialogue doesn't conceal real pain and need. Moses' self-referential script makes for a light work that still addresses concerns about friendship, work and growing up, separately, together.

The Four of Us runs through March 27 at the Lord Leebrick Theatre. Tix at lordleebrick.com or 541-465-1506.



SORENG - Tix: \$25: student discounts avail.

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TICKET OFFICE HOURS:

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Chefs' Night Out (LOBBY - April 6)

A fun evening of female and male impersonation with wonderful costumes and humor, to benefit HIV Alliance.

ENTERTAINMENT ON SALE:

• The Shedd Institute presents Merle Haggard (SILVA - April 28)

• Artbeat presents Cabaret Monday, (SILVA - March 29)

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Cats

A Half-Hit and a Miss

Two more openers at the OSF

Sometimes, It's Hard to Get Well

'It's not even a first draft!" huffed a 60-something man in a cowboy hat as we filed out of the 95-minute New Theatre production of Lisa Kron's Well. "MAYBE there's enough material for one or two oneacts! With lots of drafts!"

To my other side, a middle-aged woman said to her friend, "Wasn't that wonderful? Wasn't that moving? Tears were streaming down my cheeks."

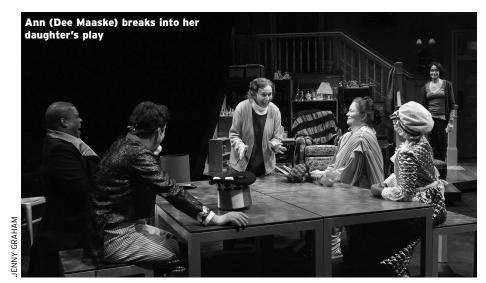
All righty, then. What is Well? Is the Tony-award-winning play a solo performance piece (with a few other actors) as Lisa (originally played by the playwright; at OSF, played by Terri McMahon) and her mother (Dee Maaske) discuss? Is it about her life, her mother's life, sickness in the form of many allergies, integration in a formerly white neighborhood, Lisa's selective memory, her mother's ability to charm her friends and make her insane? Maybe. Certainly it concerns the bonds that tie Lisa to her mother and the shorthand she's conceived

in her N.Y. life for describing her childhood home in East Lansing, Mich. "I got well," she says, explaining that she also suffered from allergies but was somehow able to

Any now-coastal folk who have moved from the Midwest or urbanites who tried to leave the concerns of their parents and grandparents behind will recognize the shifting, and rather shifty, way Lisa describes her mother and her mother's

Lisa's frustration and anger with her mother's inability to get better, her blithe statements about getting in touch with her body through yoga and her fear of her mother's vulnerability make the piece uncomfortably real, as do moments when inhabitants of an allergy clinic (Gina Daniels and K.T. Vogt) talk about the differences between sickness and health.

Alarmingly, characters make the same analogy about health and sickness people who are healthy imagine sickness as something laid on top of their health that Lisa's mother makes about her white

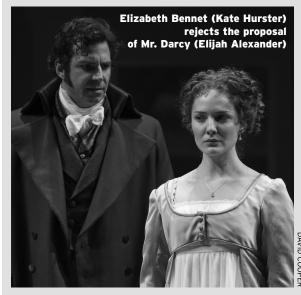


self imagining what it's like to be black. Uh excuse me?

Much of the play interrogates the playwright's memory, and some of that interrogation works wonders. But the final scene, in which Lisa reads a note that supposedly will reveal the true nature of her mother, doesn't work at all. Both McMahon and the script fall flat,

leaving the ending surprisingly dull after a fabulous, energetic beginning and an engaging middle portion.

Well deals with huge issues in too short a time, and it's a mostly one-woman show without the woman who premiered it a few years ago. But it's chewy, touching on challenging relationships — and how we decide when, and if, we've grown up. — SS



More Charm School, Please

The Jane Austen bandwagon has been full to overflowing these last few years with poorly wrought sequels, modern interpretations and even vampires. While Joseph Hanreddy and J.R. Sullivan's streamlined stage adaptation of *Pride and Prejudice* saves us from the gross imaginings of some of those efforts, it lacks the charm and richness that make the book so satisfying.

The pace is dizzying, skimming through the story by hitting on mere snippets of its most important scenes. The quick succession of action and characters made it necessary for audience members to be familiar with the plot; it would have been difficult to understand the story if they didn't.

But as someone intimately familiar with the book, I found the breakneck speed of this play lacking. The production feels less like a wonderful, charcter-driven romance and more like a conglomeration of the book's greatest lines.

Despite this atmosphere of extreme haste, the romantic scenes are swoon-worthy, due largely to Elijah Alexander's soulfully conflicted Mr. Darcy. Alexander's presence seems able to slow time as action swirls around him and the audience watch him fall in love with Elizabeth (Kate Hurster). Of the other characters I can only say they didn't have enough time, the worst case being Mark Murphey as Mr. Bennet, who was only allowed to walk on stage, deliver a famous line and exit thereafter.

The set, an empty ballroom occasionally enlivened by a few chairs or a piano bench, and the beautiful costumes were not enough to hold the production together. I did not find myself delighted by Austen's wit and social satire, nor did I enter her world; in this production, I was merely reminded of it. — AG



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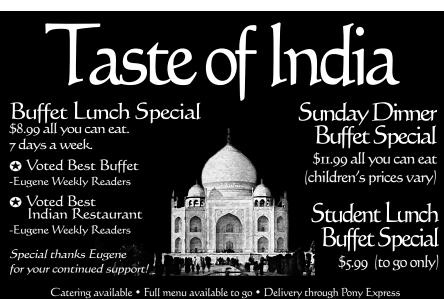




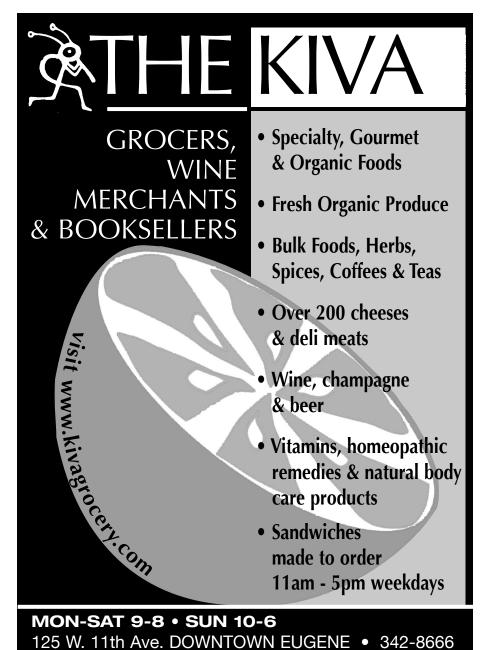
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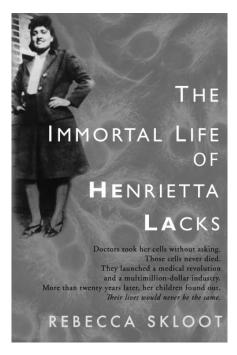
Science, race, emotion and The Immortal Life of Henrietta Lacks

onfiction writing, good nonfiction writing, takes serious time. But Rebecca Skloot's *The Immortal Life of Henrietta Lacks* (Crown, \$26), which finally went to press at least 10 years after the writer began her serious research, shows how very well that time can pay off.

The book sits in the second position on *The New York Times* bestseller list as I write this, and though it should probably be sitting in the top spot, it's somewhat of a miracle that the book (which has a truly terrible cover) should be on the list at all. A science story about the cancer cells of a poor African-American woman from Baltimore? A tale that went through several tellings, a BBC documentary and a crazy lawsuit or two?

But in the same country where a frighteningly large percentage of people don't even believe in evolution, this story still has the power to capture attention and admiration. The book combines several strands. One is the tale of a large institution taking cells from a patient who didn't give her consent and those cells' unbelievable power to serve as basically the biggest story in biology, virology and DNA sequencing for the past 50 years. Another concerns the criminally unfair difference between those using and selling the HeLa cells of Henrietta Lacks and the Lacks family's poverty and uninsured status. Finally, there's the story of Rebecca Skloot, a young white woman at the beginning of the research, financing this book with student loans and credit cards, determined to persist through the Lacks family's justifiable suspicions, taking them on the journey as she uncovers laver after laver.

Of course, all of those strands weave into the ugly tapestry of racism. From the story of Henrietta Lacks' daughter Elsie, institutionalized and deeply abused by a system that regarded African Americans, long into the 20th century, as something like cattle, to the clueless ways scientists interacted with the Lacks family, and to the "white Lacks" acting like they don't understand how they're related to "the colored Lacks" (perhaps they need to read a bit about the history of slavery?), Skloot recounts stories that run the gamut of racism. That racism (and classism) hits every note: banal, institutional, personal, all of it affecting the way that Henrietta Lacks was treated in life and the way her family was treated after her death even as Johns Hopkins and biomedical companies all over the world benefitted from her cells. Skloot's portraits of Lacks' children,



especially Deborah, give them a full measure of humanity and show how much they lost as the world gained from their mother's cells.

We likely wouldn't have a polio vaccination without the HeLa cells, which could live and prosper outside of Lacks' body. All kinds of medical research and cell-level research would never have been completed without Lacks. But I don't want to reveal too much of the story: The marvel in this book lies not only in the narrative but in how the narrative is written and constructed, how science and religion can mesh and entangle, how redemption can arrive suddenly in a harshly lit sterile basement as people lean over a microscope.

Skloot takes responsibility for her privilege as a middle-class white woman (the daughter of another famous literary nonfiction writer to boot); she's giving a portion of the profit from the book to the children of the Lacks family, who have so long been exploited for the gain of others.

She also specifically addresses informed consent and how our tissues can be taken, used and sold and reconstituted and tested and whatever a large, often forprofit industry wants to do, without any legal recourse for us. Henrietta Lacks was done wrong before her death from cervical cancer, and so might almost any of us be now. Thanks to Skloot's persistence and clarity, however, that chance may diminish.

Rebecca Skloot reads from The Immortal Life of Henrietta Lacks 2pm Sunday, April 18, at the Eugene Public Library and 6 pm Monday, April 19, in 150 Columbia Hall on the UO Campus.











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IN THE CIRCUIT COURT OF THE STATE OF IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT IN the Matter of the Estate of SUZANNE ELAINE WHALEY, Deceased. Case No. 50-10-03197 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative of the above estate. All persons having claims against the estate are required to present em, with vouchers attached, to the under them, with vouchers attached, to the undersigned Personal Representative at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative or the attorney. the Personal Representative, or the attor the Personal Representative, or the attorney for the Personal Representative, at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401. (541) 345-3581. Dated of first published March 4, 2010. PERSONAL REPRESENTATIVE CHARLES REPRESENTATIVE CHARLES SNYDER, C/o Paul D. Clayton, Attorney, 1358 Oak Street, Suite 1, Eugene, OR 97401. (541) 345-3581

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY IN THE MATTER OFF THE ESTATE OF Jane Marie DeGidio, Deceased. Case No. 50-09-28162 NOTICE TO INTERESTED PERSONS Notice is hereby given that the undersigned has been appointed and has qualified as the personal representative of the estate. All persons representative of the estate. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: 912 Lawrence Street, Suite 1, Eugene, OR, 97401, or the claims may be barred. All persons whose rights may be affected by persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representa tive. Dated and first published March 11, 2010. Dwight L. Faulhaber, Personal Representative, 912 Lawrence Street, Suite nepresentative, 912 Lawrence Street, Suite 1, Eugene, OR 97401 (541) 686-2034. ESTATE ATTORNEY: Dwight L. Faulhaber, OSB #71058, 912 Lawrence Street, Suite 1, Eugene, OR 97401. (541) 686-2034

IN THE MATTER OF THE ESTATE OF HILDA YEE YOUNG Lane County Circuit Court Case No. 50-10-03820 NOTICE TO INTERESTED PERSONS Notice is hereby given that JANE YAP, 119 Newell Ct. Los Gatos, CA 95032, has been appointed as the personal representa-tive of the Estate of Hilda Yee Young, tive of the Estate of Hilda Yee Young, Deceased, Lane County Circuit Court Case No. 50-10-03820. All claims against the estate are required to be presented to the Personal Representative, JANE YAP, *Clo* Don B. Dickman, P.C., Attorney at Law, P.O. Box 5682, Eugene, Oregon, 97405-0682, within four (4) months from March 11, 2010, the date of first publication of this Notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal from the records of the court, the Personal Representative, or Don B. Dickman, Attorney Don B. Dickman, P.C., Attorney OSB No. 95207 (541) 485-6767

IN THE MATTER OF THE ESTATE OF IRVING CARROLL HENRY TEIGEN Lane (Court Case No. 50-09-27629 NOTICE TO COURT CASE NO. 50-09-2/629 MOTICE 10
INTERESTED PERSONS Notice is hereby given that CHRIS TEIGEN, 788 S. 72nd Ave, Springfield, Oregon 97478, has been appointed as the personal representative of the Estate of Irving Carroll Henry Teigen. Deceased, Lane County Circuit Court Case No. 50-09-27629. All claims against the estate are required to be presented to the Personal Representative, CHRIS TEIGEN, c/o Personal Representative, CHRIS TEIGEN, c/o Don B. Dickman, P.C., Attorney at Law, P.O. Box 5682, Eugene, Oregon 97405-0682, within four (4) months from March 4, 2010, the date of first publication of Notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or Don B. Dickman, Attorney at Law, Don B. Dickman, P.C., Attorney OSB at Law. Don B. Dickman, P.C., Attorney OSB No. 952507 (541) 485-6767

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME

MANUFACTURED HOME
James Kirk and Beverly Kirk will sell the below-described manufactured home by private sealed bid for the highest offer received. The home has been abandoned. The home and the tenant and owner are described below. Bids for cash payment will be accepted until 10:00 am, March 31, 2010. Interested narties may contact James Kirk Interested parties may contact James Kirk at (541) 998-6227 to make arrangements to inspect the home. Bids may be submitted to James Kirk, 93136 Park Street, P.O. Box 246, Cheshire, Oregon 97419, for the following home: 1981 HOMEH, County Home ID #231028, manufacturers serial #03950288P, located at 93142 Park Street, Cheshire, Lane County, Oregon 97419. Owner/tenants: Emery Miller, Diane Miller, aka Anita Diane

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Charles Lavern Turner, Deceased, are now pending in the Circuit Court of the State of Oregon for Circuit Court of the State of Oregon for Lane County, Case No. 50-10-03562. Kim Morrison has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, (In Glayage Swazingen Potter & Scott LIP c/o Gleaves Swearingen Potter & Scott LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, Oregon 97401, within 4 months from the date of the first publication of this notice, or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 11th day of March 2010 this 11th day of March, 2010.

SEQ CHAPTER Notice is given that the manufactured home located at 5335 Main Street, Space 229, Springfield, Oregon 97478, Serial No. 713130, Plate No. X132803, is 97478, Serial No. 713130, Plate No. X132803, is deemed abandoned. The owner of the manufactured home is believed to be Barbara L. Schug, and the occupant of the manufactured home is believed to be: None. The manufactured home will be sold by private bidding on March 17, 2010, with sealed bids to be submitted to and accepted by Cox & Associates, LLC, 142 8th Avenue, Eugene, Oregon 97401 Athr. Brian Cox through March 15, 2010. To inspect the manufactured home, please contact Gerald manufactured home, please contact Gerald Walters at (541) 747-4919.

TRUSTEE'S NOTICE OF SALE

TRUSTEE'S NOTICE OF SALE
The Trustee under the terms of the Trust
Deed described herein, at the direction of
the Beneficiary, hereby elects to sell the
property described in the Trust Deed to
satisfy the obligations secured thereby.
Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor:
FRANCESCO HAUTMANN. Trustee: FIRST
AMERICAN TITLE INSURANCE COMPANY OF
OREGON. Successor Trustee: NANCY K.
CARY. Beneficiary: WELLS FARGO BANK. AS
successor by merger to WELLS FARGO BANK successor by merger to WELLS FARGO BANK SOUTHWEST, N.A. fka WACHOVIA MORTGAGE, FSB fka WORLD SAVINGS BANK, FSB. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: **EXHIBIT "A"**UNIT 118, HIGHLANDS CONDOMINIUM STAGE UNIT 118, HIGHLANDS CONDOMINIUM STAGE
IV, AS PLATTED AND RECORDED IN FILE 74,
SLIDES 61 TO 65, LANE COUNTY OREGON PLAT
RECORDS, TOGETHER WITH AN UNDIVIDED
INTEREST IN AND TO THOSE CERTAIN
COMMON BLEMENTS APPERTAINING THERETO,
AS SET FORTH IN DECLARATION RECORDED
MAY 12, 1993, RECEPTION NO. 9328363, LANE
COUNTY OFFICIAL PECORDS LANE COUNTY
OFFICIAL PECORDS LANE COUNTY
OFFI
ORDER TO STATE OF THE PROPERTAIN OF THE PROPERTY OF THE COUNTY OFFICIAL RECORDS, LANE COUNTY, OREGON. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: October 8, 2002, Recording No. 2002-077941, October 8, 2002. Recording No. 2002-07794. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$445.63 each, due the fifteenth of each month, for the months of April through November 2002. Puls late April through November 2009: plus late charges and advances; plus any unpaid real ty taxes or liens, plus interest. 5. property taxes or liens, plus interest. 5.

AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$53,414.66; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from March 15, 2009; plus late charges of \$142.87; plus advances and preclosure attorney fees and costs. 6 foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to sat isfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Deed. A ITUSTEE'S NOTICE OF DETAULT AND ELECTION TO SEIL UNDER TERMS of TRUST DEED has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: April 29, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right at any time that is not later than five right, at any time that is not later than five days before the Trustee conducts the sale to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due. other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the

expenses actually incurred in enforcing the obligation and Trust Deed, together with

the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is March 30, 2010. The name of the trustee and the trustee's mailing address are listed on this patics. Federal address are listed on this notice. Federal law may grant you additional rights, includ-ing a right to a longer notice period. Consult ing a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the lawyer of the lawyer that you have that you have the lawyer that you have the lawyer that you have the lawyer that you have that you have that you have the lawyer that you have the you have Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbac.org. legal assistance may be available if you Legal assistance may be available if you have a low income and meet federal pov erty guidelines. For more information and erty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30558). DATED: December 7, 2009. /S/ NANCY K. CARY Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: February 18, 2010

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following infor-Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: ROSE E. MILLER. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WELLS FARGO BANK, N.A Successor by merger to WELLS FARGO BANK SOUTHWEST, N.A., fka WACHOVIA MORTGAGE FSB, fka WORLD SAVINGS BANK FSB. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: lot 13 Block 5. erty is described as follows: Lot 13, Block 5, erty is described as follows: Lot 13, Block 5, Edgewood West First Addition, as platted and recorded in Book 53, Page 16, Lane County Oregon Plat Records, in Lane County, Oregon. 3, RECORDING. The Trust Deed was recorded as follows: Date Recorded: December 29, 2003. Recording No. 2003123131. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay close the Trust Deed for failure to pay. Monthly payments in the amount of \$430.22 each, due biweekly each month, for the months of June through December 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$134,901.52; plus interest at an adjustable rate pursuant to interest at an adjustable rate pursuant to the terms of the Promissory Note from June 8, 2009; plus late charges of \$195.60; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The tees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: May 13, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is easily affective that it is not the principal of the princi other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and Irust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out affect giving you. to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be enti-tled to either a 30-day or 60-day notice, you

must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is April 13, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you addi-tional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service.

Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Service at 503-684-3763 or foll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers. Paralenal (541) 686-0344 (TS Summers, Paralegal, (541) 686-0344 (TS #17368.30566), DATED: December 17, 2009. /S/ NANCY K. CARY Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 4, 2010

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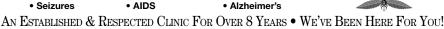
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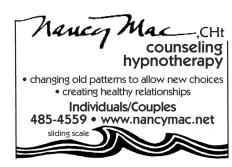
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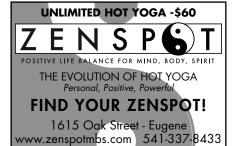
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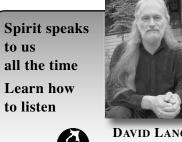
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TRUSTEE'S NOTICE OF SALE TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust
Deed described herein, at the direction of
the Beneficiary, hereby elects to sell the
property described in the Trust Deed to
satisfy the obligations secured thereby.
Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor:
CHERIE WHITE and JASON M. NEAL-MCKINNEY.
Trustee: WESTERN PIONEET TITLE COMPANY.
SUCCESSOR TRUSTEE: NANCY K. CARY.

Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE COMMUNITY SERVICES DEPARTMENT, STAIL FOF OREGON, assignee of UMPOUA BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: **EXHIBIT A.** Beginning at a point 760.0 feet North and 440.0 feet South 89° 30' West from the Northeast corner of James Ebbert Donation Land Claim No. 74, Section 36, Township 17 South Bange 3 West of the Willamette South, Range 3 West of the Willamette Meridian; thence South 89° 30' West 95.0 feet: thence North 85.0 feet: thence North feet; thence North 85.0 feet; thence North 89° 30′ East 95.0 feet; thence South 85.0 feet to the point of beginning, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: August 18, 2004 Recording No. 2004-065152. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default, and the Repeficiary seeks to is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: foreclose the Trust Deed for failure to pay:
Monthly payments in the amount of
\$1,140.00 each, due the first of each month,
for the months of May through December
2009; plus late charges and advances; plus
any unpaid real property taxes or liens, plus
interest. 5. AMOUNT DUE. The amount due
on the Note which is secured by the Trust
Deed referred to herein is: Principal balance in the amount of \$130,546.20; plus
interest at the rate of \$4500% ner annum interest at the rate of 5.4500% per annum from April 1, 2009; plus late charges of \$95.28: plus advances and foreclos attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: May 13, 2010. Time: 11:00 a.m. Place: Lane County Courthouse 125 F. 8th Avenue Tignene attorney fees and costs. 6. SALE OF

Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person

named in ORS 86.753 has the right, at any named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actu and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. NOTICE TO TENANTS: If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right or equire you to move out after giving you to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at ten evidence of your rental agreement at least 30 days before the date first set for least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is April 13, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you addinotice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State information about your rights under federal

Bar is included with this notice. If you have Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or you may visit its website at: www.osbar.org. Legal assistance. website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory lines. For more information and a directory of legal aid programs, go to http://www. oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (1054) 1830057.30335). DATED: December 14, 2007 (1974) 1874 Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 4, 2010

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: GEORGEANNE CAUTHORN AND MATTHEW CAUTHORN. Trustee: WESTERN TITLE & ESCROW COMPANY OF LANE COUNTY. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK FSB, its successors and/or assignees. 2. successors and/or assignees. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 17. Banove erry is described as follows: Lot 17, Banover Estates, as Platted and Recorded in Book 71, Page 5, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: October 3, 2007. Recording No. 2007-068434. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor any other person politicated on the Trust any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: foreclose the Irust Deed for failure to pay: Monthly payments in the amount of \$1,099.62 each, due the fifteenth of each month, for the months of March through December 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is





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			8	7			9	
	5	7	4				2	
				5				3

e numbers 1-9 so that each row, column and 3x3 square has each number only once. only one solution. Good Luck! Stumped? Visit ww.sudokuplace.com for a puzzle sol

secured by the Trust Deed referred to herein is: Principal balance in the amount of \$221,883.63; plus interest at an adjust-able rate pursuant to the terms of the able rate pursuant to the terms of the Promissory Note from February 15, 2009; plus late charges of \$474.53; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to sat-isfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Flection to \$40 Illuder Terms of Trust Deed Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: May 20, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, County Courrhouse, 125 E. 8th Avenue, Eugene, Orgon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the

Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. NOTICE TO TENANTS: If you are at epanal of this property fore/logue could tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive

after the date of the sale a 60-day notice of after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement if you do a copy of the rental agreement. If you do not have a fixed-term lease and cannot not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is April 20, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this police If you have a low income and meet notice. If you have a low income and meet federal poverty guidelines, you may be eli-gible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice You may reach the Oregon State Bar's legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal pov-erty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any ques-tions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30572). DATED December 23, 2009. /S/ NANCY K. CARPY Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 11, 2010.

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BIKE HELMET Found Feb. 27. Willamette downtown bus stop near 27th. Call 541-683-3430 to identify.

IRISH GREEN ROSARY Removed from my home on 2/10. Also a Cartier Hand bag, wine colored. The rosary is not worth any-thing, I had it for almost 30 years. Please, I will not ask questions. Email me at: augustpenny@gmail.com. REWARD!

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other Mexicans what this means, they are not sure, either. "Cheddar packing" is a term used to describe a car full of Mexicans. I hope you can answer this for me – muchas gracias!

iASK A MEXICAN!

Dear Mexican: When

I was in high school,

everyone called the

not sure where this originated from, or

Mexican students like

myself "cheddars." I'm

what it really has to do

with Mexican culture.

When I have asked

– Denver Doll

Dear Cheddar: "Cheddar" in the context you heard it has nothing to do with the sabrosísimo cheese but is rather the Denver way to call a Mexican a wab — which is to say, it's a regional ethnophaulism (otherwise known as an ethnic slur) used to deride Mexicans as wetbacks. It's a mongrelized form of the word 'chero, itself a contraction of the word ranchero, literally meaning a rancher but in Mexican Spanish also denoting someone from the countryside. "Cheddar" is a prime example of how Mexican-hating is such an art form in the United States that it even has provincial variants — for instance, the "cheddar" of Chicago is "brazer" (short for *bracero*), nosotros in Orange County call our backwards Mexicans wabs, and cabrones in Oxnard, California deride wabby cheddars as TJs, the English acronym for Tijuana. "The number and nature of nicknames and particularly derogatory nicknames for particular ethnic groups in America is a reflection of the strengths of the ethnic conflicts in which they have been involved and the kinds of ill-feeling that such conflicts generate," wrote Christie Davies in her 2002 study of ethnic humor, The Mirth of Nations.

What's most amazing about this American regional Mexibashing phenomenon is that these words find their most enthusiastic usage among the Mexican community. Even our intellectual giants play the juego — "What difference does it make, he was not anything but another brazer that could not speak English," wrote Chicana author Sandra Cisneros in The House on Mango Street, her classic semi-autobiographical novel of fictional vignettes about growing up Mexican in Chicago. Everywhere the Mexican travels with his trusty burro to lecture, he asks the audience what's their version of wab - and everywhere the Mexican goes, he learns a new anti-Mexican ethnophaulism. So, gentle readers: what do *ustedes* call the unassimilated Mexicans — the wabs and brazers and cheddars — in your city or region? Please mention the slur and where it's used, and please refrain from nationally used slurs like beaner, wetback, cockroach, Mexican't, mexcrement and Guatemalan, The more regional, the better, and I'll print the best results in a coming columna!

In the Jim Morrison biography No One Here Gets Out Alive the authors relate how, when the Doors played Mexico, they were amazed how crazed the Mexican men were for the Doors to perform their song "The End." It was explained to the Doors that Mexican men loved the part of the song where Morrison sings of wanting to kill his father and fuck his mother. And, sure enough, when Morrison came to that part of the song in concert, the Mexican men in the audience loudly sang those murderous/incestuous lyrics themselves. What's that all about?!

- Curious Doors Fan

Dear Gabacho: It's not the Oedipus complex in us, contrary to what the Lizard King's Mexican handlers told him — it's the melodrama. *Hombres* love the camp inherent to *machismo*, from moaning out "*Llorar y llorar*" ("Cry and cry") in the José Alfredo Jiménez classic "El Rey" (The King) to singing all the stanzas of the Sartrean ditty "Un Puño de Tierra" (A Fistful of Dirt) while clutching their compa's shoulders to openly crying while hearing "Canción Mixteca." Mexicans love the Doors the same reason they adore ranchera singers - the combination of virility and vulnerability, the copious use of leather, the great music masking hysterics. By the way, gracias for accepting the Mexican love for the Doors and not dwelling on its seeming incongruity like so many gabachos do when they realize cheddars can like music that don't involve Spanish lyrics, tubas or songs about cockfights.

Ask the Mexican at themexican@askamexican.net or space.com/ocwab, facebook.com/garellano, youtube.com/garellano, y áskamexicano, on Twitter, or write lo him via snail mail at: Gustavo Arellano, P.O. Box 1443, Anaheim, CA 92815-1433!

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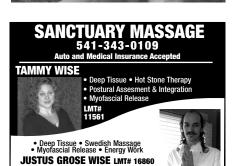
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<u>jonesin' crossword</u> by matt jones

"So Many Words" -- throwin' em out at random for you.

Across

- 1 Rd. crossers
- 4 Scone basically
- 14 Petting zoo critter
- 16 With courage and boldness
- 17 Electronics brand
- 18 They help you look formal with little effort
- 19 Rapper who formed St
- Lunatics
- 21 IRA for the self-employed
- 22 Good News! manufacturer
- 25 "I won't miss it"
- 29 Overwhelms
- 31 Ending for switch
- 32 Son of Aphrodite
- 35 Swedish university city 38 1993-94 Stanley Cup win-
- ners
- 39 "Deadwood" entrepreneur
- 40 Get into a culture
- 41 Daytime TV shows, in old slang

- 42 Ten-code user
- Scott 45 Mortal
- 48 Sign out?
- 52 Jungian self
- 54 Frighten, like a horse
- 55 "Weird Al" Yankovic album 9 Drum for a beatnik
- Spuds" 60 Kinas of
- 61 "Have we met?"
- 62 Dorothy the goldfish's
- owner
- 63 Amphetamines user
- 64 U-turn from NNE

Down

- 11 The word on the street?
- wedding
- 3 Wee
- turns 25 in 2011

- 43 Broadway actress ___ Rene 6 "___ You Better Before You Were Naked on the 32 Major jerk Internet" (From First to 33 Filmdom's "one man Last song)

 - in RESIDENCE) 12 "A.M. " (1990s SNL ad
 - product)
 - 13 Functional introduction

 - ple
 - quide
- 18

28 Gets high 5 Ending for sex or text 30 Area of southern England

armv"

shout

leae)

56 Alley-_

34 Tribute to the recently

44 Town crier's repeated

46 World Chess Champion

47 With a __ the hat to

(acknowledging, on blogs)

departed: abbr.

36 Indian bread variety

37 Pigtails, for example

Viswanathan ___

50 Rugmaker's devices

55 Hockey game pts.

57 Polygraph indication

58 "Shall I compare thee ___

51 "___ what I mean, Vern?"

53 Bryn (Pennsylvania col-

- 7 Make do
- 8 Estonian currency
- featuring "Addicted to 10 DeVito/Midler black come
 - dν 11 Triage scale for ERs (hidden

 - 15 He played Dauber on 49 Yuletide tunes "Coach"
 - 20 Distressed dog, for exam-
- 2 George with a notable 2008 23 They may be taken with a

 - 24 Throws out
- 4 Shopping network that 26 Get on the soapbox 27 Like some calculators
- summer's day" 59 Laugh syllable ©2010 Jonesin' Crosswords (editor@ionesincrosswords.com) For ers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card. call: 1-800-655-6548. ference puzzle #0455. ANSWERS TO LAST WEEK'S JONESIN' **CROSSWORD**

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ALL AREAS - HOUSES FOR RENT. Browse thousands of rental listings with photos and maps. Advertise your rental home for FREE! Visit: HYPERLINK "http://www.RealRentals.com" (AAN CAN) com (AAN CAN)

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Rentals Wanted

CABIN WANTED Honest working artist needs cabin in nature not too far from Eugene. Solly 415-827-3512

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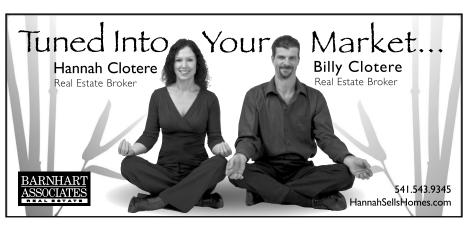
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Not really. They

humor's perennial hiatus

What? You'll miss the most exciting part of

the film! You don't like the drinks I brought?

I SAW YOU

BEAUTY AT EVERGREEN

BEAUTY AT EVENOREEN
Saw you sat.night at
Evergreen,the buffet-was great
as usual,seen you there before, I
think with your brother?You.fond
of that spinach dish,what's that
Palak Paneer?Yeah, maybe we'll
share a table some othertime.
When Saturday March

When: Saturday, March 6, 2010. Where: Evergreen, 3rd ST.. You: Woman. Me: Man.

HUGH-ES-T CRUSH!!!!

HUGH-ES-T CRUSH!!!!
Chelsea!!! Your Bday wknd was amazing, thanx 4 being there 4 me when things got hairy... ewwww & sharp): Ur the bff an o' girl could have...B2B Bay-Bell! Go Lakers! When: Sunday, February 28, 2010. Where: In your kitchen. Your Woman Me: Woman

You: Woman. Me: Woman. #901372

#901374



I hate writing these paragraphs about yourself, it's a trick question to me. I make a better first impression in person Impression in person. FoxyBarista, 23,

PINK FLOYD~ ZEPPELIN~DIS TURBED~GODSMACK~A.I.C.~ METALLICA,SYSTEM OF A DOWN rockandroll, 44, #104826

SAVORY

New to town Want companion New to town. Want companion-ship for theater, contra dancing, whale watching. Spring is stir-ringup my mojo. I value people who live fully and have turned their baggage into fertile com-post. Savory, 55, #104812



AUTHENTIC. SLEEPY. SILLY Now in town, looking for alady to cuddle up with. Love music, video games, movies, literature, art. Hit me up and we'll see where this goes! exitmusic, 20, 163, #102371

BOISMAKEGREATLOVERS!!!! I'm old school, then again I am 44, been around the block a few times, been to hell and back. I'm 5'6", about 160 muscular pounds, great Boismakegreatlovers, 44 #104171

COUPLE SEEKS GIRL

hey im 24years old im married happily to a wonderful man and we are looking for a bi girl to join us,go out w/too .if ur interested us,go out w/too .if ur interested email me. hispanic_couple, 24, 3, 103126



MEN SEEKING WOMEN

LET'S RIDE BIKES

33 yr. old who's intelligent, fun, common sense, well read, sponcommon sense, well read, spontaneous, witty, good sense of humor, socially responsible, down to earth, and can hold a conversation to start. friendlyfire33, 33, #104824

AWSEOME, FUN QUIRKY

I know how to have a good time just doing about anything. I woulld like spend my time with someone watching movies, apoing bowling, playing mini go Daxic, 25, #104799



BEEFCAKE!
I am a chill gay dude that likes adventures, am random, silly, watches movies. Looking for guys to hang with preferably not too fem. looking for man on man beefcake, 26, #104753

RED MEAT



TEA AND SYMPATHY

22-year-old UO student, Bookish musical, outdoorsy, creative, active. Don't drink, smoke, do drugs. Looking for like-minded drugs for friendship dating Popugai, 22, 101, #103184



JUST FRIENDS

UNAPOLAGETICLY IN LOVE Looking for my wife. I love you Sarai, I'll never give up on you, and you can always still come home. Please don't give up on us. Forever yours... Shaun RANSOM, 28, 🕿,

WITTY..WACKY...WONDERFUL I'M fun down2earth looking 4 a 1 woman man2 be w/ & enjoys kidz.the simple things just loving living laughing taking it slow bt, want2 find that man2 grow with. candycain37, 38, #104747

ACROSS TIME

ACROSS TIME

I saw you 2 years and 3 relationships ago. Now I see you in my
arms, up against the wall, and
slipping me the tongue. XOXO
When: Monday, March
8, 2010. Where: My
kitchen. You: Woman.
Me: Man. #901371

Q AT ROF

I always enjoyed you in black, but you look stunning in white. Congratulations on the promotion, but baby you can still serve me anvtime xoxo When: Friday, March 5, 2010. Where: the Ring. You: Man. Me: Woman. #901370

SHANE'S SWAGGER I adore your feet, too. When: Thursday, April 1, 2010. Where: ** kiss, kiss **. You: Man. Me: Man. #901369

BELLA!

Me in the skull fedora-you wore a brass knuckled pendant at Duck Inn last week. Watching you hit that punching machine caught my eye. You are smokin hot. my eye. You are smokin hot Paint date? **When: Tuesday** February 23, 2010. Where: Duck Inn. You: Woman. #901367

YOU: "DON'T ..., SORRY"

ME: "I know nothing greater than being COMPASSIONATE—and to my death I shall take this BEING. Peacefully... good night and sweet dreams to you and yours." When: Friday, March 5, 2010. Where: becoming a frog in a grove... You: Man. Me: Woman. #901366

Max cannon

Yeah...I suppose they do. I should have

known better than to buy "curry-flavored sparkling beverage" from a dollar store.

You think so, Dad?

The third ingredient on the main label

was "cod lymph

I'M THE FOOL

You fall for fatalism, I fall from foolishness. Springing forth for new season my seeds seek sunlight. Teasing me, you hide in shadow, reflecting my desires, I fall into sadness. **When:** Thursday, April 1, 2010. Where: A in mirage. You: Woman. Me: Man. woman. #901365

GORGEOUS, FLIRTATIOUS,

BEAUTIFUL
You were this beautiful little goddess at W.O.W. Hall for CB-3 dance ing at 10 O'Clock from me. I was wearing a Les Claypool Hat and shirt. **When: Thursday,** March 4, 2010. Where: Seen at The WOW Hall for CB-3. You: Woman. Me: Man. \$\alpha\$ #901364

TRAINWRECK 2005

im amazed when i think about all that transpired; such a brief joy, then pain, then NOTHING. mostly can't believe where it lead each of us; separately, "Just Breathe" ing. When: Wednesday, April 20 Wednesday, April 20, 2005. Where: dysfunctionland. You: Man. Me: Woman. #901362

VANESSA ROSE

Vanessa Rose. I lied to you, raised my voice to you. You are a beautiful fragile flower like those roses with whom you share your name. forgive me. Kevin Y. When: Thursday, March 4, 2010. Where: U of O Campus. You: Woman. Me: Man. #901361

WETLANDS BEAUTY

Mona everything ive been searching for. Insanely Sexy, Funny, Smart, Killer style, Beautiful body. Like to get lost inyour hair. Hope i brighten your day, thoughts of you brighten mine. When: Sunday, February 21, 2010. mine. wnen: Sunday, February 21, 2010. Where: wetlands ?date?. You: Woman. Me: Man. #901360

NEVER THE SAME

You, my highschool sweetheart, the science building at lcc 01/10/2002 noon. You said my name. I turned and fell. Madly in love with you. I married you. Please come home. When: Monday, January 10, 2005. Where: Icc- 2002. man. Me: Man. 🗈 #901358

GAP CHANGING ROOM

when you walked out singing... ♫ don't wanna wait, for our lives to be over♫ with your arms in the air and did that twirl for me reeoooww! When: Sunday, February 28, 2010. Where: VRC. You: Woman. Me: Woman. #901357

EVERYWHERE-IN SPIRIT-

ZOO PARODY PARODY

no sh*t. harshin on the local, weekly? separation of church, and state? hev sweetwine, phoe nix chimed in can't ur nix chimed in. can't uncover what is the status quo. bah, bah, bah, bahhhhhhm... weeiiii, weiiiii, weiiiiiiiiiiii.... When: Wednesday, March 3, 2010. Where: Benton County Clocktower. You: Man. Me: Woman. #901355

FOODCARTIE

You: creative, drawing, designing, writing, winning...my heart? I hope you win first in that logo contest for FoodCartsEugene. com You deserve it baby! com You deserve it baby! When: Tuesday, April 20, 2010. Where: Coffee shops, campuses, studios, bars. You: Man. Me: Man. #901354

SKY HEIDI

Missed your call, Panama soon, not Florida bad dreams.Call again? Same number, Same Time Next Year. Its later than you When: Tuesday, September 27, 2005. Where: Amsterdam. Woman. M Me: #901353

TELL ME HOW..

I want 2 clock u on the back of yer head w/a big club n drag u by yer hair to my cave n sex u till u can't move. When: Tuesday, March 2, 2010. Where: honest.. You: Woman. Me: Woman, #901352

free will astrology by rob brezsny

ARIES (March 21-April 19); Sarah Bernhardt (1844-1923) was called "the most famous actress the world has ever known." She did a few films in the early days of the cinema, but most of her work was in the theater. At age 70, she played the role of the 13-year-old Juliet in Shakespeare's Romeo and Juliet. I commend her on her refusal to act her age, and recommend that you make a comparable effort in the coming weeks. For example, if you're in your 20s, try something you thought you wouldn't do until you were at a very ripe age. If you're over 50, be 25 for a while. It's an excellent time to do this kind of time-traveling.

TAURUS (April 20-May 20): You might have to use primitive means to accomplish modern wonders. It may be necessary to hearken back to what worked in the past in order to serve the brightest vision of the future. Take your cue from Luis Soriano, a saintly teacher who carries a library of 120 books on the back of a donkey as he meanders around the back country of Columbia, helping poor kids learn how to read.

GEMINI (May 21-June 20): Humans have been baking and eating bread for at least 5.000 years. But it wasn't until the 20th century that anyone figured out a fast and easy way to cut it into thin, precise piec es. Then Otto Rohwedder, who had been working on the project for 16 years, produced a machine that cut a loaf into individual slices. I bring him to your attention, Gemini, because I think you are in a phase of your life when you could very possibly create an innovation that would be as intimately revolutionary as Rohwedder's was for the masses. In fact, why aren't you working on it right now?

CANCER (June 21-July 22): In order to heal deep-seated problems, people may need to engage in long-term psychotherapy, patiently chipping away at their mental blocks for many years. But some lucky sufferers get their neuroses zapped virtually overnight, either with the help of a monumental event that shocks them out of their malaise or through the work of a brilliant healer who uses a few strokes of kamikaze compassion to creatively destroy their deluded fixations. I think you're now a candidate for this type of correction, Cancerian.

LEO (July 23-Aug. 22): To discover the most useful truths, you will have to peek behind the curtains and root around to see what's cloaked in the dark and maybe even explore messes you'd rather not touch What complicates your task is that the fake truths may be extra loud and shiny, distracting you from the down and dirty stuff with their relentless come-ons. But I have confidence in your ability to outmaneuver the propaganda, Leo. You shall know the hype, and knowing the hype will set you free.

VIRGO (Aug. 23-Sept. 22): The evil geniuses of the advertising industry are hard at work in their labs dreaming up seductive new mojo to artificially stimulate your consumer lusts. Meanwhile, the media's relentless campaign to get you to believe in debilitating fantasies and divert you from doing what's really good for you has reached a fever pitch. And here's the triple whammy: Even more than usual, some of your relatives and cohorts are angling to convince you that what pleases them is what pleases you. So is there any hope that you will be able to hone in on what truly excites you? (It's especially important that you do so right now.) The answer, in my opinion, is a qualified yes -IF you're willing to conduct intensive research into the idiosyncratic secrets of what makes you happy; and IF you're not scared to discover who you are when you're turned on all the way.

LIBRA (Sept. 23-Oct. 22): If you were living in Greece in the fifth century B.C., I'd urge you to bathe in the healing spring at the shrine of Asklepios in Athens. If you were in 19th-century France, I'd recommend that you trek to the sacred shrine at Lourdes – being sure to crawl the last half-mile on your hands and knees - and sip from the curative waters there. But since you're a busy 21st-century sophisticate and may have a limited belief in miracles. I'll simply suggest that you visit the most interesting tree you know and spill a bottle of pristine water over your head as you confess your sins and ask the sky for forgiveness and sing songs that purify you to the bone.

SCORPIO (Oct. 23-Nov. 21): It's quite possible that the nature of consciousness is in the midst of a fundamental transformation. The human race seems to be getting more empathetic, more compassionate, and even more psychic. Many of us are having experiences that were previously thought to be the province of mystics, such as epiphanies that give us visceral perceptions of the interconnectedness of all life. Even as some traditional religions lose members and devolve into cartoony fundamentalism, there are ever-increasing numbers of intelligent seekers who cultivate a more discerning spiritual awareness outside the decrepit frameworks. If you haven't been on this bandwagon. Scorpio, now's a good time to jump on. If you're already on board, get ready for an accelerated ride.

SAGITTARIUS (Nov. 22-Dec. 21): This week you'll be working overtime while you sleep. Your dreaming mind will be playing around with solutions to your waking mind's dilemmas. Your ally, the wild conjurer in the ramshackle diamond-encrusted sanctuary at the edge of the deep dark forest, will be spinning out medicine stories and rounding up help for you. So of course you should keep a pen and notebook by your bed to record the dreams that come. I suggest that you also try keep the first part of your mornings free of busy work so you can integrate the full impact of the nights' gifts. And don't despair if you can't actually remember any of your nocturnal adventures. Their tasty after-images will remain with you subliminally, giving your logical mind an intuitive edge.

CAPRICORN (Dec. 22-Jan. 19): There'll be an abundance of unambiguous choices for you to make in the coming days. I'm not implying they'll be easy, just that the different alternatives will be clearly delineated. To get you warmed up for your hopefully crisp decisions, I've compiled a a few exercises. Pick one of each of these pairs: 1. exacting homework or free-form research; 2. pitiless logic or generous fantasies; 3. precise and disciplined communication or heedless self-expression: 4. grazing like a contented sheep or rambling like a restless mountain goat.

AQUARIUS (Jan. 20-Feb. 18): Among Eastern religions, some traditions preach the value of getting rid of your desires. To be righteously attuned to current cosmic rhythms, however, I think you should rebel against that ideal, and instead cultivate a whole host of excellent desires. Use your imagination, please! Here are a few I highly recommend: a desire for a revelation or experience that will steer you away from becoming more like a machine; a desire for a fresh blast of purity from a primal source; a desire for an imaginary pet snake that teaches you how to be more playful with your libidinous energy; and a desire for a jolt of unexpected beauty that reminds you how important it is to always keep a part of your mind untamed.

PISCES (Feb. 19-March 20): I used to have an acupuncturist who, as she poked me with needles, liked to talk about her understanding of Chinese medicine. Once she told me that every human being needs a "heart protector," which is a body function that's "like a holy warrior who serves as the gueen's devoted ally." But the heart protector is not something you're born with. You've got to grow it by building your fortitude and taking care of your body. I think the heart protector will be an apt metaphor for you to play with in the coming weeks, Pisces. It's going to be an excellent time for you to cultivate any part of your life that gives your heart joy, strength, peace, and integrity.

HOMEWORK: Starved for good news? Weary of the nonstop barrage of misery foisted on you by the media? Check this out: http://bit. ly/PronoiaNetwork

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LUCKYONE

Almost sexless relationship for 7 years. Me: attractive, healthy years. Me: attractive, healthy, sensual, funloving, open-minded and discreet. You: attractive, smart, warm, clean, enjoys kissing, HWP, STD-free. NSA, just friends. Meet for coffee first. LuckyOne, 49, \$\pi\$, \$\pi\$104610

SUBMISSIVE SEXTOY LOOK-

ING..... for a GENEROUS gentleman to please in every way. Let me be your naughty secret...discreet, eager to please the right generous gentleman-could it be you? aquabluegirl, #103756

SHY SEX KITTEN
i'm new to this, still kinda shy
sadly vanilla but deff want to
shake it up and try new things...
just looking for a fun play mate.
ANALEE, 20, ANALEE, #103176

YOU GOOD ENOUGH?



WOMEN SEEKING WOMEN

OUTDOORSY, FUN. FANTASY ISO bi girl for friendship and more. Very high sex drive, do you? Piercings and tats are a plus but certainly not required. funoutdoors, 28,

BIGBOOBS. SEXY, FUN

just moved back to engene and don't know where to start. looking for a girl to hang out with and more. i'm 29, with long blonde hair. **kissfan**, 29, #104675. #104676

BEAUTIFULNIGHTMARE

Looking for a beautiful, young, sensual, long beautrui, young, sensual, long hair Girly Girl! Come explore wit me while my boyfreind watches or plays wit my permission! Must be well groomed!! am just look-ing for a playmate! Sweetdreamz, 30, #104403

SEXKITTENLooking for a beautiful, creative, Looking for a beautiful, creative, edgey, inspiring woman that will dance with me till dawn! One that will Play, paint, sing, drink and be a giddy lil lovecat with me! MacabreMuze, 25, 130, #104296

SWEET SUBMISSIVE SENSUALIST

I am a gyspsygoddessdancer with a penchant for the moon. I am looking for a lovely lady to share in some of my favorite things, talking, dancing, kissing, petting, spanking...mmmpurrrr.
Lemissa, 34,

SWEET, YOUNG, PLAYTHING Giggly young woman who just can't get enough sex! I love to fulfill fantasies and am more than willing to beg! Also a total politics nerd and a vegan. fall-enstar, 20, , #104055



EXUBERANT AND CURIOUS I'm 5'4" pixie-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. #104721

FRISKY.

ADVENTUROUS.SEXUAL BBW ADVERTUROUS, SEXUAL BBW
Sex drive 300x, several encounters daily even if not all ended in climax. Sometimes(teasin) best to know the adventure will continued All this is new to me. tripleDdelite, 38, #10.4681

FUNNY NASTY BIWOMAN

i am a bi woman looking for a couplw with a bi female . i am open to almost anything, i love life, hot4u2, 47, #104662

LUST& INTENSE AFFECTION

I'm an amateur at this young and willing to try new things and have fun.open to the ideas of groups, couples, gangbangs.it all turns me on.check out my pro& write me. miss_submiss, 18, #10.4370 #104370

I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 26, #101108



INTENSE ECSTATIC PLEASURE Seeking an attractive woman for occasional sexual encounters of focused uninhibited playful rocused uninhibited playful ecstatic pleasure. NSA only, I enjoy being single now. Let me take you there. Scorpio55, 4,#101827

DESIRES OF PLAYFULNESS Hello, well to be honest I have been in a relationship for a while and I'm a bit bored. I would like to spice things up a bit. wis fultimes, 49, #104820

lifes crazy sometimes, need a Iltes crazy sometimes. need a break? im easygoing straight forward respectfull. looking for fun physical relations only. not freaky (fun is different from freak) hit me up. lets talk. stvn347, 25, #104808

WHATEVER YOU LIKE

I train in Muay Thai, I love music (Hip Hop, Death Metal, and Reggae, mostly...) I smoke, I drink, I laugh, I'm soft, I'm hard, I'm fact I'm slow, Sharm Jane ow. Shameless, 19. 104782

LOOKIN

hey i am just looking around and thought i would make one of these profiles. if interested email me. **memphis**, 21, **#104775**

DISCRETE GAGGING/FLICKING looking for my submissive. Are you up to the challenge of satisfying me? topaz43, 28, #104773

MUFF DIVER
Are there any sane chic's left. NO CRAZY'S. mj38, 38, #104767

HOTDORYDUDE

my fiance up and left me im lookin for a bangin batch of rebound sex. im good lookin, im clean and good in bed. basically any night. **Krowsen**, 21, 13, #104766



MEN SEEKING MEN

ENJOY MOST ANYTHING Closet Bi-bottom-male 54 6' 220+ lbs looking for all types of encounters twosomes thresomes etc.. if open female possible LTR been awhile look forward to male encounter. **midwayman**, 54. #104809

BARE BOTTOM SPANKING

Dad/Uncle wanting a discreet short time get together to turn a man/boy over his knee and bare his bottom for a good spanking. You will thank him orally without jaxon48, 52,

SPANKING RUDDIES WANTED

Syransing BUDDIES WANTED
Wanted 18-45 hwp to go otk and/
or trade. Erotic or rough if
you're a bad boy who needs discipline. Limits respected.
Discretion a must. I'll travel if
you host. Oral? Squirt, 40,
#104068

TRY BI GUY

Well-adjusted 52 y/o top looking to meet guys and couples in Eugene for NSA fun. First timers welcome, couples encouraged. I love clean sex. Lets see what comes up! **rustedduck**, 53, **3**, **30**, **#103971**

CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your Tor? Of course. **maxd**, 39, **#103934** smooth, lean body. A lot to ask



MEN SEEKING ...

CURIOUS NICE GUY

I've been feeling bored since my last relationship and felt it'd be fun to go try something com-pletely new. Email if you want to break someone into your favorite thing. **EtCetera**, 19, **100**, **#104804**

MARINE LOVE MACHINE

wants to have fun...lets explore life....gangbangs...girlgirlguy... guygirlguy...dont matter....lets just relax and have a blast. MarineMan2O, 20, 🗖 #104537



COUPLE4HOTWOMAN

Fun couple looking for a sexy woman (nsa) to have good time. Want boyfriend to watch me and a woman have some hot dirty fun. Afterword have him join us. Cum4hotplay, #104816

COUPLE AFIIN

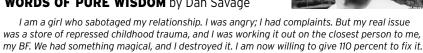
couple loking for playmate to enjoy fun times with us or one-on-one(you know during the bbq).must enjoy racing,camping and backyard bbg's.good time's a must! racer58, 37, #104798





Savage Love

WORDS OF PURE WISDOM by Dan Savage



We no longer have sex. We are hardly on speaking terms. I know now that my relationship skills are stunted – more childhood baggage – but I want to save my relationship. Do you have any tips on initiating sex with someone who I have traumatized or on improving communication with someone who is so resentful? I am willing to give it time and effort, accept my faults, and breathe deeply rather than react in anger when we talk through things.

Saboteur Addressing Dysfunctions

I'll get to your problem in a second, SAD. But first, a Savage Love programming note: I don't usually mention where I'm writing a particular column, because it doesn't really matter whether my computer is sitting on Ann Landers's desk or resting on Apolo Ohno's ass. (I will let you know when I am writing in a bar, though, because alcohol can impair an advice columnist's judgment, and advice seekers have a right to know when they're getting substandard counsel.)

I'm writing this column on an airplane, and I was totally in the zone when I noticed that the guy sitting next to me on this airplane was reading my laptop screen. So I wrote this: "HEY! YOU! YEAH, YOU! THE GUY SITTING NEXT TO ME ON DELTA 2360! STOP READING THIS SHIT UNLESS YOU HAVE SOMETHING TO ADD!"

Sheesh. Some people.

Okay, SAD, on to your problem: Unless your boyfriend is a weight bench or an exercise ball, you weren't "working it out" on him. You were taking it out on him. Now, maybe you've been led to believe – by your counselor, by Oprah, by some other idiot with an advice column – that you can just throw up your hands and say. "Childhood issues! Childhood baggage!" and everything will be magic again. Sorry, SAD, but sometimes the damage is too great. Your boyfriend won't speak to you? Won't fuck you?

Game over.

Accept that you – not your issues, not your baggage, but you yourself – screwed yourself out of a decent guy. End it officially, get your ass into counseling, and make a good-faith effort to resolve your issues and unpack your bags before you inflict yourself on some other dope. You don't have to be 100 percent healthy before you date – no one is 100 percent healthy – but you do have to be in relatively good working order, listing toward sanity, before you date again.

And what does the guy sitting next to me on this airplane think?
"I've dated girls like her," says TGSNTMOTA. "Daddy issues. She should get over her shit before she dates someone else, you know, but she probably won't. Girls like her never do. But maybe this one will, because you're pulling her up short. And she should move to an island - Hawaii, the Big Island – because being on an island can really help you work through your shit."

Thanks, TGSNTMOTA!

thanks for playing Savage Love.

I am a leather Daddy living in a big city. A young man – early 20s, living in a small town – contacted me online and asked to be my boy. I declined, due to distance, but agreed to be his confidant and adviser.

The boy has one huge problem: He is in a long-term relationship with a vanilla boyfriend who has no interest in BDSM and vehemently opposes allowing him to explore with others. Presently, the boy goes to dungeon parties and plays with men behind his boyfriend's back. I feel very strongly that the boy should either come to an understanding with his boyfriend that allows him to explore or, if that isn't possible, break up with him so they can both find what they need.

I wouldn't ordinarily presume to know what's best for other people, but this boy is starving sexually, emotionally, and spiritually. But my conscience will not allow me to advise him on navigating the leather scene when I know he'll use this knowledge to cheat on his boyfriend. I don't think I can advise him further until he resolves the issue. Do you agree with the advice I've given this boy?

Wanna Be A Good Influence

I agree with the advice you've given this boy – get the boyfriend's okay or get out – but this boy is already navigating the leather scene, WBAGI, and will continue to cheat on his boyfriend with or without your guidance.

So continue to serve as this boy's confidant and adviser, WBAGI, all the while pressing him to do the right thing and leave his boyfriend. And we both know that he needs to leave his boyfriend, WBAGI, not just get the boyfriend's permission to explore. If this boy's interest in BDSM is so strong that he's jumped into the deep end of the pool – i.e., dungeon parties – he'll never be happy with a vanilla monogamist who grudgingly allows him to play with other guys.

And what does the guy sitting next to me on this airplane think?

"The guy with the boyfriend should do what the other guy, the leather guy, says," says TGSNT-MOTA. "Because the leather guy has a good head on his shoulders, and the guy with the boyfriend should listen to the leather guy and leave the other guy, the boyfriend guy, and see other guys." Um ... thanks, TGSNTMOTA!

I'm an 18-year-old hetero male college student. I'm in a relationship with an awesome girl. I'm dominant: she's submissive. I like name-calling: she likes being called names. Our libidos match. etc. There's only one thing I'm into that she isn't: watersports.

The idea of urinating on a girl turns me on. My fetish is by no means unusual, and I'm perfectly comfortable saying, "I'm into piss!" She, however, finds the idea unappealing, to say the least. I know that I'm young and have a long time to act on my fantasies, but this one seems like it will always be difficult. Do you think that, down the road, I will be able to find a girl who is willing to get pissed on?

I Want To Pee On Someone

Watersports, for the kinkily inclined, is one of those things that can seem almost unspeakably perverse at 18 and not that big a deal at 28. Don't do it first thing in the morning, and don't do it after chowing through a plate of asparagus. Do it after you've had a few beers and the piss is just so much warm - and sterile - water.

So relax, IWTPOS, because the odds that you'll be with this girl forever - remember, you're 18, she's 18 – are slim, and the odds that you'll meet a girl at some point who's either into it or can be talked into it are high.

And what does the guy sitting next to me on this airplane - a very nice-if-nosey thirtysomething dude from Lubbock, Texas - think?

"I have a thing for girls peeing on me," TGSNTMOTA whispered to me. "Because it's like a sort of 'female ejaculation' thing. I met girls on the Big Island who were into it, clear and nice, and – "Okay, TGSNTMOTA, thanks for sharing and – hey – it looks like we're getting ready to land, so ...

CONFIDENTIAL TO CANADA: Apparently, a hockey team of yours recently triumphed over some other nation's hockey team, and one of the stars of your hockey team – the guy who scored Canada's first goal in the final and all-important match – has the same last name as Vic Toews. So out of respect for Jonathan Toews – and Canadian author Miriam Toews – we will not be redefining "Toews." Maybe we could redefine "Jason Kenney" instead?

Find the Savage Lovecast (my weekly podcast) every Tuesday at the stranger.com/savage. mail@savagelove.net

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or call: 541.337.2398

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Christina, at our factory in downtown LA, is wearing the Double U-Neck Long Sleeve Mini Dress, now available in seven colors.





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